

# Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

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## Vermont Is Sixth State to Pass Gay Rights Law

by Rex Wockner

Vermont became the sixth state to protect gays and lesbians from discrimination April 23 when Gov. Howard Dean signed a law that was passed the previous week by the House and Senate.

"This bill is about Vermonters standing up for traditional Vermont values," Dean said. "We do not give in to bigotry, we do not give in to hatred, we do not give in to division."

Dean, Sen. David Wolk, sponsor of the measure, and

House Speaker Ralph Wright then clasped hands and raised them high in a salute.

The law bans discrimination based on sexual orientation in banking, credit transactions, employment, housing, insurance and public accommodations (restaurants, taxis,

zoos, etc.). Religious organizations are exempt.

Keith Goslant, volunteer lobbyist for the Vermont Coalition of Lesbians and Gay Men, called the law's passage "incredible.... This deals with all Vermonters making sure we are offered the same op-

portunities."

Goslant said lobbying by openly gay Rep. Ronald Squires, Vermont's only openly gay legislator, was one key to the bill's success.

"There were many members of this body who I think

(Continued on page 22)

## Into the Arms Of Homos

### Church, Guardian Oust Outspoken Pro-Gay Teen

by Marge Covino

SACRAMENTO — When 14-year-old E. J. Byington left Easter services at the Capital Christian Center and went outside to join Queer Nation protesters who staged a demonstration against the church's homophobic pastor, his teachings and his political agenda, few people could predict what would happen to him in the next few hours.

Byington talked with Queer Nationals, was amused by the Sisters of Perpetual Indulgence and made statements to the media.

"These are not bad people," he said, "and I think they're right in being here to protest. The preaching about them is full of hate and is unfair — they're just people."

All the while Byington was talking to the demonstrators he was under surveillance by men wearing suits and equipped with earpieces and lapel microphones. Some would stand on the periphery of the group surrounding E.J. and listen to what he was saying and make beckoning motions to get him to come to them.

One demonstrator, Michael Gorman, a Sacramento col-

lege instructor and poet, was concerned when he heard the boy's history.

"E.J.'s mother is very ill and he's a ward of the court in Nebraska, which has no long-term living facilities for kids — and E.J. has no relatives there anymore," Gorman said. "So he was sent out here to live with his aunt, who is a member of Capital Christian Center. I became concerned when I saw the sinister response to E.J.'s idealistic act in joining us, so I decided I'd better try to keep in touch with what was happening to him."

Gorman and other demonstrators watched as E. J. finally responded to a church security officer's statement that "somebody inside wants to talk to you."

Some demonstrators offered to go inside with him but E.J. said he'd be all right.

When he got inside, Byington was faced with his youth pastor, Hector Gutierrez, and several others who told him that what he did was wrong and "against the church."

Later, when E.J. left the church with his aunt, protesters began to chant his name. His aunt became infuri-

(Continued on page 12)



Bartender Tami White mixes up a non-alcoholic pina colada at the Cafe. (Photo: Rick Gerharter)

### Alcohol Awareness

## Encouraging Responsible Bartending

by Rachel Timoner

In response to an increasing level of awareness in the lesbian and gay communities about alcoholism and other damaging effects of alcohol, the Health and Hospitality Council of Santa Clara sponsored a seminar April 29 to educate bar staff about non-alcoholic beverage alternatives.

The council is a coalition of bar owners, health and law enforcement agencies, and San Jose's Billy DeFrank Lesbian and Gay Community Center.

The seminar was created

specifically for establishments that are interested in meeting the needs of their lesbian and gay clientele who are in recovery from alcohol or drug addiction, are driving, who do drink alcohol but "pace themselves" by interspersing non-alcoholic or low-alcohol content drinks between alcoholic drinks, and who simply choose not to drink alcohol for health or other reasons.

"It's a timely thing to do. This is a trend that's up and coming. Alcohol sales are dropping and non-alcoholic sales are on the rise," Lloyd Street, a representative from Club St. John and a member

of the council, said.

By showcasing nearly 50 different alcohol-free drinks ranging from waters to fruit-flavored neon drink-mixers to de-alcoholized beers, wines and spirits, seminar leaders hoped to help bar managers and staff understand the options available for their non-alcohol drinking customers.

"People in recovery and those who choose not to drink can still party, can still fill the bars and have a good time," Street explained.

According to Flash Tarbell, who is both the secretary

(Continued on page 22)

## A Different Kind of Candidate

by Kate Bornstein

"In college, I was somehow a successful heterosexual. I had the right kind of boyfriend — it all looked right for one, brief, tanned moment. And I was more spiritually foreign to myself than ever before," lesbian poet and presidential candidate Eileen Myles told the Bay Area Reporter. "I kept it up for a year or two. When it was over, I never looked back."

"I grew up in the extended 'burbs — where people move



Eileen Myles, lesbian candidate for president.

up to when they leave the working class," said Myles, who is running as a write-in candidate. "My family went to

art museums, read books, and liked culture. It wasn't a very profound connection to cul-

(Continued on page 22)

First of Two Sections

## Co-Discover: HIV Not Sole Cause Of AIDS

United Press International

LONDON — The French scientist who led a team that discovered the virus believed to cause AIDS now suspects the disease may have other causes, and suggests that the search for a vaccine could be in vain, the Sunday Times reported.

Professor Luc Montagnier said he believed the HIV

(Continued on page 21)

## King Beaters 'Not Guilty'

LOS ANGELES — The four Los Angeles Police officers accused of the March 3, 1991 beating of black motorist Rodney King have been found innocent.

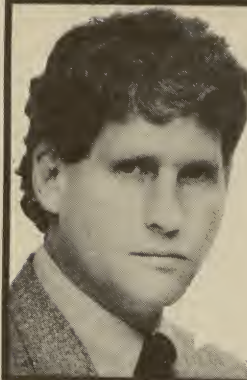
The jury of six white men, four white women, one Hispanic woman and one Filipino woman deliberated 33 hours in the three-month trial made famous by the amateur black and white videotape of the beating.

Officers Laurence Powell and Timothy Wind could have received up to seven years in prison. Sgt. Stacey Koon and Officer

(Continued on page 19)



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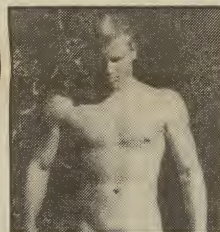
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# Shanti Training Goes On Despite Criticism, Controversy

by David O'Connor

Shanti Project's volunteer training went on as scheduled April 25-26 despite the criticism and resignations of five people on its Volunteer Services Advisory Board.

In his letter of resignation, Advisory Board Chair Larry Hjort asked Shanti to give up the Volunteer Services Program so that it could be reopened with another AIDS service provider or as an independent agency.

"The training does not teach empathy in helping a volunteer to support a client who is dealing with a life-threatening disease," Hjort said. "My point, as both a

client and a volunteer, was that they were gutting this program. They were turning it into a buddy system instead of real volunteers providing practical and emotional support to clients, and I've facilitated seven training programs over the last several years."

Hjort called for postponing training until it could be further refined, but Shanti personnel defended the training.

"We're confident that what we're providing at this point is the finest training available," said John Conley, director of volunteer services.

Deputy Director Melinda Paras said that the training couldn't be delayed because of waiting clients and because

of the Centers for Disease Control's impending change in the AIDS definition.

"The new definition of AIDS will, in great likelihood, take effect July 1," Paras said. "Shanti is looking at a potential of doubling or tripling our caseload. I would like to be ready for that and that's my job in terms of planning; to make sure that when that happens we're not sitting here flat-footed and explaining to the community why we knew this was happening for a year and didn't make preparations."

"The truth is that no two trainings at Shanti have ever been identical," Paras said. "I

(Continued on page 21)

## Activists March On Jordan Over Cuts

by Dennis Conkin

More than 200 mental health, AIDS and substance abuse treatment advocates held a rally at City Hall April 27 to protest additional health budget cuts under consideration by Mayor Frank Jordan.

Jordan has asked the Health Department to cut an additional \$20 million from its \$571 million annual budget.

The department earlier reduced its budget by 10 percent following Jordan's mandate that all city departments make such cuts.

Among the programs slated for cuts by Health Department Director Ray Baxter are a lead poisoning prevention program for children and expansion of HIV prevention services to youth and others at risk for AIDS.

Baxter has also proposed that one of the city's district health centers be closed and that six mental health outpatient and residential treatment service programs be closed.

Mammography services that test 7,800 women for breast cancer annually would also be scrapped, under Baxter's plan and a homeless veteran's program would also lose city funding.

The cuts drew fierce criticism from social service providers and clients of programs affected by the cuts.

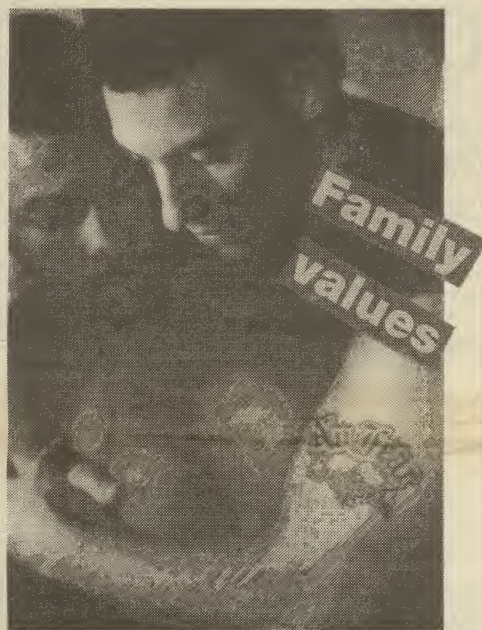
The Rev. Glenda Hope of San Francisco Network Ministries, the first social service agency to care for people with AIDS in the epidemic-ravaged Tenderloin, blasted the proposed cuts.

"This is an outrage. God judges society by how its most vulnerable people are treated. We cannot allow this to happen," she said.

Speakers at the rally included representatives from Walden House, Baker Places, the San Francisco AIDS Foundation and other groups.

The cuts would have a tremendous impact on ser-

(Continued on page 21)



## Ad Campaign

One of the S.F. AIDS Foundation's new posters that redefine right-wing slogans with gay-positive images. "Family Values" validates male-to-male sexuality, intimacy and non-traditional families.

## The Sky Is Falling On the Health Dept.

by Dennis Conkin

Mayor Frank M. Jordan's request for an additional \$20 million in cuts from the city's annual \$571 million health budget is drawing howls of protest from health-care providers and social service contractors.

A first wave of cuts — the 10 percent mandated by Jordan for all city departments — proposed by San Francisco Department of Public Health Director Ray Baxter skimmed \$17 million from the budget without cutting services.

A second wave of proposed cuts, everyone agrees, is deadly and could decimate the county's public health-care system.

That's because Baxter pro-

poses to eliminate a wide variety of programs, including the expansion of HIV services to youth, breast cancer detection services, the Shanti counseling project at SFGH, and six mental health outpatient and residential treatment services programs.

The cuts also call for clos-

## Analysis

ing a district Health Center, slashing the number of paramedics, cancelling plans to TB-proof the Health Centers, cutting back public health nurses, cutting back SFGH outpatient services and halting the lead prevention poisoning program.

It's a grim picture, as

(Continued on page 21)



## City College Boots Military From Campus

by David O'Connor

The City College of San Francisco Board of Trustees on April 23 voted unanimously to ban U.S. military recruiting from campus.

Under the resolution, the college also will cease doing business with the military until it stops discriminating against lesbians and gays. In the past, City College conducted classes for military personnel.

"I feel pride in the fact that City College would do this and take this stand for the lesbian and gay community," said trustee Tim Wolfred, who authored the resolution. "I think it's an example of the kind of community that we're trying to promote at City College where we all are vigilant for one another's rights."

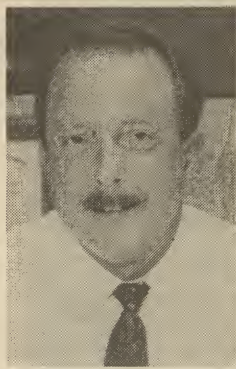
No one spoke against the resolution, which Wolfred introduced March 26. Last year college Chancellor Evan Do-

belle wrote a letter to Secretary of Defense Dick Cheney, asking him to end the military's anti-gay policy.

"I've been talking about this issue for a couple of years with our gay student group which first raised the issue on campus in fall '90," Wolfred said. "It's an insult to us to have the military on campus doing their recruiting when they openly discriminate against lesbians and gay men for rather hateful and irrational reasons."

Wolfred said that the resolution would cause no financial repercussions for the college. The government's only legal recourse would be to cut off any Defense Department funding of the college. But the college doesn't receive any Defense Department funding.

Wolfred likened the board's action to United Way of the Bay Area's recent move to quit funding Boy



Tim Wolfred

Scouts for its anti-gay policy.

"The more publicity this gets, the more chance other colleges will have to do the same thing," Wolfred said. "Part of what we want to do is set an example and increase the momentum in this direction. Any kind of rights movement starts with one person sitting at a lunch counter and it builds. We just have to keep pushing the rules and the limits every chance we get and this is the college's turn." ▼

## Supes Slam Plan to Kill Condom Distribution

by Dennis Conkin

The San Francisco Board of Supervisors on April 27 approved a resolution by Supervisor Carole Migden that opposes a state bill to limit condom distribution.

State Assemblyman Gil Ferguson's proposed measure, AB 3230, would make it a crime to distribute condoms to persons under age 18 within 1,000 feet of public schools.

The bill would make it a misdemeanor to give away or sell condoms during the hours school is open or when minors are on the premises.

A first-time offender passing out condoms would be subject to a \$250 fine. Third-time offenders would receive a \$1,000 fine. Each distribution of a single condom package would be a violation of the proposed law.

According to Migden's resolution, 5 percent of all visits

to the city's venereal disease clinic last year were from teen-agers and 18 percent of all reported sexually transmitted diseases in San Francisco involved teen-agers.

The proposed law has little chance of passing, according to Carole Stewart, an aide to Assemblyman John Burton. The bill is in the Assembly Public Safety Committee, which is headed by Burton.

"It will be killed," Stewart told the Bay Area Reporter.

Ferguson's bill "threatens people's lives," said Rob Lowe, a spokesman for ACT UP/SF. "It basically seems designed to encourage the spread of the HIV virus."

Board of Education member Tom Ammiano minced no words in criticizing Ferguson for the measure.

"I don't think he should be allowed within 1,000 yards of a public school," Ammiano said. ▼

## Gay Man Bashed In Castro

by Dennis Conkin

An Easter morning assault in the Castro left a gay man with a black eye, 13 stitches from a cut lip and a broken pair of glasses.

"I was walking on the right side of Hartford Street down toward 18th. I heard someone from across the street and looked over. He came out from between a couple of parked cars and asked me a question. I wasn't quite sure of what he was saying," victim Rob Borzini said.

"It was something like, 'What kind of a neighborhood is this?' He kept moving over to the same side of the sidewalk I was on and I began to feel that I was in some danger. I tried to get around him, thinking I could make my way to 18th Street safely but I was jumped from behind by a second person that I wasn't even aware was there," Borzini told the Bay Area Reporter. "They attacked me with fists about the head and shoulders. I had enough wits about me to yell for help and, fortunately, between six and eight men came down from various apartments and ran these thugs off."

The incident happened at 12:15 a.m., when Borzini was taking a walk.

He went to Davies Medical Center for treatment and reported the attack to police.

"The officer was very sympathetic and helpful but also indicated that unless I could make a positive identification from mug shots, pressing any formal charges was a waste of time," Borzini said.

Borzini wrote a letter to the editor of gay newspapers and the San Francisco Chronicle about the incident. Since that time, he has been contacted by a witness who provided him information that may lead to the arrest of the assailants. ▼

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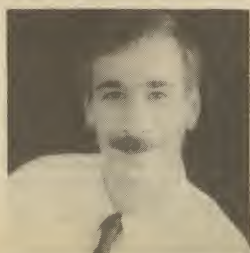
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## Community News

# Activists Sentenced for Actions In Last Fall's AB 101 Protests

by Dennis Conkin

Three individuals originally charged with felonies stemming from the AB 101 riot at the State Building in September 1991 pleaded no contest to misdemeanor charges in Superior Court this month.

Alan David Kalbrofsky, who was originally charged with felony arson, pleaded no contest April 9 to misdemeanor violations of the Health and Safety Code regarding the negligent disposal of cigarettes or other glowing substances or flammable devices.

Kalbrofsky, a freelance writer, received a sentence of 20 days in the Sheriff's Work Alternative Program in lieu of incarceration, 100 hours of community service and was

ordered to pay \$250 in restitution.

Kalbrofsky's case was plea bargained, according to Assistant District Attorney Charlotte Martinez, because "he didn't throw anything into a room which then lit on fire."

According to Martinez, Kalbrofsky threw "what looked to be like a newspaper torch" through the shattered front doors of the State Building and the device landed onto broken glass.

"Yeah, it scorched a rug," Martinez said. "But that's different than throwing it onto paper."

Martinez noted that pleas of no contest in criminal cases are considered guilty pleas.

Stefan Wray pleaded no contest April 21 to misdemeanor vandalism charges

and received a 60-day sentence in the sheriff's work program, 50 hours of community service and was ordered to pay \$1,200 in restitution.

"I don't like it at all," Wray told the Bay Area Reporter. "Probation is really a drag. For three years I have to be really careful because I'm a political activist. It was rather arbitrary. I didn't expect the SWAP to be included as part of the plea bargain."

The SWAP program includes work details such as trash pick-up along city streets and highways.

Peter Altman also pleaded no contest to misdemeanor vandalism charges and received the same penalty, except Altman was ordered to pay \$2,600 in restitution. ▼



## Back to the Earth

About 100 volunteers turned out April 25 to plant trees in the AIDS Memorial Grove in Golden Gate Park. More work days are scheduled.

(Photo: Rick Gerharter)

# Women of Color Conference Marks 7th Empowering Year

by Rachel Timoner

In addition to Alice Walker, June Jordan and Angela Davis, about 250 women from up and down the West Coast and across the country attended the 7th Empowering Women of Color Conference at U.C. Berkeley and its kick-off event, Risin' Up Live, April 25-26.

Organizers say that the student-run conference — which is intended to be a safe space for women of color to share their perspectives, ideas and concerns — has grown and developed over the years into a nationally recognized forum. This year, community participants far outnumbered students.

"I think the community response has grown over the years. In the last two years it's become apparent that we need to find better ways to interact with each other and other communities," said Lula Fragg, who has been involved in the conference planning

since 1986. "A lot of women are eager to have an event like this that's centrally focused on their experience, their intellect, and that respects their perspective."

"We want to demonstrate that women of color have been productive, creative people all along, not just in reaction to imperialism and racism. It's who we are," said Kenyatta Monroe, the coordinator of this year's conference. "The purpose is to give women of color a chance to talk about these issues, and know there are others who share their concerns."

She added that the conference is truly significant because it brings together students, activists, educators, attorneys, and people from many other walks of life to learn from one another.

Event planners said that even though conferences like this one typically happen at educational institutions — where people of color and other disempowered groups

are trying to make up for what's missing in the school's exclusive environment — the subjects often are relevant to society at large.

"This is really personally empowering. It's enabled me to become more grounded and it's been validating my own sense of reality, which is really important for all women of color given the dominant culture we live in," said Karen Tse, a conference participant who works for the Public Defender's Office in San Francisco.

"I think it's a great workshop because it's so grass roots. It's non-academic—from the guts. It's very accessible to low-income women. Child care is provided. They're carrying out their politics," conference participant Wendy Barrett said.

"I think it's terrific. I'm very struck by the panelists. They demonstrate spirituality. I'm pleased that I got here," said Toni Vincent, an-

(Continued on page 21)



# Registration Deadline For Primary is May 4

by Dennis Conkin

Registration for the June 1992 primary election ends May 4.

More than 23,000 San Francisco residents have signed up to vote since the beginning of the year for an estimated voter base of about 427,000, according to Registrar of Voters Germaine Wong.

To vote for candidates in the primary, voters must be registered in the same political party as the candidate.

"Voters should also be aware that some familiar names will be missing from the ballot, while incumbents will be running in areas that are new to them because of reapportionment," Wong said in a press statement.

"The district that Assemblywoman Jackie Spier represented no longer includes any part of San Francisco. Instead, San Francisco only has two Assembly districts, one that basically represents the west side of the city and one that represents, for the most part, the east side," Wong said.

State Senate districts have also been redrawn and are now the same as the ones for the Assembly.

Congressional districts have also changed and San Francisco shares a district with San Mateo County instead of Marin County.

According to Wong, the local Democratic Party heads the get-out-the-vote drive by registering more than 18,000 Democrats for the primary.

According to statistics from the Registrar's Office, 61.6 percent of local voters (262,800) are registered Democrats, while less than 19 percent (77,200) are Republican. About 3.4 percent of voters are registered with the Green Party, but Wong said the group had lost voters since the beginning of the year and slipped from more than 17,000 registrants to 14,700 voters; 4,500 voters are registered as American Independent Party members, 4,400 are registered Peace and Freedom. Just 2,100 voters are registered as Libertarians.

About 60,200 voters (14.1 percent) chose not to affiliate with a political party, according to the Registrar's Office.

Wong urged voters who haven't registered, who have moved since they last registered or who wish to change their party affiliation to call the Registrar's Office at 554-4398 for information. ▼



Tommi Rose performs at the Tina Tanner Memorial Drag-a-Thon April 25. (Photo: Rick Gerharter)

## Tanner Celebration Nets \$11,000

by Dennis Conkin

More than \$11,000 was raised for victims of lesbian and gay bashings at The Night of a Thousand Drags marathon April 25 at Lily's bar on Valencia Street.

The event was a celebration of the life of Cameron "Tina" Tanner, who died last week without regaining consciousness six weeks after he was brutally beaten in the skull with a baseball bat at 16th Street and South Van Ness.

Among the political leaders who turned out for the event were state Senator Milton Marks, Mayor Frank Jordan, Chief of Police Richard Hongisto, City Attorney

Louise Renne, District Attorney Arlo Smith, members of the Board of Supervisors Carole Migden and Annemarie Conroy.

Jordan's son Frank Jordan Jr. served a stint as a celebrity bartender as did Bay Area Reporter political editor Wayne Friday.

Members of the Imperial Courts from a variety of cities were present, according to Steve Rascher, the bar's owner. Tanner was a former empress of the San Francisco Imperial Court.

"It was astronomically successful," Rascher told the Bay Area Reporter. "Donations are still coming in, but so far

we've raised over \$11,000. We've exceeded expectations about the amount of money that was going to be raised. It was really crowded all day."

Rascher said that he hoped the Cameron Tanner Fund would "make a difference for victims of lesbian and gay bashing."

"It's just got to stop. It's a terrible thing to have someone so close to you die this way. It's just inexcusable and senseless," he said.

A memorial service for Tanner will be held on May 16 at 6 p.m. at Kandinsky Roche Funeral Home at 16th and Dolores streets in San Francisco. ▼

## Gay Minister Marks Historic Ordination

by Dennis Conkin

Twenty years after he was the first openly gay man to be ordained by a major religious denomination, the Rev. Bill Johnson returns to San Francisco for a May 3 event marking the historic occasion.

Johnson came out as an openly gay man in 1970 while a student at Pacific School of Religion in Berkeley and was recommended for ordination by a local Bay Area church but rejected by a local committee of the United Church of Christ.

After an appeal that involved months of open meetings and discussions, Johnson was confirmed for ordination by a 2-1 vote of the UCC Golden Gate Association and ordained on June 25, 1972, at San Carlos Community Church.

His ordination drew national publicity and heated debate about gays and lesbians in the ministry.

Johnson serves as secretary for AIDS Programs and Ministries Coordination for the UCC denomination headquarters in Cleveland. Johnson

will speak on "A Position of Faith," reflecting on his work and ministry during the past two decades.

Since his ordination, Johnson says that great numbers of gays, lesbians and bisexuals have come out publicly in religious structures.

"But it's without the benefit of much affection from the larger lesbian and gay community," he said. "Homophobia is a systemic social disease. It's a constant battle and it's reinforced every day."

Participating in the celebration will be ministers and lay persons who supported Johnson's bid for ordination. Also participating will be the Rev. Jane Spahr, whose ordination to a Presbyterian church in New York has been stalled after complaints by local Presbyterian ministers opposed to the ordination of lesbian and gay ministers.

A film chronicling Johnson's ordination will be shown at the event, which will be held at the First Congregational Church at Post and Mason on May 3 at 3 p.m. ▼

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# BAY AREA REPORTER OPEN FORUM

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## B.A.R.

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## Editorial

### Nolan For Congress

**T**he Bay Area's gay and lesbian community has the historic opportunity to help elect the first openly gay candidate to the United States Congress.

With eight years of service on the San Mateo County Board of Supervisors, including two terms as president, Tom Nolan's qualifications for the 14th Congressional District seat are nothing less than outstanding.

Nolan has taken major leadership positions on AIDS, transportation and energy conservation measures. He was named "Legislator of the Year" by the California Transportation Foundation for his transit expertise. His efforts have created a model AIDS program. And Nolan played the leading role in enacting San Mateo County's anti-discrimination ordinance protecting people with HIV and AIDS.

Nolan is going for broke. He cannot run for the congressional seat and re-election to the Board of Supervisors. If he fails to win the primary, San Mateo County and the entire California gay community will lose one of its brightest, most capable public servants.

The lesbian and gay community can't afford to let that happen. We need Nolan at the national level.

There are many things that Bay Area Reporter readers can do to help make Nolan's election a reality. Sign up to walk precincts and distribute campaign literature. Host a fundraising house party and invite your friends and associates. Remind friends who live in the 14th District to vote for Nolan.

To contribute to the campaign, send a contribution of up to \$1,000 to Nolan for Congress, 824 Winslow, No. 214, Redwood City CA 94063. For information, call (415) 328-7474.

### Christian Behavior?

**W**hat happened in Sacramento to E.J. Byington is a perfect example of what fundamentalist Christians are all about — hate, intolerance and bigotry. After the 14-year-old church member came out of the Capital Christian Center on Easter Sunday to tell the gays and lesbians outside that they were right in protesting the church's rabidly anti-gay preaching, he was thrown out of his home and expelled from the church's school by the end of the day. Sounds like Christian behavior, doesn't it?

This incident should make anyone who's been fence-sitting on facing the truth about fundamentalists see the light. These people want to turn the United States into a totalitarian, fundamentalist theocracy, a la Iran or Pakistan. In their ideal society non-conformers are ostracized or worse. They have an agenda to slowly but surely infiltrate the American political system from the ground up, starting with town councils, boards of supervisors and school boards. And in many locales and states across this nation, they are encountering and will encounter no opposition. After all, they are Christians, aren't they? Shades of "Invasion of the Body Snatchers" or Nazi Germany.

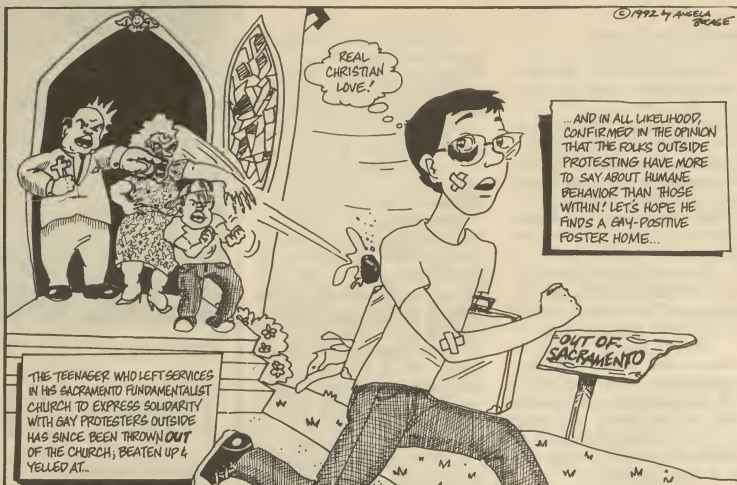
They already are amassing such power in the Sacramento area, encouraged by such organizations as the Rev. Glen Cole's Capital Christian Center, which is not supposed to be involved in politics. Although this church and many others in America do not actively endorse candidates for office, they are in the business of encouraging their congregations on how to vote and conducting voter registration drives.

The CCC's tentacles stretch even farther. California Attorney General Dan Lungren is reportedly also a member. But that won't affect prosecutions in this state, huh?

It's time the gay and lesbian community and all responsible citizens in California who want to keep church and state separated start putting pressure on the Assembly and Senate to pull in the leash on these self-righteous zealots. We need strict law enforcement. No tax-exempt status for churches that become political entities.

In young Byington's case it's probably best that this all happened. Someone as compassionate and sensitive as Byington really has no place in such a Christian environment. He may have gone on suffering for years, stuck in their living hell.

As far as the Capital Christian Center goes, they should take the cross off the front of that "church" and replace it with a swastika.



## Guest Opinion

### Defeat Bush

**A**re you ready for four more years of George Bush and Dan Quayle? Think of it. Four more years of a failed AIDS policy. Four more years of institutionalized discrimination against gays and lesbians in the federal government. And four more years of image without substance from a leader who doesn't speak the "G" or "L" word.

Well that's what we're going to get if we don't pull together early behind the apparent Democratic nominee. With all due respect to both Jerry Brown and Paul Tsongas — both of whom are very good on gay and lesbian issues — there is one candidate who has sustained front-runner status in the face of a multitude of obstacles. He is Bill Clinton. He's not perfect on our issues, but he's damned good. And he is light-years ahead of George Bush. Bill Clinton has committed to make AIDS his passion. He has stated in writing that he will eliminate discrimination in the military. He supports reproductive freedom of choice, and he has also stated in writing that he would support a revised version of the gay and lesbian civil rights bill, as indicated in his letter to Randy Klose, co-chair of the Human Rights Campaign Fund.

For those of you who are skeptical, take a minute and rethink what Bill Clinton has accomplished. He swept the South, including the largest states, Texas and Florida. He won the two biggest primaries in the Midwest. And he most recently swept four states, including the biggest prize, New York.

Equally important, he has demonstrated that he has the capacity to fight against a negative campaign and still win. It stinks that presidential politics has boiled down to who can take negative hits and still survive, but Republican Party Chairman Lee Atwater redefined presidential politics as such four years ago, and it isn't going to change this election year.

The Republican Party in Arkansas knew Bill Clinton would be a formidable candidate, and they have done everything in their power to trash his candidacy early on. Their strategies are furiously

fanning the flames of voter doubt with stories that have no relevance to the issues facing this country. It's Willie Horton all over again and already there are voters wanting to run in every other direction looking for the next candidate.

Some in our community have even said they might vote for Bush over the Democratic nominee — and that's pathetic, given Bush's deplorable record. They've allowed Republican strategists to define issues that are 22 years old as issues of "character." Three stories have hounded Clinton — pot, the draft, and a blond bimbo who was paid to say she had an affair with the man. But do these trite tabloid stories have anything to do with Clinton's ability to lead, or his commitment to the needs of the gay and lesbian community? If you think so, then you've bought into exactly what the Republican Party wants: a strategy of divide and conquer.

The bottom line is that we're letting the party of negative politics redirect our attention from the real issues. What about the current president who has allowed AIDS to destroy 150,000 lives without uttering the word AIDS but a few times? Where I come from, character isn't defined by mistakes someone may have made some 22 years ago. Character is defined by how one takes a leadership role in the face of a crisis. And George Bush has shown zero character in that role. I'm sorry, but I have too many friends who don't have four more years to wait. I'm tired of watching a president who wraps himself in the American flag and touts platitudes about "family values," while for the last 12 years he has helped lead this country and our community down a path of severe decline.

Change in leadership is not going to be handed to us on a silver platter. We will have to fight for every vote. And we in the gay and lesbian community must be part of that fight, for ourselves, for our friends, and for those whose time is running out. George Bush has stated that he will do whatever it takes to get re-elected. Are you ready to do whatever it takes to make sure he doesn't?

Alex Koleszar  
Los Angeles, CA

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Wayne Friday

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## Letters

### Heterophobia Impossible

In regard to Dion B. Sanders' letter of April 16, I have to agree: what a joke, indeed!

What a joke that an assimilationist pseudo-intellectual like Sanders is confused and sick enough with internalized homophobia to characterize Queer Nation and the Sisters of Perpetual Indulgence as "freaks."

Whoa! First off, that's an abusive term you'd expect from a red-neck on his first visit to a gay bar; that a gay man feels privileged to use this term in reference to queers (who are doing more for gay and lesbian liberation than a hundred mainstream-loving sellouts) is really tired and sad. But what does one expect from somebody who gives more credence to "the professional film critics" than to street activists?

My real gripe with the egregious Mr. Sanders, though, is his promotion of the specious idea of "heterophobia." The most cursory analysis of this concept shows how bogus it is. To begin with, oppressions such as homophobia and racism originate with those in power and become institutionalized. As white heterosexuals hold the power and run the institutions of this culture, it should be obvious to even the most fervent assimilationist that such concepts as "black racism" and "heterophobia" are impossible, since queers and blacks do not have the power to oppress the dominant culture! It takes some astonishing intellectual dishonesty to compare the natural, well-learned dislike and mistrust which most gays hold toward most straights with all the discrimination, violence, denigration and insensitivity we suffer daily at the hands of the straight world. Which brings me to the second reason heterophobia will always be just an assimilationist smokescreen.

*Phobia*, as defined in Webster's New World Dictionary, is "an irrational, excessive and persistent fear of something." The key word here is *irrational*. I hardly consider a fear and dislike of most heterosexuals (excepting our few allies) to be irrational. It ain't queers out there bashing queers, Dion! Except, I'm afraid, for a few straight-worshipping conservatives such as yourself!

Sparrow 13 Laughing Wand  
Oakland, CA

### Celibate City — Sacramento

I have found personal ads, going to the gay bars or getting involved in anything in Sacramento to be a total waste of my time and money. I have experienced this problem worse here than anywhere I have ever lived (including my "red-neck" Southern hometown of Panama City, Fla.). If I wanted to live celibate, I would rate Sacramento as the best place in the world to live.

With Sacramento County being so close to San Francisco and having a population of nearly a million, I have found it very difficult to believe that people here could be so sexually uptight. I believe the major contributor to this attitude is small town-type sexual peer pressure and not celibacy, monogamy, AIDS, hate groups, street gangs or crime.

I constantly hear Sacramentans bad-mouth San Franciscans for their prevailing liberal sexual attitudes. This is probably why San Francisco continues to have one of the lowest rape rates per capita nationwide.

I am very glad to see San Franciscans resisting the right-wing, fundamentalist, conservative agenda and trends toward becoming a sexually uptight and/or celibate city. I certainly would hate to see San Franciscans become clones of Sacramentans.

David Raffield  
Sacramento, CA

### You Ruined It for Us All

An open letter to the frequenters of  
Collingwood Park:

You used to have a nice, quiet, safe place to cruise and make contacts away from the smoke and noise of the bars. It was a convenient stopping place to avoid going home alone at 2 a.m. For decades, the residents around the park largely accepted or ignored the goings-on, and at times, even participated in the "sport." Police presence was all but totally absent. You had it made!

But during the last year and especially the last few months, the whole atmosphere has changed. You have turned our neighborhood into a virtual circus and nightmare from midnight until dawn, seven days a week. You drive around and around the park for hours with stereos blasting. You park on 19th & Diamond and Collingwood and fill our bedrooms with the melodious tunes of Madonna while our windows and nerves rattle. You dance in the street and block traffic and horns blare to make you move. You shout and scream at each other and at the occupants of passing vehicles. You rev your motorcycles and race up and down the hills.

Maybe you don't have to get up and go to work in the early morning, but we do. Maybe you don't have sick and dying persons in your homes, but we do. And we and they need rest and sleep.

We have repeatedly gotten out of our beds and asked you politely to stop the screaming and to turn down the music. You greet us with taunts and jeers and

threats and then turn the music louder!

And every morning, we step carefully out of our front doors and greet the results of the previous night's hedonism. You urinated on our front steps. You defecated in our bushes. You vomited in our flower beds. You snapped the branches from our precious trees. You filled our gutters with your beer bottles and cans. You threw chicken bones and wrappings on our sidewalks. You hung your used condoms on our door knobs.

Finally, we joined together as a community and got the attention of the police — because we couldn't get yours. And action will escalate if this does not curb the problem. And most assuredly, you will claim police harassment.

But — you brought this upon yourselves. You had it made. You had it all. But you thought only of yourselves and ignored the pleas of your counterparts behind those darkened windows. You ruined it for us all.

Name Withheld By Request  
San Francisco

### Senior's POV on Queer Culture

Comments after reading your B.A.R., April 16, "Glam on the Rampage" column "In Praise of the Upstarts": From my point of view (somewhat rare in that I am both a senior citizen — 60 on April 1 — and a very dedicated Queer National), I am absolutely delighted and thrilled at the state of the queer performance artists.

During my visits to San Francisco last year I regularly participated in the queer cultural scene. Since the emergence of popular gay culture in the early 1970s, I have seldom witnessed such high levels of talented performances.

I am also a pioneer (and a survivor) who hopefully has not become a bitter ole queen (BOQ). I credit most of that to my willingness to attend and participate in cultural events that feature new/unknown members of our community, talent which tests the limits and explores full creative potential. Limitations — pasting labels on arts — does not make any sense to me.

The level of dedication to performance/artistic expression in the San Francisco community seems to stem from a total lack of fear, a very civilized attitude. SF audiences respect/appreciate the efforts of those willing to perform. They reciprocate, giving back lots of love and positive energy — being caught up in that flow, that give/take exchange is a natural high. It's such a privilege to be a member of the audience, a feeling I do not often experience here in Los Angeles. So rage on queer artists. Continue shattering the past. You are the hope. You are the future.

Jaime Green  
Los Angeles

### Dull Drag

This is in response to Justin Bond's column of April 16.

I am not upset that the gay press supports queer culture, nor did I say I wanted to stop it. I was complaining about reviews in the B.A.R. that mislead people into thinking they're in for an evening of good entertainment, only to leave feeling cheated. I think it only fair that the new queer culture learn to sing, or act, or tell jokes or *something* before charging us money to see them.

In the mid-'70s, Sylvester was very popular here, yet he still gave free shows at the Elephant Walk on Sundays. Wayland Flowers did the same at the Crown and Anchor in Provincetown, and they put on better shows than what I am paying to see now.

Aside from creating many firsts of our own, my generation initiated only top-notch artists. We recreated books, films and plays of quality and added a gay sensibility. But nowadays, this pack of young queers have only managed to recycle yesterday's garbage into today's hash. Who the hell wants to see scrawny 20-year-olds in platform shoes and bell bottoms singing "The Partridge Family's Greatest Hits"? Certainly no one who thinks clearly.

Recently, I attended several shows featuring Justin. At one, we were told he would sing, but he just croaked to music while struggling to find the right notes. My dog was tied up outside and began to howl each time Justin began another number. It annoyed some in the audience, but at least the dog was in the right key!

I've seen plenty of men in drag ranging from gorgeous to ugly, from funny to pitiful, but I didn't think it was possible for a drag queen to look just drab and "plain." Yet Justin Bond has been able to accomplish it and it isn't pretty; he's so bland and pale and wears such drab, colorless gowns that it's as pitiful and sad as well, like staring at a bottle of milk.

Surely there must be something else he can do besides strutting around the stage, pretending to be grand and glamorous. My imagination cannot conjure up anything more.

My dear Justin, get some training! Take some classes! And if all else fails, I'm sure you could handily win the title "Miss Berkeley Farms."

Joe Reilly  
San Francisco

Ed. Note: Glam sez she dresses to please her husband, not tasteless bitter hags.

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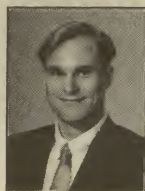
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## Letters

### Russian River Still Gay

Per your article, "It's Official — Fife's Going Straight," in your April 16 edition, I guess sensationalism really is your bent. One reading this brief article might come to the conclusion that the whole of the Russian River is going to be overrun by hordes of screaming heterosexuals whose very presence is going to shut down the "river" for the gay and lesbian community. Believe me, not true! Times have changed; we have AIDS and a community whose interests have changed. Not to mention the fact that for a resort to survive, it has got to offer more than cabins at \$90 a night which have been flooded out and repaired so many times that even Noah would have torn them down and started over again!

Also, remember Gemini Management Co. has been trying to find a gay buyer without any success and the deal is far from being finished as Mr. Northern can pull out in June if things are not to his liking. Even if he does not pull out, nothing will happen at least until 1993. So our community has all of this season to show just how much they really support Fife's.

You also failed to mention the other resorts in the area as well as the new dance club "Ziggurat," which will open May 1, adding a whole new dance venue to the "river scene."

So before you write us off, you might try supporting the gay and lesbian community in the Russian River by writing articles about this area with more credibility and depth.

**Robert L. McMahon  
Guerneville, CA**

### Boy With AIDS

This is an urgent request for your help in making the following announcement in your newspaper.

We have an 11-year-old boy with an AIDS diagnosis who was, until recently, very ill. He's bounced back to a good state and has been discharged from the hospital. He is at home and absolutely bored. He speaks Chinese and English and can't go back to school because we aren't sure if his condition will remain stable.

I would like to make an appeal to volunteers who would like to teach him at home for a few hours, take him to the park or to the playground. The boy is also depressed about his status and could use therapy. His parents are poor and cannot afford to make his life a little easier. If your readers need more information, call me at 575-3939. Thank you very much.

**John L. Silva, Executive Director  
Gay Asian Pacific Alliance Community  
HIV Project  
San Francisco**

### Unclear on the Concept

As a black female multi-award winning videographer, multi-grant recipient, Bay Area performing artist and first-time benefit producer, I strongly and sincerely object to the tone of Kate Bornstein's jaded, sarcastic and racially insensitive review of my production, "I Think, Therefore I'm Dangerous," a neo-feminist art happening to benefit the 1992 "Take Back the Night, Take Back Our Lives!" march (B.A.R., April 9).

Point taken: the show *did* start late, though not an hour late as Kate so smugly stated; and for Kate to belittle my opening statements on violence against women by insinuating that I "hate men" is slanderous to me and insulting to my longtime business partner/stage producer Richard Lefrak and insulting to the 10 men who lovingly devoted their time and talent to the production of the benefit.

Kate is unclear on the concept of benefit. A black woman producing a successful (hundreds attended) multimedia neo-feminist art happening, based on themes of diversity and inclusion of bi/hetero/homosexual women — all women, hence the label Kate had so much trouble understanding, "neo-feminist," new feminists, old voices and newer voices, fresh voices to redefine and fully participate in the divided structure which is called the women's movement. Not just the old guard, middle-class, white lesbian voices of the women's movement of old. My neo-feminist art happening included *all women* which Kate surprisingly failed to mention.

And for Kate to so lightly label my serious, important work-in-progress, which is based on an actual violent, racist, sexist death threat I received, as "angry" dismisses its importance and tries to reduce my work as insignificant or even trivial. Shame on you, Kate, you're part of that old, tired stereotype that blacks have long endured — having our experiences and achievements glossed over, belittled and grossly misinterpreted by mainstream ignorance disguised by the press.

Obviously, having Kate Bornstein review a neo-feminist art thing is akin to Michael Jackson reviewing Spike Lee's upcoming movie, "Malcolm X." Like the Chronicle's dreaded Gerald Nachman reviewing Klubstuttl!

Yes, dear, jaded, "tired" Kate Bornstein, the show ran long (on a Saturday night!). Why? When word got out, the response was almost overwhelming — so many women wanted the opportunity to perform at the benefit, I felt it important to give the opportunity to as many women as possible, but I still disappointed

many fine artists who freely wanted to donate their talents and time to a good cause.

The majority of the audience stayed right up to the end, when the fabulous Gwen Avery let the bird fly from her throat. So sorry you were tired and had to leave. Thanks for the publicity anyway, Kate.

And to the B.A.R., if you're ever in need of a female reviewer who wouldn't mind staying up late to review a hot show, give me a call; or, I know at least a dozen neo-feminists who would love the opportunity to write, as well.

**Dee Russell  
San Francisco**

### Congratulations on Boy Scout Victory

First of all, congratulations to GLAAD, ACT UP and to all of "us" for the excellent work we did to bring about the United Way of the Bay Area's defunding of the Boy Scouts of America! This is an excellent victory against the bigots of the Mormon and Catholic churches. But we must use this victory to move forward to still more victories.

The United Way of Santa Clara County takes every opportunity to crow about the fact that it will continue financial support for local councils of the Boy Scouts of America "because the board of trustees believe the Scouts' national ban on gays does not violate any federal, state or local laws," even though it does. It's time that the United Way of Santa Clara County learned that morality is more important than law when it comes to supporting institutionalized bigotry.

During the controversy over the United Way of the Bay Area's funding of the Boy Scouts, I made it my business to ask five different attorneys (gay/straight, male/female, black/white, conservative/liberal) the same question: "What right does an employer have to solicit its employees during working hours for its favorite charity?" All five gave me the same answer: "None at all!"

Gays and lesbians who work in Santa Clara County should raise their objections to their employers about being solicited during working hours for an organization with which they vehemently disagree. In a medium-sized company, one to three people raising the same issue would be significant. In a large company, three to five people complaining about the same thing would require corporate attention to be turned to the issue. It might be necessary to "target" a large employer in Santa Clara for a lawsuit that would question its right to solicit its employees during work hours. Since many companies have "personal rules" against employees soliciting each other during work hours, it should be fairly easy to get a court ruling against an employer soliciting its employees. Who knows, the ACLU might even want to get involved.

Even the threat of a lawsuit would make many employers think twice about holding fundraisers for the United Way of Santa Clara, but the winning of such a lawsuit would mean that no employer in Santa Clara County could solicit its employees. The United Way of Santa Clara would have to hold a lot of bake sales to make up for this loss of funding.

The United Way of Santa Clara County seems to take pride in its funding of the bigotry of the Boy Scouts of America. Let's show them what pride really is!

**Richard Harrison  
San Francisco**

### Hire Lesbian and Gay Police

The following letter was sent to Dallas Mayor Steve Bartlett, Dallas, Texas.

This is my first opportunity to congratulate you upon taking office. I was sworn into office for my first term as mayor on Jan. 8 and I am hopeful that our two administrations will be successful and that we will be able to work together on matters of mutual concern over the next four years.

I am writing to you also to share my experience on a matter which may be of interest to you as you review your existing policies. As you may know, I was chief of police for San Francisco from 1986 to 1990, having worked through the ranks since I joined the force in 1957.

San Francisco has actively recruited up-front lesbians and gays to serve as police officers since 1980, albeit lesbians and gays had served with distinction on the force for many years prior to that time. Currently, about 130 officers or about 8 percent of our current strength are lesbians and gays. As a general rule, I have found these officers to be highly motivated, educated and proficient servants of the public.

There was some friction initially with the change in 1980, just as there was friction when we integrated our department to minorities and to women, but most of the fears have been addressed by the officers' effective performances over the years.

I believe that the people of San Francisco have benefitted from the change in our hiring policies and that we ultimately have a stronger and more effective Police Department because of this change. Perhaps our experience is something you may wish to consider as you evaluate policies of your own department.

Again, congratulations and best wishes to you. Please feel free to call me at your convenience if you have any questions regarding the above.

**Frank M. Jordan, Mayor  
San Francisco**



# Feinstein Takes Stand

**D**ianne Feinstein, the former mayor of San Francisco and the 1990 Democratic nominee for governor, issued an extensive position paper last week on issues important to the gay and lesbian community. The front-runner in the June 2 primary race for the right to oppose interim Sen. John Seymour—who has proven himself to be no friend of the gay community—has come out very strongly on our side.

Feinstein, reminding voters of when she first ran for supervisor in the late 1960s, says she has always strongly "believed that people should be able to go about their lives without fear of losing their jobs or their homes on the basis of their sexual orientation" and points out that more than 20 years ago as one of her first priorities as a newly-elected supervisor, she authored legislation prohibiting discrimination on the basis of sexual orientation.

"To this day I remain proud that I was in fact the first elected city official to do so," Feinstein says.

During the 1990 gubernatorial campaign, Feinstein pledged from the very beginning that, if elected governor, she would sign what would become AB 101, the gay rights legislation that the winner, Pete Wilson, so callously vetoed.

If elected to the U.S. Senate, Feinstein pledges that she will not only cosponsor the national gay rights bill but will "champion and actively seek the support of my fellow senators" for the legislation, adding that "the quest for equality cannot be one of token sponsorship taken on quietly and allowed to languish simply to appease a portion of one's constituents back home; it must be one of advocacy and I will not consider my job done until the national gay rights bill is the law of the land."

On the issue of gays and lesbians serving in the military, Feinstein says that she will work to overturn the Pentagon's policy of discriminating against homosexuals within the military.

Referring to those gays who served in the Persian Gulf War, Feinstein says, "There is something very wrong with this nation's priorities when (gay and lesbian) veterans of wars return home to a witch hunt," adding that "rather than being treated as the war heroes that they truly are, their return home has been greeted by courts martial, dishonorable discharges, and loss of Veteran's benefits."

Feinstein says she is told that some 1,400 people are expelled from the military annually solely on the basis of their sexual orientation and pledges that "if elected to the Senate, I will work hard to eliminate this national shame."

Furthermore, Feinstein says, that as a U.S. senator "I will actively oppose all federal policies that discriminate against the many fine men



Dianne Feinstein courts a voter.

(Photo: Darlene/PhotoGraphics)

and women who serve our nation as employees of the federal government. Security clearances for government and private employment should be free of bias against gay men and lesbians who present no more security risk than anyone else."

In fact, Feinstein claims, "while there have been many security breaches by heterosexuals, there have been no documented cases against gay men or lesbians."

Commenting on efforts of some local jurisdictions to overturn gay rights laws already on the books, Feinstein says, "Too often in the past, the Senate has caved in to the bigotry of anti-gay senators like Jesse Helms; this has resulted in civil rights protections actually being overturned in Washington, D.C., and elsewhere. I stand committed to oppose attempts by the Senate to turn back any civil rights gains made by gay and lesbian people at the state, local or federal level."

On the issues concerning gay and lesbian youth, Feinstein claims that "our kinder gentler nation" continues to turn a blind eye to their needs, noting that many of these young people, facing rejection and abuse from their own families, often become runaways, leading them to turn to harmful lifestyles and/or homelessness.

Feinstein says that a recent report actually conducted by the Bush administration's own people indicated that gay and lesbian youth are two-to-three times more likely to attempt suicide, yet the Republican administration seems uninterested in doing anything about the problem.

Feinstein says she agrees with the National Education Association's position that school districts should provide counseling to youth who are struggling with problems of sexual orientation, adding that "the acclaimed 'Project 10,' which was developed in Los Angeles and is now being implemented in San Francisco, should serve as a model to all school districts and will have my strong support as a senator."

Feinstein also says that AIDS education for youth, both gay and straight, is most critical.

"Unless Congress acts now," Feinstein says, "an entire generation is unnecessarily placed at risk; statistics confirm an alarming increase in infection among gay youth. More than 20 percent of the nation's AIDS caseload is in

the 20- to 29-year-old age group. More than 7,000 gay men in their early 20s have been diagnosed with AIDS, and with the long incubation period from infection to diagnosis, many were obviously infected in their teen-age years. Tragically, these cases could have been prevented if age-appropriate AIDS education had been available to them rather than being blocked from their reach."

"We must be realistic; every study indicates that sexual activity among our nation's youth is higher than at any time in the past," she says. "This nation must not keep its head in the sand with respect to our young people. I will ensure that federal funding for AIDS and/or school districts includes provisions for AIDS education targeting school students."

On the AIDS crisis, Feinstein recalls that it was during a meeting she was holding as mayor in 1981 with representatives from the gay and lesbian community that rumors of a so-called "gay cancer" were first discussed. Upon learning of the mysterious "gay cancer," Feinstein says she immediately instructed her then-director of Public Health, Dr. Mervyn Silverman, to investigate and report directly back to her.

Upon doing so, Silverman confirmed that New York and the Centers for Disease Control in Atlanta were indeed reporting a new and growing phenomenon primarily attacking gay men.

"Little did any of us know then the extent of the epidemic which was about to occur," Feinstein says, but points out, "that first year, my office appropriated funding for AIDS services and education and I believe it was the first public funding for AIDS anywhere."

Feinstein, recognized by many nationwide as a leader in the fight against AIDS, particularly in the government arena, can rightfully claim that while she was mayor San Francisco spent more money for AIDS than most other cities in the country combined, and, indeed, during most years of the epidemic, San Francisco spent more to fight the disease than did the state of California.

Looking back to her years as mayor, Feinstein gives much of the credit to the gay and lesbian community.

"The AIDS model developed in San Francisco is testimony to the courage and vision of the city's gay and les-

(Continued on page 23)

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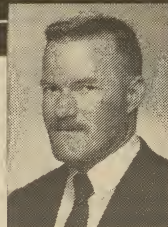
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## Community News

# Oakland Walk to Raise Funds for Cancer

by Rachel Timoner

In the early morning hours of May 9, several hundred people will converge on Oakland's Lake Merritt to raise funds for, and visibility about, women and cancer.

Walkers, runners, and wheelchair participants will circle the lake as many as three times for the first annual Women and Cancer Walk, an event which organizers hope will end the day with \$250,000 for six Bay Area women and cancer service and education agencies.

Organizers say that in 1992, one in nine women will be diagnosed with breast cancer. Although death rates for breast cancer have not de-

creased in the past 50 years, the National Institutes of Health spent only 13 percent of its 1987 budget on all women's health research.

"Women's cancers are invisible, underfunded, and ignored," walk founder Abby Zimberg said. "Breast cancer, cervical cancer, and ovarian cancer aren't even talked about. They're taboo. This walk is to raise money and visibility for the service groups, and visibility for the issue."

Planners say that the walk's proceeds will be targeted toward low-income women, lesbians, older women, Latinas, African Americans, Asians and Native Americans in the Bay Area. Beneficiaries include the Bay Area Black Women's Health Project, Breast Cancer Action, National Latina Health Organization, Native American Health Clinic, Women's Cancer Resource Center, and North East Medical Service.

Money raised will fund community education, cancer screenings, support groups for women with cancer, peer counseling and advocacy.

The North East Medical Service, a health clinic in Chinatown, plans to use the funding it receives for radio shows

(Continued on page 22)

## Community Briefs

### Marchers Celebrate 'Cinco De Mayo'

The United Latina, Lesbian, Gay and Bisexual "Cinco De Mayo" marching contingent invites the Latino Community to take part in the celebration on May 3. The contingent will meet on Bryant Street between 21st and 22nd streets at 9 a.m..

### Protest Planned at Treasure Island

Simultaneous protests are planned for May 3 from noon-1:30 p.m. at Treasure Island Navy Base and at the Pentagon in Washington, D.C. The protests are sponsored by the Bay Area Military Freedom Project, the Lesbian, Gay and Bisexual Veterans' Association, the International Gay and Lesbian Human Rights Commission and other groups. Speakers at Treasure Island will include military historian Allan Berube; Kate Dyer, former aide to Congressman Gerry Studds; and former military personnel discharged for being gay. For more information contact Bud Robbins at 648-8488 or IGLHRC at 255-6860

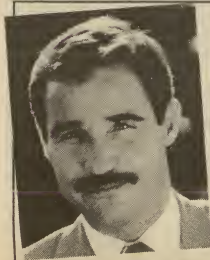
### Project Inform Personnel Changes

Project Inform, the San Francisco-based HIV/AIDS treatment information and advocacy group, announced several personnel changes last week. Ben Collins, former volunteer coordinator, has become the agency's program director. Denny Smith is now information coordinator and Alfredo Flores is community outreach associate. Flores is formerly of Mexicanos Contra El Sida in Mexico City. Smith is formerly of AIDS Treatment News. Cover letters and resumes are being accepted through May 15 for the vacant volunteer coordinator position. For more information, contact Project Inform at 558-8669.

### Ferraro to Speak at HRCF Dinner

The Human Rights Campaign Fund will recognize Paul Boneberg, founder and director of Mobilization Against AIDS, and Roma Guy, founder and director of the Women's Building, on May 8 at the HRCF annual dinner at the Hyatt Regency. Geraldine Ferraro, the first woman vice presidential candidate and a current candidate for the U.S. Senate from New York, will deliver the keynote address. Admission to the dinner is \$175 and open to the public. Tickets must be purchased in advance. For more information call 751-4053.

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# Stanford Conference Focuses On Gay Relationships

The Bisexual, Gay and Lesbian Awareness Days Committee at Stanford University is sponsoring a conference on relationships, 10 a.m. to 5 p.m., Saturday, May 9, at Tresidder Memorial Union.

The event is free for Stanford students, \$10 for others. Interested people should pre-register using forms available from the Lesbian, Gay and Bisexual Community Center, (415) 725-4222. Forms also can be picked up at the Fire Truck House, Santa Teresa St.

The first keynote speaker will be Betty Berzon, author of "Permanent Partners" and editor of Positively Gay. Berzon is a licensed psychotherapist who has lectured widely on homosexuality and gay and lesbian life. Her talk is titled

"The Challenge of a Potent Life: Being Gay and Lesbian in the '90s."

After the address, participants will have the choice of attending one of three workshops. "Domestic Partners: Rights in Businesses" will feature representatives of gay, lesbian and bisexual employee organizations. The second, "Lesbian and Gay Parenting: The New Family," will feature two couples who will share parenting options. The third is "Sensuality: Body and Soul," with certified sex therapist Howard DeVore.

Following the workshops will be a second keynote speaker, Craig Dean, who will talk on "Gay Marriage: A Civil Right." Dean recently filed suit against the District of Colum-

bia for the right to marry his partner of six years.

Four afternoon workshops are scheduled.

"Intercultural Relationships" features three speakers: Bang Nguyen, co-founder of the Gay Asian Pacific Alliance; Pat Norman, executive director of the California AIDS Intervention Training Center and board president of the San Francisco Black Coalition on AIDS; and Rudi Gaudio, a Stanford doctoral candidate in linguistics.

The final keynote speaker will be Barbara Cameron, executive director of Community United Against Violence. Her topic is "Reclaiming Our Family."

For more information about the conference, call the LGBC at (415) 725-4222. ▼

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David Sheehan

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## Capitol Rally to Focus On AIDS Funding

by David O'Connor

Californians concerned about AIDS funding will gather in Sacramento May 11 during the 2nd Annual AIDS Budget Lobby Day.

Sponsored by a coalition of AIDS service providers from around the state, the day will include a morning news conference followed by a rally at the Capitol. In the afternoon, people can meet with legislators and legislative staff to discuss concerns.

"This will be an opportunity for individuals to meet face-to-face with their elected officials and speak out in favor of increased funding for education and prevention, care and treatment services," said Regina Aragon, state governmental affairs coordinator for the San Francisco AIDS Foundation. "We hope that many will join us so that

together we can make heard the voice of reason and compassion."

Of particular concern will be a measure in the state budget that allows Gov. Pete Wilson to make as many as three 6 percent across-the-board cuts in state spending if revenues do not meet specific targets.

This could mean cuts of as much as \$14 million in state HIV-AIDS funding, according to Aragon, and could leave California ineligible for \$15.5 million in Ryan White CARE Act funds.

"Because of the state of our economy, the Legislature is considering potential cuts in HIV services far beyond level funding," said Jeffery Sterman of the AIDS Service Providers Association of the Bay Area. "We can make a difference in the AIDS health crisis by being in Sacramento

to tell our legislators that this is unacceptable. It is crucial that they hear from us about the urgency in our community."

Car pools and limited seating on the San Francisco AIDS Foundation bus are available. To register for AIDS Budget Lobby Day, call Aragon at 864-5855, extension 2599.

AIDS Budget Lobby Day is sponsored by the AIDS Budget Coalition, which includes AIDS Project Los Angeles, AIDS Service Providers Association of the Bay Area, California Association of AIDS Agencies, LIFE AIDS Lobby, Planned Parenthood Affiliates of California, San Francisco AIDS Foundation and San Francisco Interreligious Coalition on AIDS. ▼

## State to Cut HIV Testing Funds

by Karen Ocamb

LOS ANGELES — State funding for free, anonymous HIV testing sites will be cut this summer because of the state budget crisis, a state AIDS officer recently told directors of five Los Angeles area clinics.

The cuts will return funding to levels before basketball star Magic Johnson announced last November that he is HIV positive.

However, Anna Ramirez, chief of the preventative services section of the state AIDS Office, told the Los Angeles Times that funding will continue for an advertising campaign encouraging people to get tested. The funding is part of a grant from the Centers for Disease Control.

"The problem is that all

five test sites that participated in this meeting have waiting lists exceeding two months," said David Smith, director of public information for the Los Angeles Gay and Lesbian Community Services Center, which operates the largest of the testing sites.

"As usual the people who are going to lose are minorities and people who cannot afford to go to a doctor," Smith said. "The state's budget is in deep (crisis) but this is not one of the places they can cut. Over and over we've proven that testing is one of the most powerful weapons in fighting this disease. The state's priorities are screwed up if they defund this."

Smith said that the two-month waiting list has already created a climate in which people are either not

getting tested for HIV or are going to a for-profit test site where personnel are "more interested in making money than in providing necessary counseling that a patient needs from a qualified HIV counselor who is plugged into the system of care."

Smith also said that there was a growing suspicion among anonymous test site directors that the state is moving toward promoting confidential test sites where a person signs a waiver agreeing to identify oneself.

"Confidential test sites are two steps away from mandatory testing," Smith said. "And any move in that direction is going to create a climate of intimidation rather than an open, honest willingness to help on the part of the state." ▼

## State's Initiative Process Being Taken Over by Wealthy

United Press International

SACRAMENTO — California's initiative process, which was designed to give people power to enact their own laws, has been taken over by wealthy special interests that spend big money on ballot measure campaigns, a study concluded.

The survey found that 141 individuals and organizations gave \$100,000 or more for a total of \$74 million, accounting for two-thirds of all contributions to initiative campaigns in 1990.

More than half of that money came from 19 donors who each gave \$1 million or more for a total of \$40 million, according to the California Commission on Campaign Financing.

By contrast, 17,825 contributors — 78 percent of all donors — gave amounts under \$1,000 apiece for a total of \$7 million, a sum equaling just 6

percent of contributions to initiative campaigns in 1990.

"Ballot measure campaigns in California, often thought to be the 'people's process,' have become battles between fewer and fewer wealthy interests," said Cornell Maier, co-chair of the bipartisan, non-profit Los Angeles organization.

Since 1976, spending on California ballot measures has leaped 1,200 percent, from \$9 million that year to \$110 million in 1990.

The median cost of qualifying an initiative for the ballot has jumped from \$45,000 in 1976 to more than \$1 million today, the study said.

"The amount of money, not depth of support, increasingly determines access to the ballot and success at the polls," commission Co-Chair Rocco Siciliano said.

The commission analyzed more than 110,000 contribution and expenditure records

from the 18 highest spending ballot initiative campaigns in California history and from all 18 initiatives on the June and November 1990 ballots.

Businesses are the largest source of initiative contributions, providing 83 percent of the money for the 18 most costly initiatives, the study said. Individuals gave only 8 percent; broadbased organizations, 3 percent; labor, 3 percent; government officeholders, 2 percent; and political parties, 1 percent.

The biggest 1990 donor, Anheuser-Busch, spent \$8.3 million on two alcohol tax initiatives — more money than the combined total for 17,825 people who gave less than \$1,000 apiece to an initiative campaign that year.

Groups now spend more money to persuade voters in ballot measure campaigns than they do to lobby the state government on legisla-

(Continued on page 22)

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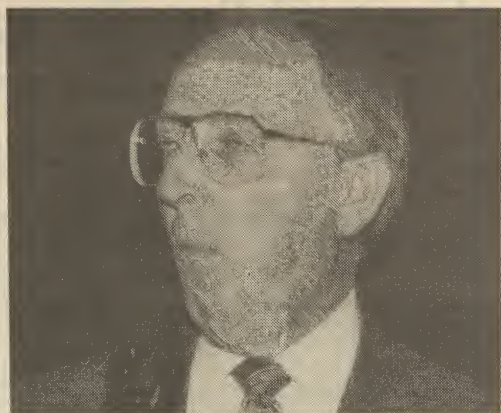
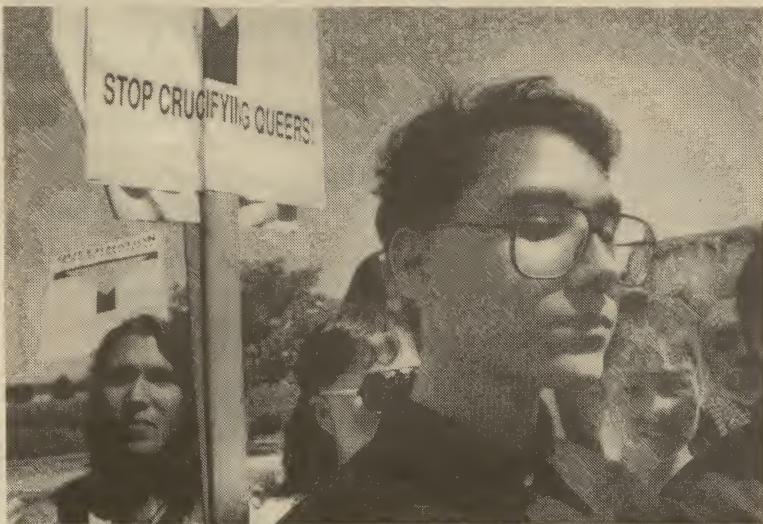
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E.J. Byington (left) and the Rev. Glen Cole (right). Who's the real Christian?

## Church

(Continued from page 1)

ated.

"She told me she couldn't believe how I humiliated her," E.J. said. "It really irked her off."

On the ride home his aunt became more and more abusive and worked up over the issue so that when they arrived home she was convinced that he had "ruined her business. She even was telling me that she'd have to move away from the city and could never go back to that church again," E.J. said.

As his ordeal continued, the boy was allegedly told by his cousin, a husky, 21-year-old ex-Marine, to drop his pants and grab his ankles. He

was asked questions about his motivation for joining the protest and then was hit with a strap on his bare skin — so hard that welts were raised — if he didn't give the "correct" answers.

According to E.J., his aunt continued to harangue him and finally decided she wanted him out of her house immediately. She called E.J.'s sister, Victoria, 23, who lives in San Jose, and told her she was turning the boy's custody over to the Sheriff's Department unless she would take him. By 8:30 p.m. on Easter Sunday, E.J. arrived at the San Jose bus station with one suitcase and one small duffel bag.

"I was shocked," Victoria said. "My aunt was getting money for taking care of him and she sent him here with barely any clothes. She wouldn't let him take his

clothes or his bike. I had to take him out and buy things for him and I had just got laid off on the previous Thursday. She kept his bicycle and the rest of his things and at first she said she was going to throw all his things out but now she's going to hold on to them. I have no way to get his things because to top everything off — I had my car stolen here in San Jose and it was found, stripped. So our mobility is limited right now.

"I'm glad E.J. is with me for now," Victoria said, "and some of the people in Sacramento, like Michael Gorman, are working with the Social Services Department to find him a good foster home. He wants to go back to Sacramento. I want him to be in a place where he will be free to visit me and where he won't be constantly threatened or in-

timidated with losing his home if he just acts like a teen-ager. He was in eighth grade in that church school and he had an approved reading list. If they weren't scheduling his life, his aunt was doing it. When he came to visit me I would allow him to read and explore and I promoted free thinking with him."

Victoria said that although there was a possibility of bringing abuse charges because of the beating E.J. received, "I just don't see how anyone would benefit right now. My aunt and cousin wouldn't learn anything and E.J. wouldn't benefit."

Gorman said he would like to start a clothing and transportation fund for E.J. and his sister until he gets settled in his new foster home in Sacramento.

"I'd like people to send checks designated to E.J.'s Fund, care of the Lambda Center, 1931 L St., Sacramento, CA 95814."

Asked how he feels now and if he'd do the same thing again, E.J. said, "I didn't do anything wrong. I just didn't like what they were saying about gays and lesbians. I told them you just want to be left alone to live your lives. I told them I didn't see anything wrong with you. I think you're great!"

Gorman is working with another volunteer, Nancy Nystrom, a lesbian, who is a Child Protective Services social worker in Sacramento County.

"I'm just trying to find a good home for E.J.," Gorman said. "All this kid wants is to be in a place where the people want him and where he can settle down, be secure and just be a teen-ager — with a little money and a little help from our friends, we're gonna take care him."

"It's ironic," Gorman said, shaking his head, "and these people call themselves Christians ... hah!" ▼

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## L.A. Loses \$1 Million In CARE AIDS Funds

By Karen Ocamo

LOS ANGELES— As a result of inaction by the Los Angeles County Department of Health in failing to spend \$4.5 million in Ryan White CARE money, Los Angeles will lose \$1 million in federal AIDS funding, AIDS activists charged at a news conference April 24.

Last July the Los Angeles County Board of Supervisors ordered the Department of Health to stop "foot-dragging" and speed up allocation of \$7.8 million in federal Ryan White CARE money. At the time Health Director Robert Gates argued that the department needed more time to study grant proposals from community-based organizations on how they would use the money, and his department needed to solicit bids and negotiate contracts.

Despite a deadline of Sept. 1 imposed by the Board of Supervisors and despite an Assembly Concurrent Resolution submitted by Assembly member Richard Polanco to pressure the County to expedite release of the funds, in March 1992 the County reported \$4.5 million dollars of CARE Act money unspent.

Some AIDS service organizations which expect CARE money have had to shell out their own money for client services, which they hope will be refunded by the county-stalled dollars.

At the April 24 news conference, Polanco and AIDS Healthcare Foundation President Michael Weinstein, among others, called for the resignation of L.A. County AIDS Program Director Robert Frangenberg.

"For the sake of those dying from AIDS, for the sake of those infected with HIV — men, women and children — enough excuses," Polanco said. "It is time for the Health Department to put someone in charge who can do this job."

Weinstein noted that while "the local AIDS count is up 20 percent over last year, county bureaucratic apathy lost \$1 million in federal dollars to more effective cities."

Polanco said he will send a strongly worded letter to the Board of Supervisors about Frangenberg's ineffectiveness.

However, rumors of Frangenberg's impending ouster were circulating well before the public call for his resignation. ▼



## Health Calendar

### MONDAY

**San Mateo County Public Health Department Sexually Transmitted Disease Clinic:** Drop-in clinic offers diagnosis & treatment for most STDs, both anonymous & confidential HIV antibody testing. Tuberculosis Clinic also available. Sliding scale fee structure, some services are free. STD Clinic, 573-2516; TB Clinic, 573-2514.

**Young Women's Group:** For bisexual, lesbian & questioning women age 23 & under, sponsored by Lavender Youth Recreation & Information Center (LYRIC). 7-9 p.m. at the Women's Bldg, 3583 18th St., SF. Jenna, 292-4929, or Beth, 531-4612.

**Women Embracing Life:** Support community for HIV+ women. 7-8:30 p.m. at the Women's Bldg., 3583 16th St., SF. Jean, 641-5311.

**Tai Chi Workout:** Slow, simple exercises based on Chinese Tai Chi Chuan movements to relax, reduce stress & invigorate in supportive, no-push atmosphere. Mondays & Wednesdays, 5:30-6:30 p.m. \$5/class, HIVers free. 50 Oak/Van Ness, SF. 255-0265.

**Gay Asian/Pacific Alliance HIV Project:** Providing emotional & practical support for Asian/Pacific Islanders. Lori Lee, 512-3400.

**Madarin Rap Group:** Support one another concerning daily living & relationships. No fee. Limited number. 6:30-8 p.m. Call 647-1479 or write P.O. Box 460534, SF, CA 94146.

**Gay Men's Psychotherapy Group:** Sponsored by the Center for Occupational Psychiatry. Meets early evenings on Mondays at 690 Market/Kearny, SF. 391-3434.

**Closet Space for Sexual Minority Youth:** A safe space to talk or hang out for lesbian, gay, bisexual & transgender youth up to age 18. 7-10 p.m., at 18th Street Services, 217 Church, SF. John, 626-7000, or Jason, 749-2138.

**Self Healing Workshop:** For HIV+/PWARC/PWAs, caregivers, friends & lovers. Focus on meditative & stress management techniques. 7-9 p.m. at Davies Medical Center's Gazebo Room. Erik Wheaton at AIDS Health Project, 476-3990.

**Women's Health Group:** Support & discussion group for physical, mental & emotional issues of women's health. 7:30-9 p.m. MCC, 150 Eureka/18th St., SF. 863-4434.

**Gay & Lesbian Grief Support Group:** Focus is on losses incurred within the last 3-12 months. 7-8:30 p.m. Vesper Center, 311 MacArthur Blvd., San Leandro. Nancee, 632-4390.

**Bay Area Youth Positives (BAY+):** Support group for adolescents & young adults dealing with HIV, AIDS & ARC. 6:30 p.m. at 1855 Folsom, SF. Julie, 386-4615, or Scott, 821-8764.

**AIDS Family Project:** Ongoing group for teens (ages 14-18) who have HIV-positive family members. Stacey Shuster, Ph.D., 626-7000.

### TUESDAY

**HIV Drop-In Group:** For HIV+ men with mental health and/or substance use issues. Tuesdays, 5:30-6:30 p.m. No fee or registration. Operation Concern, 1853 Market, SF. 626-7000.

**Lesbians with HIV:** Individual psychotherapy & case management. Free. Call Miriam or Nan at Operation Concern, 252-6076.

**Hemlock Society/SF:** Support group for HIV+ individuals meets once a month. To sign-up for this or other support groups, leave your name & number at 776-1140.

**HIV Support Groups:** Kaiser Permanente & Ellipse Peninsula AIDS Services, San Mateo, sponsor confidential free HIV support groups for Kaiser Health Plan members & the community held on Tuesdays & Wednesdays. Kaiser Medical Center, 1200 El Camino Real, South San Francisco. Beth, 742-3113.

**Songwriting:** Integrating music, healing & your love of life. Betsy Rose leads a workshop using poetry, rhythm & music to create your song. Tuesdays, 2-4 p.m. Free. The Rest Stop, 134 Church, SF. 621-1701 or 525-7082.

**AIDS Vision Loss Support Group:** Meets Tuesdays, 3-4:30 p.m. Rose Resnick Center for the Blind & Visually Impaired, 1299 Bush/Larkin, SF. 441-1980.

**Asian Gay Men's Support Group:** 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

### WEDNESDAY

**Therapy Group for Lesbians with Physical Disability & Chronic Illness:** 12-1:45 p.m. at Operation Concern, 1853 Market, SF. Sandee Henry, MFCC, 626-7000.

**Total Touch Drop-In Group Oil Massage for Men:** Non-sexual event allows us to nurture feelings of love & respect with each other. Arrive 6:45-7 p.m., massage 7-9:30 p.m. \$15. Limit 15 people. 109-A Douglass/Market, SF. David, 621-8142.

**Weekly Drug- & Alcohol-Free Support Group:** All who are interested in staying clean & sober welcome. 5:30-7 p.m. Gay Rescue Mission, 1080 Folsom, SF. 863-0516.

**New Men's SLAA Meeting:** A step-study focus on sexual addiction is a sex-positive approach to recovery with an emphasis on fellowship. 8-9 p.m. The Parsonage, 555-A Castro, SF.

**Music for Body & Soul:** Informal drop-in sessions with sing-alongs, easy voice & breath work. 1:30-3 p.m. Free. The Rest Stop, 134 Church, SF. 621-1701 or 525-7082.

**Sexual Identity Forum:** For gay, lesbian & bisexual youth ages 21 & under. Make friends & share ideas. 7:30-9 p.m. The Community Living Room, 28 W. 37th Ave, San Mateo. 572-0535.

**Bereavement Support:** Private group for senior gay men who have lost loved ones by Gay & Lesbian Outreach to Elders. George, 626-7000.

**Showing Your True Colors:** A support group for people with visible ailments associated with AIDS (wasting syndrome, lymphoma, KS, etc.). Peter, 863-7958.

**Open Support Group for Women with HIV:** 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg., 1843 18th St., SF. Carlin, 921-3680.

**Living Well With AIDS/ARC:** Support group based on Additinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-7378.

**HIV+/AIDS/ARC Support Group:** Drop-in group facilitated by Rick Weatherly & Randy Nennelee. 7:30 p.m. MCC, 150 Church, SF. 863-4434.

### THURSDAY

**Free Eating Disorders Support Group:** Merritt Peralta Institute's Eating Disorders Treatment & Research Center sponsors free group for people suffering from anorexia or bulimia. Second Thursdays of the month, 7-8:30 p.m. MPI Behavioral Health, 471 34th St., Oakland. Barbara Southworth-Fisher, Ph.D., 428-4105.

**Accessing Our Inner Healer:** Thursday nights of guided relaxation, visualizations, simple movement to empower our self-healing. 7:30 p.m. \$12. 333 Dolores, SF. Doug, 626-5246.

**AI Anon for Black Gays & Lesbians:** 7:30-8:45 p.m. at Bethany United Methodist Church, 1268 Sanchez, SF (entrance on Clipper). 626-5634 or 995-2581.

**African American HIV+/ARC/AIDS Support Group:** Gain independence & reduce isolation & make better use of AIDS services. 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

**Insurance/Employee Benefits Clinic:** Free 45-min. private session with an attorney on benefits, COBRA & insurance problems. AIDS Legal Referral Panel, 114 Sansome, #1103, SF. 291-5454.

**ARC Drop-In for PWAs:** Support, information & stress reduction. 6-8 p.m. Health Center #1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

**HIV+ Drop-In Group for Men & Women Testing Positive:** 6-8 p.m. Operation Concern, 1853 Market, SF. 626-7000.



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## National News

# AIDS Activists Disrupt New York City Council Meeting

United Press International

NEW YORK — AIDS activists hurled epithets and tossed condoms at City Councilmen April 28 in a raucous council meeting disrupted by protests demanding Councilman Enoch Williams' resignation from the Health Committee chairmanship.

Two demonstrators were arrested in the council session that also was marked by an apparently unprecedented call by a councilman — Tom Duane of Manhattan — for the ouster of a colleague.

Duane, who is openly gay and HIV positive, stood on the council floor and demanded Williams "must resign" from his committee leadership post because he has failed to meet with people with AIDS to discuss controversial comments attributed to him in the New York Post last week.

Williams reportedly said AIDS was spreading because the city protects gay rights.

He has disavowed the remarks but has muddied the waters with later comments loaded with what gay groups have called "code words" for much the same sentiments, and he has continued to question the need for the gay rights law and has continued to oppose distribution of condoms and clean needles to stem the spread of AIDS.

"My people are dying, your people are dying, our city's



Tom Duane

people are dying, our children are dying, and soon, unless we work very quickly and very hard, I will be dying too," Duane said in an emotional attack on Williams, who sat only a few feet away.

"And your answer to this tragedy is to entertain the idea that my civil rights are an issue!" Duane exclaimed angrily. "How dare you question my civil rights!"

Members of ACT UP were packing the balcony and began shouting for Council Speaker Peter Vallone to remove Williams from his post.

As Williams rose to reply to Duane, the shouting grew louder, and City Council President Andrew Stein, in a rare appearance gaveling the session, was unable to keep order.

Williams insisted the dispute "has been magnified and amplified by those whose allegiance is only to their special interests," and charged the activists were trying to "persecute" him because he was asking questions and seeking information on the distribution of AIDS funds to community groups.

"My prime concern has been, and will continue to be, the health aspect of this particular crisis, without regard to moral judgment, lifestyle or economic status. I fully intend to continue to pursue the oversight of the health issues facing this city, the entire city," he said.

"How about some condoms, Enoch?" shouted one protester on the balcony, and then tossed as many as two dozen condoms down on top of councilmembers below.

Council security cleared the protesters from the balcony, but on their way out several staged a "die-in" in the rotunda below, chanting, "We die, you do nothing."

Two were carried out strapped to stretchers by police and were arrested to the cheers of their fellow demonstrators. ▼

## Gay Worker Sues Variety Over Firing

A media conference will be held on the sidewalk in front of Daily Variety, 5700 Wilshire Blvd., at 11 a.m. on April 30 to discuss former employee and queer rights activist Rob Roberts' filing of a lawsuit against entertainment industry trade paper Daily Variety and its publisher Michael Silverman.

The suit will allege that Silverman retaliated against Roberts for speaking out on his own time against lesbian and gay discrimination in the Boy Scouts and the entertainment industry.

The suit will further allege that, adding to an already heterosexist and homophobic environment, Silverman harassed and eventually terminated Roberts for these important First Amendment activities.

The lawsuit demonstrates the silencing of lesbian and gay voices of protest in major Hollywood institutions.

Daily Variety recently came under fire for its anti-gay policy to prohibit publishing the names of longtime companions of individuals who had died of AIDS.

In attendance at the conference will be Roberts, his attorneys and representatives from gay and lesbian organizations, including Out in Film, Queer Nation and others. ▼

## Boston Nurses Win HIV Protections

United Press International

BOSTON — Nurses at a Boston hospital have ratified what is believed to be the first contract in the nation with insurance protection against on-the-job HIV infection.

Officials said April 28 the two-year contract ratified by registered nurses at Brigham and Women's Hospital guarantees special disability insurance to nurses infected with the virus that causes AIDS.

The contract guarantees up to \$100,000 in disability insurance and was hailed by other professional nursing groups.

"The risk of infection from a needle-stick is very low, but infection is still a concern," Maureen Anderson of the California Nurses Association told the Boston Globe.

She said other hospitals were now likely to consider such provisions because of the Brigham and Women's contract.

The American Nurses Association in Washington said the contract was "certainly on the cutting edge in terms of what we hope to see in the future."

There have been about 40 cases of health-care workers being infected while working with HIV patients, the U.S. Centers for Disease Control said.

Two workers at Brigham and Women's had been infected on the job, according to one union nurse at the hospital, Diane Palombi.

Under the contract, nurses who believe they have been exposed while working will

**The contract  
guarantees  
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insurance to  
nurses infected  
with the virus  
that causes  
AIDS.**

have to take a test immediately.

If the test is positive, then the infection could not have been job-related because of the latency period involved with HIV, and the insurance will not be offered, said Elliot Small of the Massachusetts Nurses Association.

If, however, the test is negative and the nurse subsequently becomes HIV positive, "then it will be automatically assumed that the nurse was exposed on the job," Small said.

Brigham and Women's employs 1,800 nurses. ▼



## Hair Talk

Jersey Health Department Educates Beauticians, Barbers About AIDS

United Press International

AIDS was one topic Juanita Guzzone would never have discussed while gossiping with her customers at the Charm Beauty Salon and Skin Center in Hackensack, N.J.

But since attending an Englewood, N.J. Health Department seminar, Guzzone has been talking about the deadly disease nonstop with everybody.

"It's not a disease you can put in the closet and forget about," the beautician said. "You have to talk about it."

Guzzone was one of 79 hairdressers, manicurists and barbers around Bergen County who went to the department's first "Shoptalk" seminar, an outreach program designed to spread information about AIDS in those places where sometimes racy but less threatening conversation usually reigns.

"One of the places we all go is the barber shop or the beauty shop," said Debra Dennison, a health educator with the department. "So we thought, 'Let's share the challenge and let beauticians and barbers get involved.'"

At the seminar, experts with the department and Englewood Hospital discussed

AIDS and the associated HIV virus, answered questions and gave out brochures.

The grooming specialists were urged to moderate the message according to their clientele and to do whatever they can to raise public awareness, whether it be putting up posters, handing out pamphlets, providing condoms or just talking about it, Dennison said.

"We try to put a human face on AIDS," Dennison said. "AIDS is not a gay disease. It's not a homosexual disease. It affects us all."

In New Jersey, 11,756 AIDS cases, more than 22 percent of them women, were diagnosed between June 1981 and Aug. 30, and some 40,000 people are believed to be HIV positive, according to the latest state Health Department statistics.

"After that meeting it made me very comfortable to talk about things that, because of my age, I would have hesitated about," said Guzzone, 44, who attended "Shoptalk" with two of her co-workers.

Since then, Guzzone has brought it up with all of her customers, among whom only the elderly reacted in a "negative" way.

"But before they get out of my chair, they understand

what I'm trying to get across," Guzzone said. "If we don't do something, then I don't know what will happen to the next generation."

Targeting beauty parlors — those havens where relationships good and bad are often chatted about — is not a new tactic in the battle against AIDS.

In South Carolina, a hairdresser, Diana Diana, has transformed her salon into an AIDS information center, and a New York city group sends health-care workers to Harlem beauty parlors.

"Shoptalk" is the second program of its kind in the state. A project was started last year to provide brochures to shops in Jersey City, which has one of the highest rates of HIV infection in the state.

"Englewood is not as bad as Jersey City," Dennison said. "But why wait until your cases grow to a mammoth amount?"

Interest in "Shoptalk" was strong enough for organizers to start planning a second session, despite the fact that only three men's barbers showed up and participants did not take all the pamphlets available.

"Unfortunately, AIDS is going to be with us for quite a while and we must begin to look at it without fear," Dennison said. ▼

## Hospital Must Hire HIV+ Pharmacist or Lose Funds

In the first federal civil rights enforcement action based on HIV discrimination, a federal administrative law judge has held that a major medical center in New York discriminated against an HIV-infected pharmacist when it refused to hire him without restrictions on his duties.

The decision, which ordered a cutoff of all federal financial assistance to the hospital until it ceases its discrimination, sent a strong message that health-care workers with HIV who use universal precautions pose virtually no risk to patients.

The decision April 20 by Administrative Law Judge Steven Kessel in the federal government's Department of Health

and Human Services followed a week-long hearing with testimony from public health experts, including doctors from the Centers for Disease Control and National Institutes of Health.

Based on the evidence provided by these experts, Kessel ruled that Westchester County Medical Center's discriminatory policy of placing limits on the pharmacist's performance of duties, such as the preparation of IV products, violated the Rehabilitation Act.

Kessel ordered that all federal financial assistance to WCMC, as much as \$107 million, be terminated until the hospital rehires the pharmacist without restrictions or penalty. ▼

## Colorado Sheriff Guilty Of HIV-Related Bias

A federal jury in Denver has concluded that the sheriff of Weld County, Colo., intentionally discriminated against a reserve deputy sheriff solely because the deputy was HIV positive.

After deliberating for 4½ hours, the jury on April 17 found that the sheriff violated Section 504 of the federal Rehabilitation Act, which prohibits disability-based discrimination by any program receiving federal financial assistance.

The case is believed to be the first HIV-related jury trial

under the Rehabilitation Act and the first such case involving an HIV-infected law enforcement officer.

The plaintiff, Bret Tanberg, was represented by Lambda Legal Defense and Education Fund cooperating attorney and board member Lynn Palma, with assistance from Lambda staff attorney Mike Isbell and Lambda cooperating attorney Laurie McPherson of New York City.

The verdict represents Lambda's second victory in a jury trial in the last six weeks. ▼

## People With HIV/AIDS Needed!

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# Pro-Choice Activists Protest Court's Upcoming Roe Ruling

by Rachel Timoner

Bay Area reproductive rights activists gathered April 22 at the State Building in San Francisco to protest expected Supreme Court restrictions on abortion rights and to declare their determination to fight back.

The crowd of more than 250 women, men and children assembled to mark the first day of court testimony in Planned Parenthood of Southeastern Pennsylvania v. Casey, a case through which the court is expected to further gut and possibly overturn Roe v. Wade, the two-decade-old national abortion rights precedent.

"We're here to say that women are the ones to judge about abortion, not the Supreme Court. We're the ones who know about the condition in our lives and know about the circumstances that surround us at the moment. Women can use our own moral systems to make our own decisions," Anne Merrill, a representative of the Committee to Defend Reproductive Rights, told the Bay Area Reporter.

"I'm here to defend my right to do whatever I want with my body," protester Jen Cohen said. "I feel this has an impact on my personal life even if I don't sleep with men. This issue ties into all

of the different women's issues that there are."

Rally organizers, which included activists from the Committee to Defend Reproductive Rights, the Bay Area Coalition for Our Reproductive Rights and several other reproductive rights organizations, wore red justice robes as a symbol of protest.

"Regardless of Supreme Court meddling, women will continue to judge for themselves about how to take care of their reproductive health needs. The color red symbolizes the acute suffering women face without access to the health care they know they need," Jen Martinez, a rally planner, told the gathering. She went on to talk about some of the young women, like Becky Bell of Indiana, who have recently lost their lives through botched back alley abortions due to state law restrictions.

The Pennsylvania law in question would require physicians to provide information, including state-produced pictures of fetuses, with the intent of strongly discouraging women from having an abortion, and would require a woman to wait 24 hours between consulting with her doctor and having the abortion, even if the physician determines that the delay would be medically dangerous and even if the woman must trav-

el far distances between appointments. The law would also require the written consent of one parent or a court order if the woman is under 18.

In addition, the law stipulates that a married woman must notify her husband of her decision to have an abortion. Though the 3rd Circuit Court of Appeals, which was the highest court so far to rule on the case, struck down the husband notification portion of the law, the Supreme Court has the power to reinstate the measure. According to testimony in earlier court proceedings, the husband notification rule would in most cases apply even to battered women and marital rape survivors.

And although the restrictions are excepted in the case of a "medical emergency," that term is defined only to mean when an abortion is necessary to prevent a woman's death or when delay will irreversibly damage a major bodily function.

Many of the speakers at the rally pointed to the larger context in which the court's decision will sit.

"We have institutionalized sexism in this country. We do not have representation in the courts, in the government and in our own uterus. Women's needs are pro-family, pro-children and pro-



An anti-abortion activist displays a fetus during protests in Buffalo April 22.  
(Photo: Jane Philomen Cleland)

choice, and must be put on a national agenda," Linci Comy, director of the Women's Choice Clinic, the first feminist health clinic in the Bay Area, which was founded in 1972, told the crowd.

"Women are fighting for their own survival, the survival of their families and their reproductive rights," Andrea Shorter, a representative from the Save Our State coalition which is fighting Gov. Wilson's proposed welfare cuts, said.

"This law would exclude young women, poor women and minority women from access to abortion almost as though it was totally illegal," Judy Stone, an abortion rights activist since 1968, said.

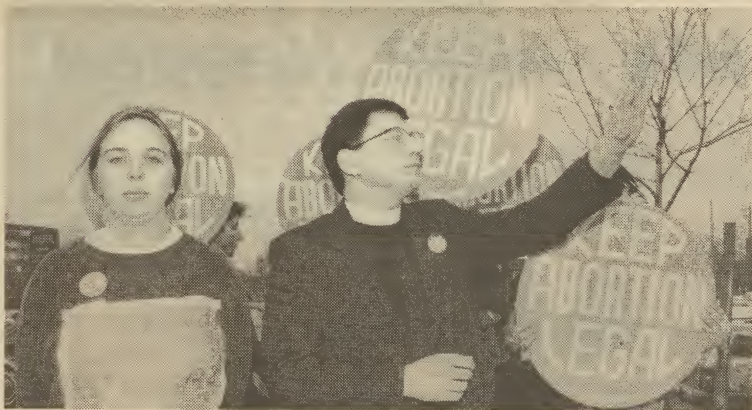
In its ruling of October 1991, the 3rd Circuit Court effectively decided that Roe v. Wade was dead. The court found that under the precedent of Webster v. Reproductive Health Services abortion is no longer a fundamental right. Therefore, instead of requiring that government interference with a woman's decision to have an abortion be justified by "compelling government interests," the 3rd Circuit turned to the "undue burden" standard put forth by Justice O'Connor in previous dissenting opinions, which says that unless a law is "an absolute obstacle" or "severe limitation," to a woman's right to choose, it will be upheld by the court as long as it is "rational."

Because the Supreme Court in recent years has slowly chipped away at Roe, but has been reluctant to openly overturn the precedent, Kathryn Kolbert, the ACLU attorney who is representing Planned Parenthood, is pursuing a bold tack in her arguments, asking the justices to declare whether the 1973 precedent is the law of the land any longer. But despite her strategy, many court watchers doubt that the justices will definitively rule on Roe.

"Our expectation is that Roe v. Wade will not be overturned but will continue to be eroded. There is little question that the intent of almost every justice on the court is to eventually overturn Roe v. Wade. How it will be overturned, and in which case, nobody knows," Stone told the B.A.R.

Rally organizers announced that at 5 p.m. on the evening that the court announces its decision, which is expected to happen in June, there will be an emergency protest at the intersection of Powell and Market.

As the gathering dispersed, one little girl was carried away by her mother, with a sign on her back that summed up the event. It read, "If you can't trust my mom with a choice, how can you trust her with me?" ▼



Pro-choice activists take a stand in Buffalo.

(Photo: Jane Philomen Cleland)

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## Lithuania Jails Gays, Latvia OKs Sodomy

by Rex Wockner

Independent Lithuania continues to jail gay men for the crime of making love. Meanwhile, nearby Latvia has thrown out a law making sodomy between males illegal.

Paragraph 122 of Lithuania's Criminal Code reads, "Sexual relations of a man with a man are punishable by up to three years imprisonment."

"The same activity, undertaken using physical violence or threats, using the dependent situation or helplessness of the victim, or undertaken with respect to a minor, is punishable by three to eight years imprisonment."

There are 29 men serving sentences under Paragraph 122; seven were jailed since Lithuania declared independence from the Soviet Union in 1990. The last person convicted was Arvydas Cekanavicius, who chaired the private Lithuanian Human Rights Committee.

Arunas Dainauskas, head of the Lithuanian Gay and Lesbian Information Bureau, said prosecutors regularly obtained convictions by granting immunity to one defendant in exchange for testimony against the other, who is then charged under the rape clause of Paragraph 122.

Once in prison, gays are

forced to engage in oral and anal sex by both guards and other prisoners, Dainauskas said.

Meanwhile, LGLIB says the government is spying on the group. Public meetings of homosexuals are considered "incitement of illegal behavior," Dainauskas said.

Gays and lesbians are also under assault from the Catholic Church, which has repeatedly invoked "morality" and "Biblical injunctions" to thwart government action in support of homosexuals.

The church tactics extend to opposing AIDS-prevention efforts and care for Lithuania's 13 HIV-positives, Dainauskas said.

Lithuanian newspapers have claimed that the church hopes to establish a "theocracy." Bishops have demanded mandatory catechism classes in public schools and a ban on non-Catholic private education.

LGLIB said the homophobia of the church and government is out of synch with the opinions of many Lithuanians. An LGLIB survey in Vilnius found that only one person in 10 "opposes" gays. Six in 10 said gays should be allowed to have organizations and meeting places.

Neighboring Estonia no longer enforces its male sodomy law and Latvia repealed its law last month.

## Gay Man Faces 20 Years in Jail On Bahamas Sodomy Charge

by Rex Wockner

An employee of a British cruise line who allegedly had sex on a beach with a Bahamian man faces a possible 20 years in prison.

Malcolm Chapman is the first person charged under Article 16.2 of the 1991 Sexual Offenses and Domestic Violence Act, which states, "Any adult male who has sexual intercourse in a public place with another male is guilty of a sexual offense and liable to imprisonment for 20 years."

Police said Chapman and the man had sex on the beach in the early morning hours of March 12 after meeting at a gay club.

According to the International Lesbian and Gay Association, Chapman was held in a cold, wet jail cell for 10 days before being arraigned.

Bail was set at \$15,000 for him and \$10,000 for the Bahamian man. Chapman's relatives were unable to make the bail and he was sent to Fox Hill Prison to await a May 4 court appearance.

ILGA, which said "conditions are notoriously bad" at Fox Hill, and the International Gay & Lesbian Human Rights Commission are calling on gays worldwide to protest Chapman's situation.

In addition, ILGA called on Amnesty International, the Commission for Human Rights of the European Par-

liament, individual members of the European Parliament, and the Belgian minister for foreign affairs (ILGA is based in Belgium) to protest to the Bahamian attorney general, the Bahamian minister of foreign affairs and the British high commissioner for the Bahamas.

Since September 1991, Amnesty has defended gays jailed because of their homosexuality but not individuals who violate statutes proscribing "public" sex.

The Bahamas, an "independent commonwealth," has a prime minister, Lynden Oscar Pindling, and a governor general, Henry Taylor, who represents Queen Elizabeth, the head of state. ▼

Ukraine repealed its law last year and the latest draft of the proposed new Russian Legal Code contains no ban on gay sex.

In Latvia, by a unanimous vote, Parliament abolished the male sodomy law, Penal Code Paragraph 124.1, on March 1.

Members of the Latvian Association for Sexual Equality had lobbied extensively for the repeal.

The vote was announced in the official government newspaper, Diena, merely by

the number of the repealed paragraph, which was likely unknown to most readers.

Parliament set the age of consent for gay sex at 18.

LASE President Elmars Borins said the group would lobby to lower the age to 16.

Encouraged by its success, LASE is also launching a campaign for a Danish-style registered partnership law. law created a gay equivalent of heterosexual marriage.

Another former Soviet republic, Ukraine, has also repealed its sodomy law, late

last year.

And the latest official draft of Russia's proposed new Legal Code does not contain the infamous Article 121.1, the male sodomy law under which hundreds of gays have been imprisoned yearly.

However, gay activists in Lithuania, which borders Latvia, report that authorities there continue to aggressively enforce that nation's male sodomy law. ▼

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## Obituaries

### Laurence A. Thompson

Nov. 23, 1934–April 15, 1992

Larry was born in Franklin Hospital in SF (now known as Davies Medical Center), the only child of English parents, Laurence Edgar Thompson and Maud Ladysmith Hayward. Larry never spoke of his mother to me, but from the stories he told me of his father, I could tell they shared a very special friendship and deep love.

After his father's death, Larry had no living relatives, so he desperately reached out for recognition and love. His intense manner was interpreted by many as being pushy — well maybe he was at times — but he wanted to get his ideas across to share his talents with the public. After all, one doesn't accomplish things unless one toots his own horn a little. Those who took the time to understand Larry knew him as a warm and giving person.

Larry was known as the Marquessa de San Francisco, and when representing his title exhibited a grand and stately demeanor. His was the only privately owned title to be recognized at coronation balls. Involved in many functions throughout the years, Larry also originated the "Recognition Awards" in 1976, but after three years

they faded out.

Larry developed cancer of the throat and suffered with it the last year and a half. Months of laser treatments didn't help for the cancer was too advanced by then, so on Jan. 3, 1992, Larry was checked into the same hospital where he was born, because an operation to remove his larynx was necessary. This is a horrible thing for anyone, but especially for Larry who liked to talk so much. After the operation, Larry seemed to be doing well and looking forward to going home in March, and in time having an artificial box.

Then on one of my visits, I found Larry very depressed. He cried and told me (by means of writing notes on a pad) that he would spend the rest of his days there and never go home again. The doctor verified it by telling me a tumor developed and was growing very rapidly causing hemorrhaging now and again. There was nothing that could be done but to try to keep Larry as comfortable as possible, for it was just a matter of time. Larry was a fighter and wasn't going to give up easily. He hung on for two weeks after I was told he only had two or three days left.

There will be a celebration of life for Larry at Golden Gate MCC, 1600 Clay St., SF, on May 3 at 3 p.m. As Larry's executor, I hope to see many of you there, and ask you all to remember Larry in your prayers. Thank you — L.R. ▼

### Joseph G. Martinez, Jr.

Jan. 1955–March 18, 1992

Joseph, known to others as Joe or Joey, was born and raised in San Francisco. Joey was noted as a very frank but humorous individual. Joey was a rebellious teen but ambitious. He dropped out of high school at the age of 16 and worked as a janitor and bartender. He also worked at Neiman Marcus for five years as a maintenance engineer. After many unsuccessful relationships and marriage, Joey came to peace with himself when he met Ralph Stone, who became his companion.

For many years Ralph and Joey lived in an apartment together on 18th Street in San Francisco. His favorite pet was his cat Max, who is now living with Joey's sister Laura. Joey and Ralph both lost the battle to AIDS and died. The last years of his life was spent with his loving mother, Bernice, who cared for him. He was loved and supported by his father, Joe; stepmother Mary; mother, Bernice; stepfather Vince; sister Laura; nephew Tony; niece Kerry; and many friends. His memory will carry on through Max the cat, who has inherited Joey's very restless personality, always looking for adventures. We love you Joey. ▼

### Carlos Garcia

April 21, 1961–April 11, 1992

Carlos Garcia was born at Estrada Palma, #320, Casa Blanca, Ciudad Havana, Cuba. Carlos came to the United States in 1980 through Mariel. He was a wonderful person and friend. He had lived with AIDS since 1986 and fought bravely for his life. He died with the support of his loyal friend Lazaro Chacon, Luz Perez (alias Mima), and his volunteer from Shanti, Tony Molina. Carito, we love you. You will be dearly remembered in our hearts and minds forever. ▼

### John-Christian Menendez

Jan. 2, 1946–April 22, 1992

John-Christian was born in New York City and died in San Francisco. He is survived by his parents, Alma and Rafael P. Menendez, and brother Paul of Coral Gables, Fla.

John-Christian lived and was educated in Puerto Rico, Mexico City, and the North Yarmouth Academy in Maine; graduated from the University of Miami; and did graduate work at Harvard. He was a stockbroker in New York, a gallery owner in Santa Fe, and art dealer in San Francisco, as well as an enormously talented chef and caterer to society and museum patrons in San Francisco.

His aesthetic sensibilities were matched by his refinement and uncompromising manner. John was a consummate gentleman who easily manifested a life of quality and substance. Few people have ever had such complete panache and flair as John-Christian; everything he did was marked with elegance and beauty. His photography and food presentation are legendary and were in high demand by San Francisco's most illustrious luminaries. His poetry and creativity were deep and passionate. For those fortunate enough to know him well, he was extremely generous and he thrived at sharing his knowledge and cornucopia of life with others.

He died peacefully after a painful 2½-year battle with AIDS. The funeral and burial will be in Florida. A memorial gathering in his honor will be held in San Francisco. In lieu of flowers, donations are encouraged in his name to the Department of Oncology and AIDS Research at San Francisco General, Project Open Hand or Shanti. Family and friends wish to express deep gratitude to the staffs at Ward 5, SF General and the Maitri Hospice for their tireless, loving support and generous care of John-Christian. For more information please contact Frederick Campbell Hovey at (415) 585-6969.

Cremation was at Pacific Interment. ▼

### John Canalli

October 29, 1956–March 25, 1992

John was a native of Cleveland, Ohio. John arrived in San Francisco in 1977. He acquired a Bachelor's degree in broadcasting from San Francisco State.

John was a pioneer in San Francisco's avant-garde gay video scene, participating in the Gay Cable Network, Frameline and the Gay and Lesbian Video and Film Festival. He worked with several local gay superstars, including the late Doris Fish and Tippi, and wrote, directed and independently produced videos, including "The Me Show," "Ghetto Girls," "Autobiography of a Male Flesh Pounder" and "Divine Is Dead."

After moving to New York in 1988, John produced "Alphabet Land: The Underground Tour Featuring Wigstock '89" and "Alphabet Land '90." Both productions were presented in Europe and Australia. He also worked with the New York Gay Cable Network. He was tenaciously working on a retrospective of his work during his last months.

John is survived by his mother, Katherine; his sister Chris, who was at his side when he died; his brothers; and his many friends from coast to coast who were the beneficiaries of John's remarkable energy and artistic inspiration. The gay community has lost yet another of its stars. ▼

### Steven Shifflett

Steven Shifflett, 39, an influential leader in the national gay political movement, died late April 17 in his home in San Francisco after a three-year battle with AIDS.

Steven, a Texas native, relocated to San Francisco from Houston eight years ago to pursue a career in the design industry. He effected major changes in Houston's political climate as the third president of its gay political caucus.

Steven was an activist in all aspects of his life. He was always good for a smile and a "Hello, Miss Thang." He attracted people to him like flies to honey. He always exuded that Southern charm and graciousness and could never do enough for you. Steven was forever introducing you to such a barrage of people that you could never hope to remember their names.

Steven liked to entertain and he loved to party. He helped to organize the Gift-center parties "Journey to the Center of the Earth" and "Gotham." As in his life, he would simply take charge and start delegating. Oddly enough, no one ever seemed to question his authority. When he wasn't creating a project of his own, he would spend his time fundraising and volunteering. He was an active member of DIFFA, the design industry's community service and fundraising project. He helped set up "Continuum," the prototypical HIV day services center that has served as a model nationwide. As was Steven's style, he got much of what was needed for Continuum either discounted or donated with a few appropriately placed calls.

Steven was feisty, deliberate, gutsy, methodical, opinionated, obstinate and totally lovable. He will be dearly missed by his loyal San Francisco family of friends. He is survived by his parents, Wendell and Janice Shifflett, and his three sisters, Susan, Stacy and Sandi. Donations may be made in his name to Continuum HIV Day Services or the Shanti Project. ▼

### Bruce Kleckner

May 9, 1958–April 7, 1992

Our dear friend Bruce recently passed on to "who knows where?"

To make a long story short, which Bruce never could do, he fought a courageous struggle with AIDS for eight years. The way he lived and shared his life

was inspirational to all those fortunate enough to have known him. His sense of humor and quick wit can be summed up with the three words "Live To Tell." He loved to dance and had a fabulous sense of style and always managed to make a "short story long." Bruce, we will forever and always treasure the gift of your friendship.

He leaves behind dear friends from Ramis Cafe and everywhere. Also, he leaves his dog Lucky; his mother, Ann; brothers Tommy, James, Gary, Chris, John; and sisters Karen and Melissa. ▼

### Edward Carmick, Jr.

Eddie Carmick passed away at his home in Sunnyvale on March 19. He had lived with AIDS for two years, but peacefully gave up his battle with the disease. Ed was 39.

Ed worked for the San Jose Public Library for the past six years. Prior to that, he worked and lived in San Francisco as a courier for H.Q. Company. He had also worked as a clerk for the SPCA, as a corporate librarian, and as a discjockey for a club in the Castro.

Bowling was Ed's favorite recreation, and he was well known as a league bowler at the Park Bowl. In 1982 he won a gold medal for bowling during the Gay Games.

Eddie is survived by Lester Gallahorn, his companion of nine years. He also leaves his parents, Edward and Gene Carmick, of San Antonio, and his brother Barry of Germantown, Md. ▼

My name is Louise VanDam of the famous VanDam family. We've all been damned damn knows how many times. The story I'm about to tell you may sound unbelievable. I'm not a bit surprised. Not a word of it is true...

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## Obituaries

### Terry Alan Sandholzer

Terry Alan Sandholzer, writer, editor, health educator, died April 13 of AIDS at his home in San Francisco. He was 53.

A man of great wit and compassion, Sandholzer devoted his life to improving the delivery of health care. He was co-founder and deputy director of Ayurveda Health and Education Resources of San Francisco.

Known for bringing rigor and professionalism to the editorial process, he was the author and editor of 10 books on health care, including "Sexually Transmitted Diseases in Homosexual Men: Diagnosis, Treatment and Research," published in 1983 to educate primary care physicians. In the 1970s, he served as editor of Quality Review Bulletin for the Joint Commission on Accreditation of Hospitals and as a writer and editor for the American Medical Association, both in Chicago.

A lifelong theater buff, his musical "But Can You Sing?" was produced off Broadway in the 1960s to critical acclaim.

He is survived by his mother, Tess; two brothers Gilbert and Ronald; and many loving friends.

A memorial service will be held May 2 at 11 a.m. at the Chapel of Grace, Grace Cathedral. A reception will follow at Ayurveda Health, 347 Dolores, Room 201, SF, CA. ▼

### Jefferson Blaine Hughes

Jefferson Blaine Hughes died April 23. He was actively involved in AIDS research, museums and art galleries. He is survived by his loving sister Vikki; brother-in-law Rod; nephews Cory and Jeremy; and an overwhelming number of friends. A memorial gathering will be held Saturday, May 9, at Mt. Tamalpais. Donations may be made in lieu of flowers to the San Francisco AIDS Foundation. ▼

### David Whitman

May 17, 1957–April 21, 1992

David died after a five-year struggle with AIDS, during which he never conceded a fight, instinctively popping up after all but the final hit. It was his nature; he had energy, willpower and discipline. He also had a quick mind, a great appetite for fun and conversation, devilish charm, a ready laugh, ambition, and the always-welcome sharp tongue.

You may have missed these qualities (or not cared) if you only knew him from afar as he also was, well, a hunk—a tall, muscled blond who drew looks on both Montgomery and Folsom streets.

We mourn his passing from the present as well as from our future. He was very special; we will miss him very much.

David arrived in San Francisco in 1979, completed his accounting degree at USF and was most recently a tax accountant with Alumax Corp. in San Mateo.

David is survived by family in Missouri and in his friends in San Francisco, including Terry Sellars, Derek Lorenz, Neil Fitzgerald, David Bell, Dominic Ventimiglia and Charlie Graham. In 1990 his only brother preceded him in death, also of AIDS.

David was justly fond of his caregivers, Dr. Margaret Poscher, and the staff at Mt. Zion Ward 5A North. Contributions to the AIDS Emergency Fund or Project Open Hand would be appreciated. Services will be held at 9 a.m., Thursday, May 7, at St. Ignatius Church. Further information call 775-8595. ▼

### Robert John Matheson

Jan. 18, 1949–April 24, 1992

Robbie, we fitted together as if God's



own hand had cradled us. I dedicated myself to continuing to love you and to unfolding my true self.

Thank you for sharing with me your love of music and opera, art, dance and theater. We found much joy in making a home together, with our dogs Hans, Seamus and Sonny (who died just three days before you did).

You inspired me to develop my painting, piano playing and cooking, and said you loved being a perfect audience for them. You were a great teacher for me, whether in correcting my French or baptizing me in scuba diving, which we enjoyed on several vacations, especially a romantic two weeks in Tahiti.

You enjoyed reading biographies and fiction (such as Proust), and when your vision started to fade you needlepointed pillows to beautify our home. You melted when I brought you roses! You thought our adventures in travel and dining were "a little bit of heaven" and treasured our nights out on the town—and you loved me (and my persistence).

"Forever Me With Your Love!"—Jimmy. All fear is past and only love is here.

Bob died of complications from AIDS, at about the hour of his birth, leaving behind Jimmy Mack, his best friend of 12 years and his lover; his brother and sister-in-law Dick and Jan; four nephews; and a great-nephew Ryan.

Bob was a caregiver his entire life, until he needed the care of others. He was grateful for the loving support of the staff at Davies Medical Center and OIS; Doctors Mihalko, Scarlett Wilson, Stephen Follansbee, Daniel Schwartz and John Kopchak; and particularly Anne Marie Thurmond, our wonderful emotional-support volunteer and friend.

A celebration of Bob's life will be held at his home on Sunday, May 3, at 4 p.m. Call Jimmy for directions (647-4840). Memorial contributions to Shanti Project would be appreciated. ▼

## Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

## King

(Continued from page 1)

Theodore Brisenio could have received up to four years.

Prior to the verdict Powell maintained his innocence and told reporters, "Rodney King's no victim. He's a civil attorney's client and a political puppet."

Civil rights activists from the lesbian and gay community joined the African American community and others at a rally following the verdict.

A mistrial was declared on one count of use of excessive force by Powell.

Powell will be retried on that charge beginning May 15 in Los Angeles. ▼

### James Robert Sturgeon

April 22, 1957–March 15, 1992

Robert lost his valiant battle with AIDS on the morning of March 15 at home in Escondido, Calif., where he had moved in recent months to be closer to his family. He was comforted in the end by his loving family, including his sister LaVerne Blaise and brother-in-law Tony; his brother Joe



and sister-in-law Liza; plus numerous nieces, nephews and friends.

Robert was born and raised in San Pablo, Calif., and attended Laney College where he studied cosmetology. Robert was a longtime resident of San Francisco and a fixture in the Castro. He worked as a cosmetologist at Bruno Hair Design for the better part of 10 years until his failing health forced him to retire.

Robert loved music of all kinds: an accomplished piano player, his tastes ran the gamut of styles. Over recent years he was increasingly drawn to country music. One could often find "Cowboy Bob" two-stepping the night away at the Rawhide.

Robert will be remembered as a loving and caring man of strong convictions and opinions. He leaves many friends behind who were struck by his passion for life. One could not ask for a more loyal friend. He will be deeply missed.

There will be a celebration of Robert's life to be held this Saturday, May 2, from 2-6 p.m. at 278 30th Street, tel. 282-9330, hosted by his friends and family. We urge all who were touched by Robert to attend.

God speed to you my loving friend. Peace is yours at last. ▼

### Andrew H. (Bruce) McMahon III

Dec. 26, 1952–Oct. 29, 1991

He lived a life filled with more than I could ever write about. Andrew shared his time and love with all who entered his life. He worked and played hard and until he became ill with AIDS, he survived on less sleep than anyone I've ever met.



His great dances were his children. Pasha was last to go to her afterlife. She died two days after Andrew—I'm sure he came for her.

His sense of humor always surprised me. And our trip to Cancun will live in our hearts always.

He has left behind his brother Russell McMahon; nephew Darren; brother-in-law Dale; friends Charise, Bonnie, Mary Lou and Mac; Byron and Dennis; Bryan, John Allen, DeDee and Kellan.

He asked not to die alone. He didn't—all of us were there, talking, touching and loving him. You are in our hearts, Andrew. We miss you. A memorial service was held in Stockton Nov. 2, 1991. ▼

### Nick Mason

Our friend Nick died at Coming Home Hospice on April 21 after a lengthy and quietly courageous battle. He will be greatly missed by all of us who knew him.

Nick left his native England in 1983 to live in San Francisco, the city in which he found great happiness and a personal freedom to be himself. His dearly loved partner Edward passed on before him in September of last year.

Nick worked for many years with the Shell Oil Company in the U.K. and then with Bronson Bronson and McKinnon in San Francisco.

In the last year Nick found much comfort in the support of his friends and particularly in that of his sister Elaine, who recently flew from England to be at his side.

With his green fingers Nick created over the years a delightful garden, and as I write this sitting here on the garden bench looking at the astonishing beauty of the plants he cared for so tenderly, it is impossible to feel much sense of his permanent loss with all his flowers, the roses and the lilac either budding or in full bloom. ▼

## HIV News

# Ashe to Speak Out On HIV Risks

### United Press International

WASHINGTON — After a two-hour session explaining to high school students how science and technology has improved athletics, former tennis star Arthur Ashe told reporters he was prepared to become active in enlightening the public about AIDS.

Ashe, who announced on April 8 he contracted AIDS from a transfusion during heart surgery, said he "always planned to go public at some point" about his condition but had wanted to make the revelation on his own timetable.

"I feel a responsibility to do something but in this case the process was not as important as me being able to do with my time what I wanted to do," he told a news conference at Banneker Senior High School in Washington, D.C.

Ashe's AIDS status was made public after a newspaper reporter who received a tip about it confronted him about whether he had AIDS. The Banneker appearance, on behalf of the National Science Foundation, was scheduled before the announce-

ment.

"I am a lucky AIDS patient," he said. "I have access to the best doctors, all the medications, family support and personal motivation to do as well as I can. Most AIDS patients—10 million people—are not nearly as lucky."

However, Ashe said he wanted to make sure that any AIDS message he puts out is the right message, which is why he was meeting with Health and Human Services Secretary Louis Sullivan and AIDS experts first.

"I want to make sure that before I start saying things that I know what needs to be said," Ashe said.

Asked what he would tell young people who asked about the disease, Ashe said part of his message would be that there are many others who have the infection.

"The odds are pretty low that Magic Johnson is the only professional athlete who is HIV positive," Ashe said. "There probably are several other professional athletes who are HIV positive and don't know it." ▼

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A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.



# Poulet en Chemise

by Michael C. Botkin

**W**hy did famous TV cook Julia Child, accused of homophobic job discrimination, refuse to deny the charge? The truth may never be known...

The extravagant stretch limo delicately maneuvered around the tight corners of Boston's ritziest neighborhood, finally halting in front of an elegant, historic home. As soon as they read the car's "American Institute of Wine and Food" logo, blazoned prominently on the door, the media were all over it. Cameras flashed, mini-cams darted in for views, and shotgun mikes were aimed at the stately figure emerging, a little shakily, from the vehicle.

"Mrs. Child! Mrs. Child!" the reporters howled. "What do you think of the \$3 million lawsuit that's been filed against you for homophobia?" "No comment," she responded in her famous, fruity contralto, and fled up the steps.

The door opened at her approach and slammed firmly behind her. The press, like a wolf pack balked of its prey, settled down outside to maintain a vigil.

Inside, the popular TV cook was leaning against the

door and hyperventilating. Wanda, her security chief, was peering angrily out the window. Marcello the houseboy held up a tray with a (double) martini, which Child grabbed and drained in one gulp. Marcello hurried off to get more.

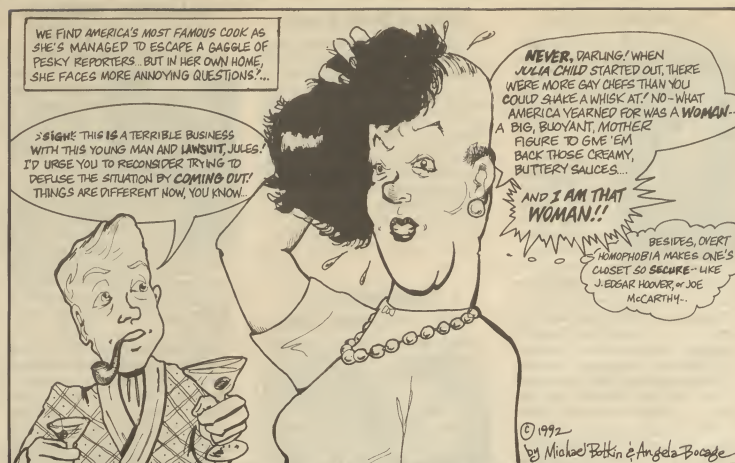
"Well, Jules, it looks like you've really stepped in it this time," said Paulie, coming down the stairs. "It's all over all of the papers. The phone's been ringing off the hook, and some big bulldagger girl reporter from NPR is hounding you for a statement about your feelings toward gays."

Paulie chuckled. "I was tempted to tell her that you simply love them."

"Paulie, this is not funny," snapped Jules, his voice dropping to its natural (?) basso profundo.

He ripped off his wig and dropped it on the floor, then undid his blouse and pulled off his tits. They were nylons filled with kitty litter, the only way, Jules insisted, to produce a "matronly" effect instead of the more typical and popular "perky" look of commercial falsies.

"Well, girlfriend, maybe it's time you quietly dropped the act," said Paulie gently. "For 30 years now you've passed as the most famous woman cook on TV..."



(LIFE FOR THE NEW ISSUE OF HAZARDOUS SOON AT A PIFT LIGHT? DRAG QUEENS ARE EVEN BETTER AS SUPERHEROES THAN COMIC BOOKS.)

"Not the most famous woman cook, the most famous cook, period!" thundered Jules. "You said it couldn't be done. You said that a drag queen who stands 6'4" — in flats — and with a voice like Boris Badinov could never get away with it, but I showed them!"

He drained a second (double) martini and spread his arms, like Christ on the cross, so Marcello could help him into an ornate housecoat.

"Well, now that you're the most famous cook in the universe, maybe you can afford to come out. They can't kick you out of the Institute; you own it," Paulie persisted.

"I'd be ruined. I'd be a laughing stock! I told you back at the beginning that there are too many gay cooks on TV, and it's still true. The public demanded a maternal figure, a mother-of-all, a woman; and I am that woman!" Jules declaimed, picking up a third (double) martini.

"Things are more tolerant nowadays," Paulie reasoned. "Look at the acceptance of that nelly 'Frugal Gourmet.'"

"How dare you mention that name in my house!" Jules shrieked, and hurled his martini glass (already empty) at his husband.

Fortunately, three (double) martinis on top of a few bottles of "cooking wine" (for lunch) had taken its toll even on Jules' legendary capacity, and it shattered harmlessly on the mantle next to the huge poster from "La Cage aux Folles."

"That disgusting old goat, flaunting his shameless hussy of an 'assistant' on the air! I pray that I never sink so low! I stand up for what I believe! When all those health food nuts began whining about fat and cholesterol, I was the only one who stood up to them."

"I'm well aware of the sacrifices you've made in defense of butterfat," murmured Paulie, grabbing one of Jules' "love handles."

He was saved from boozy retribution by the arrival of Robert, the upstairs maid.

"Madame, Murray is on the private line," Robert announced.

Jules flounced unsteadily up the stairs, while Paulie, Robert and Marcello exchanged weary glances; it was going to be a bumpy evening.

## The Best Defense

"Oh, Murray, what am I going to do?" Jules wailed. "Now, now, don't worry. If that little faggot causes you

too much trouble, we can have him quietly taken care of. There are some advantages to being the vice president's wife, you know," Murray said.

"How do you do it?" Jules asked, his words beginning to slur a little. "Hasn't Dan ever noticed your, ah, atypical anatomy?"

"Frankly, girlfriend, Danny boy really is pretty dim, and I keep the lights low. Also he's a closet case him-

self, with that, really, if she hadn't gone overboard and told the boy why she wasn't hiring him. What are you going to do now?"

"I don't know. All this public attention is so dangerous! Somebody might stumble onto my secret. I suppose I should go on the air and deny any trace of — what do they call it? — 'homophobia,'" Jules answered, searching through the bedside table for the Valium.

"No. Absolutely not. That is the last thing you should do," Murray snapped. "The best defense is always a good offense. Go on the record as anti-gay. Outspoken homophobia is the best closet; it worked for J. Edgar Hoover, it worked for McCarthy, and it works for me."

Touched by Jules' dilemma, Murray offered up his own carefully thought-out philosophy.

"Just look at my parents. They're hard-core Dead-heads and haven't come down off acid since 1971. But they spout reactionary BS all the time and go to that horribly military-fundamentalist church, so no one suspects. People see what they expect to see. Most people want to be fooled: look at your audiences, look at Danny boy!" Murray giggled.

"And the press, most of 'em, can't find their butts with both hands in a dark room. Those few that can are surprisingly easy to shut up with a little informal note to the publisher from some prominent advertiser. Such tame little wimps! Except for the 'New York Times' and National Public Radio, the entire media in this country is essentially run by the White House. And in a few years, I'll be running the White House," Murray purred.

"So just stick to your guns, honey. Nobody in this country ever got into serious trouble yet for trashing fags."

"Oh, Murray, you're so right; you're always right! I know just what to do now. Thank you so much!"

"Any time, Jules. Us girls have to stick together, you know. I'll see what I can do to cool down the story from this end. Well, it's time for me to 'break in' my new Marine guard. Take care, dear."

(In her brief public response to the lawsuit, Julia Child pointedly avoided saying that she was not homophobic, and only stated, "I have worked with gay men in the past, and there has been no problem.") ▼

**"Well, now that you're the most famous cook in the universe, maybe you can afford to come out. They can't kick you out of the Institute; you own it."**

self, constantly tricking with caddies at the golf course and thinking I don't know about it! What a great setup; it sure beats working the Memphis drag circuit," Murray answered.

He hardly ever referred to their old days, before Jules Young and Murray Schwartzstein had apotheosized into Julia Child and Marilyn Quayle.

"Now tell me, just how did you get into this mess in the first place?" Murray asked.

"I didn't do anything," Jules sobbed. "It was that fluff-bunny of an executive director. She interviewed this fagelleh, rather a cute boy, really, and quite talented. At the end she told him she couldn't give him the job because he's queer and that I'm uncomfortable around gays! First I heard about it was when he filed a discrimination suit against me," Jules paused to inhale the martini Marcello had just brought in.

"This morning I called the dizzy bitch on the carpet and asked her just what she thought she was doing. It turns out she thought she was protecting me! I always noticed how cold and uncomfortable you are around men who are "that way" and just figured you wouldn't want one of "them" in such a high position," she told me."

Murray clucked sympathetically. "Nothing wrong

## AIDS CLINICAL TRIALS NOW AVAILABLE ON THE PENINSULA

The AIDS Community Research Consortium (ACRC) is conducting new research on drugs for the treatment of HIV and its complications. We are seeking individuals interested in the following:

### Toxoplasmosis study:

If you are HIV positive and have been exposed to toxoplasmosis, this study will help determine the effects of Pyrimethamine for the prevention of toxoplasmosis.

If you would like more information about these and other clinical trials being conducted by the ACRC for the treatment of HIV and its complications, contact:

South Bay  
Carol Kane, RN  
(408) 299-5523

Mid-Peninsula  
Brian Camp, RN  
(415) 364-6563

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# Shanti

(Continued from page 2)

don't think we'll ever see an official Shanti permanent training, but what we have done for the first time is hire a training coordinator and begin to systematize more rigorously what the key content issues are, what—bottom line—must be covered, and the purpose of each exercise and the goals we're trying to accomplish with it."

The goals of volunteer training have shifted as Shanti's clients have changed with the development of the AIDS epidemic, Shanti personnel and board of directors members agreed.

Board member Leonard Simpson said that some volunteers and clients may have the misperception that Shanti is turning away from gay men as it continues its program of multiculturalism.

Shanti last year began the

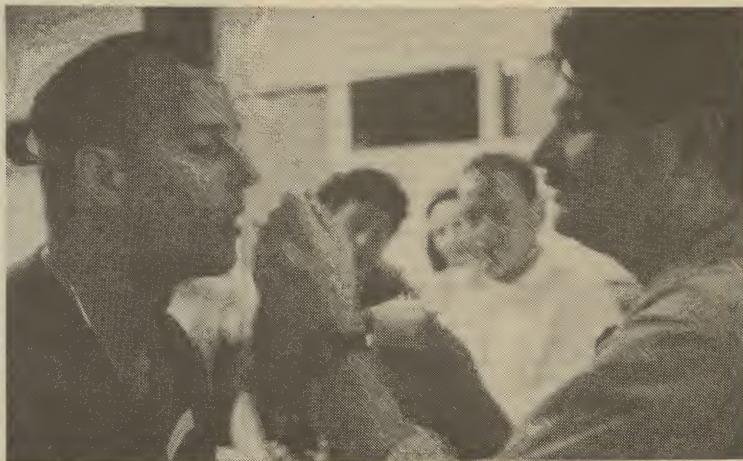
program in order to serve a wider range of people with AIDS.

"Shanti's board made a conscious effort (to work toward multiculturalism) because it is right to do," Simpson said. "By reaching out, by being multiculturally sensitive, we become more effective for everyone."

Volunteer Services Advisory Board member Sue Bishop, who facilitated part of last weekend's training, called the training a success.

"We were taken by surprise by this training," Bishop said. "It was happening so fast that there was no way we could have much input because things had to happen quickly."

"We made some mistakes and we found some solutions," Bishop said. "The point that we ended on on Sunday, people felt like things were going very well. We've got problems and we've got problems we need to solve but that's what hap-



Shanti volunteer training includes a feeding exercise.

(Photo: Rick Gerhart)

pens when you're in the middle of change when you don't foresee all the problems and you don't have all the solutions."

Each month, 587 volunteers serve 680 clients through Shanti's Volunteer Services Program. The agency's other programs include

housing, counseling at San Francisco General Hospital, specialized volunteer support in low-income areas and van transportation. ▼

# AIDS

(Continued from page 1)

virus might not even be involved in some cases of AIDS, while in other cases people with HIV might never contract AIDS, the newspaper reported.

"HIV infection doesn't necessarily lead to AIDS," said Montagnier, who is credited as co-discoverer of the human immunodeficiency virus in 1983. "There are some people who could escape that."

The Sunday Times also quoted experts agreeing with Montagnier's thinking as saying it would mean an HIV vaccine is unlikely to work, and that popular treatments such as the drug AZT actually could hasten the onset of AIDS.

The report said the HIV virus, rather than actually causing acquired immune deficiency syndrome, might instead be only an agent that stimulates other microbes already existing in humans that cause the symptoms known as AIDS.

Montagnier said that would not mean HIV is not responsible for the worldwide AIDS epidemic, but that perhaps the disease could be attacked by such treatments as

antibiotics and vitamins that address its other triggering mechanisms.

There remains "a very strong case that HIV has something to do with AIDS," Montagnier said. "Without HIV, I don't think we would have AIDS epidemics. There are obvious cases of transmission of AIDS from one person to another where HIV was the only risk factor."

But he added, "If activation by microorganisms is important, I think they (people testing positive for HIV) should reduce their risks of being exposed to such microbes, and have long-term antibiotic treatment."

Montagnier, head of AIDS research at the Pasteur Institute in Paris, plans to discuss his new theories at a conference next month in Amsterdam with Professor Peter Duesberg of the University of California at Berkeley.

Duesberg told the Sunday Times that HIV is not a new virus, but is perhaps "as old as America." He said the epidemic was the result of an explosion in the use of "recreational" drugs such as cocaine, which badly damage the immune system.

Duesberg also said the epidemic was being fueled by the use of AZT, which he called "iatrogenic genocide."

one is griping about in the first place.

And the Health Department cupboards are not exactly bare despite all the posturing.

Don't expect more than \$5 million in further cuts from the Health Department. Everyone in City Hall from the mayor's budget people to Supervisors Shelly, Migden, Britt, Achtenberg and Alioto will be pouring over the Health Department budget, line item by line item.

Some services may be eliminated or programs may not be fully staffed, but don't expect to see the public health system in San Francisco collapse. It's too much a franchise of the University of California for that to ever happen.

It's just the annual city budget battle—this time with a new mayor and new budget crew and there's a lot of rhetoric and righteous talk but don't expect any serious fireworks till June. ▼

# Jordan

(Continued from page 2)

vices for people with HIV disease, or mental health and substance abuse problems, a speaker from Walden House said.

"But that's who we are. We are the children of the city," he said.

Jordan attempted to speak to the rally but, like all elected officials, including members of the Board of Supervisors opposed to the budget cuts, he was not allowed to speak.

More than 50 advocates

protested in front of the Mayor's Office inside City Hall during his weekly news conference, but Jordan declined to meet with the group and more than half-a-dozen uniformed police officers were called to the scene by his security officers.

During the media briefing Jordan said that he "was doing his very best to be sensitive" about program needs and services but reiterated that because of the \$148 million deficit, there were going to be cuts.

Although he said he was trying to balance the budget "as sensitively and compassionately in every way possi-

ble," Jordan also said that there had been no final decision about what programs would be axed.

"But, there will be cuts and some programs will not be fully staffed," Jordan said.

Following the rally, four speakers from groups affected by the cuts addressed the Board of Supervisors.

"These are deadly cuts," said Jerry Windley of the HIV Issues Committee of the Harvey Milk Lesbian and Gay Democratic Club, which organized the rally. "We will not have a public health-care system anymore if these budget cuts go through." ▼

# Women

(Continued from page 4)

other participant.

Although the conference focused on women of color, planners organized two workshops that were open to white women as well. In one workshop, white women talked about working through their own racism and teaching other white people to do the same.

"It's a really important sign of solidarity for the white women who are here. They are showing they are committed, that they have their own agenda to fight racism," Monroe said.

"I really hope people have a sense of agency when they leave today. I think even people who are activist-oriented can feel a sense of despair, feel disenfranchised. But I hope this gives people the strength to see they can change things and get their

projects done," Monroe said.

Workshop topics included building alliances and constructing power, images of women of color in the media, health care as a political issue, women in indigenous communities, spirituality and survival, women of color and the educational system, women of color in film, women of color and the law, multiracial/multicultural activists, organizing multiracial coalitions, and the role of activists of European descent in anti-racism work. ▼

# Sky

(Continued from page 2)

speaker after speaker testified at an extraordinary five-hour public hearing before the City Services Committee of the Board of Supervisors chaired by Roberta Achtenberg on April 28.

Jordan's getting a lot of flack for being cruel, mean-spirited and just downright heartless for ordering the Health Department to make cuts.

After all the public health pie is sacred.

Isn't it?

Faced with a \$148 million budget deficit, nothing's sacred, and Baxter's getting a lot of mileage out of being "the embattled public health chief asked to cut when the cupboards are already bare," yet, he's the one who proposed the draconian cuts that every-

## Investigational Drug Studies

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**For HIV Infection:** A randomized, unblinded Phase II study of **GLQ223** alone and in combination with **AZT** versus **AZT** alone for persons with T-cell counts between 200 and 500 who have not had prior treatment with **GLQ223**.

**For the Treatment of Herpes:** **256U87** versus **acyclovir** for the treatment of anogenital herpes in HIV-positive and HIV-negative participants.

**For the Suppression of Herpes:** A one year study of **256U87** versus **acyclovir** for the suppression of anogenital herpes in HIV-positive participants.

If you are interested in these studies or other clinical drug studies, please call ViRx at 415-474-2233.

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# Candidate

(Continued from page 1)

ture, but it was a connection. What's more, we weren't racist — it was a way to distance ourselves from our class. There was some sense that we should belong to another class; some sense that we were spiritual Kennedys — it was a mask I wanted to wear; a mask we all wanted to wear."

Myles said that she wants to be totally open about her life. And she wants to be president.

"When I realized that I could do it," she said, "I found it so exciting, so nuts, and so empowering. I'd gone to India for a month during the Gulf War. There were hardly any Americans there; so people kept turning to me and asking me what I thought of the war! I had to keep disowning my country in different ways."

When Myles returned to the States, Bush was stumping around the country.

"He was all pumped up, telling people that the real danger to freedom of speech was people like me. He was saying shut up — to me! Well, I realized I was a 42-year-old woman and I could run; no one could stop me — and it would be a wonderful opportunity to make speeches! I love giving speeches!"

Myles' love of speeches is a blend of art and politics. She had gotten burned out doing performance pieces and wanted something more alive.

"I wanted to simply speak my mind. And then, one night I stood up and told a story of being 18 and being gang raped," Myles said. "I just got up and told this story, and it was an amazing experience for me. People had all sorts of reactions — they hated it, they loved it. I was in a cold sweat! Since then, I've kept fooling around with the form of talking."

After dropping out of a much sought-after heterosexual utopia in college, Myles donned a backpack and hitchhiked through Europe.

"The only people I met were lesbians," she laughed, "and I began to figure out that I'd probably been a lesbian all along! But I didn't understand it at the time."

Myles said that she feels that due to her working-class upbringing, she was driven to achieve the American Dream.

She returned to the States, to San Francisco. ("It was too gay. I had a big homophobic attack and returned to New York.") She moved into an

apartment with some friends.

"The room I stayed in was like a lesbian museum — a picture of Amelia Earhart on the wall, 'Lesbian Nation' on the bookshelf. I thought to myself, 'Uh-oh, nowhere to run,' and I fell madly in love with a woman."

Myles came out slowly.

"New York was where I didn't need to make sense of my life," she said. "I could stay in all day, get hungry, and write my poetry."

She discovered drugs and drinking; got much deeper into the poetry scene; and published her own poetry magazine.

"The amphetamines gave me the courage to chase the woman I loved, and to call the poets I most admired and ask them to contribute to my magazine," she said.

Getting sober was a huge change for Myles.

"It's when I got political," she reflected. "I realized how I felt about women, and another whole wave of fear and homophobia swept over me. It was one thing to be a lesbian, quite another to feel being a lesbian."

Myles found that her art and her sexuality were inseparable, that both were about power.

"I have a sexuality of Eileen, and who knows what that is," she said.

Myles' art, sexuality and politics all come together in her candidacy. She has advisers and plans for the issues.

"I want to abolish income tax," she said. "Income tax started during the Civil War, then it ended. It started up again as a temporary measure to fund World War I."

Myles said she wants to see a tax based on assets.

"If you tax assets, then we're taxing people who own things," she said. "Fifty percent of the people in America don't own things, and so they shouldn't pay taxes. I think the people who own pieces of America should pay for it."

When asked why someone should vote for her instead of for someone who could conceivably get elected and eventually change the course of the nation, she answered: "Neither Clinton nor Brown would say they support domestic partnership. In Nazi Germany, Jews couldn't marry. In America under slavery, blacks couldn't marry. We are second-class citizens! You know."

"We're always voting defensively; we're always voting against someone. It just might feel good to vote positively, to vote for a woman who supports what we believe in."

Myles will speak and perform May 5 at 8 p.m. at Intersection for the Arts, 446 Valencia. For more information, call 626-2787. ▼

preachers) have fueled my own civil rights and anti-discrimination fire," Wolk told reporters. "I've had a dozen bills I've proposed that became law. This has been the most painful but in the end the most rewarding."

Dean said of the hate campaign, "If there are people who are willing to go to those kinds of lengths to express their feelings about homosexuals, then it's pretty obvious to me that the gay and lesbian community needs the protection afforded by this bill."

The other states with gay rights laws are Connecticut, Hawaii (employment only), Massachusetts, New Jersey and Wisconsin. ▼



## Hot Days

A shirtless skateboard-toting hunk takes advantage of the recent warm weather on Castro.

(Photo: Rick Gerhardt)

## Alcohol

(Continued from page 1)

of the Health and Hospitality Council and an employee of the Bureau of Alcohol and Drugs in Santa Clara, the seminar is also intended to eventually alter the behavior of bar patrons.

"What we're trying to do is change some of the practices in the bar community. If we change the environment in the bars and actively promote the idea that not only is it OK not to drink, but that there also is a large selection of non-alcoholic drinks to choose from, it will be safer and easier not to drink," she said.

She added that a primary motivation for the seminar is safe-sex promotion.

"AIDS risk reduction is a

major issue connected with alcohol and drug use. When you add alcohol to the picture, it will loosen the person up and may lead to risky behavior," Tarbell said.

According to Dan Wohlfeiler, education director of the STOP AIDS Resource Center in San Francisco, seminars for bar managers about non-alcoholic drink alternatives are not taking place in San Francisco, although they should be.

"I think it's a great idea. My understanding is that it has happened in the past, but it's not happening now," he said.

Wohlfeiler added that alcohol consumption is one important trigger of unsafe sex, although other factors, like perceived intimacy between partners, contribute to unsafe sex practices.

The Health and Hospitality Council of Santa Clara believes that serving non-alcoholic drinks will not only increase patron's options but will also make for good business.

"Bars become safer, healthier and more inviting places for friends to meet when all customers feel comfortable about ordering buzz-free drinks. Customers feel valued when bars respect and support their drink choices. Customer loyalty translates into dollars," a statement released by the council said. "By providing customers a wide variety of non-alcohol 'alternative' drinks, 'solution seekers' demonstrate their commitment to the community's wellness — without eroding their own ability to stay afloat." ▼

## Oakland

(Continued from page 10)

in Chinese about early cancer detection and prevention for women.

Organizers say that the multicultural coalition they have built is a central part of the plan.

"I'm excited that women of color and white women are coming together around this issue," said Felicia Ward, program director of the Bay Area Black Women's Health Project. "That in itself is always a major statement."

"Creating strong coalitions is the key," said Luz Alvarez Martinez, director of the National Latina Health Project. "Together, we can have a larger voice and be more visible."

Many of the women involved in the walk have lost friends and family members to the disease and some are survivors themselves.

"For me, this is a way of dealing with the fear around cancer," Zimburg said. "I, myself, had a melanoma and it scared the hell out of me. There really needs to be better access to health care. The bigger agenda is national health care. That's what it's all about."

She stressed that women and cancer activists in no way intend to diminish the fight against AIDS, only to focus energy on another important and overlooked health crisis.

"We're certainly not trying to compete with AIDS, but bring attention to the lack of attention women's health concerns have gotten. There's room for more than one issue. They're all important," Zim-

burg said. She added that the walk is the same day as the AIDS bike-a-thon only because walk organizers had to conform to the schedule of the Human Race, of which they are a part.

People can register for the walk up until the event itself by calling (415) 985-7108. Walkers should sign in by 9:45 a.m. with pledge sheets and donations at the Women and Cancer Walk booth at Laney College in Oakland. The walk will begin at 10 a.m. and will conclude with refreshments and entertainment at the Duck Pond lawn near the course.

Those interested can donate without walking by making a check out to "Human Race" and sending it to Women and Cancer Walk, 3543 18th Street, Box 1, SF, CA 94110. ▼

## Vermont

(Continued from page 4)

had a great deal of personal growth as a result of the debate," Squires suggested.

Following the bill's approval by the House (73-67) and Senate (23-5), several legislators found burned or defaced state flags on their office steps. Many received hate mail and threatening phone calls prior to the measure's passage.

Sen. Richard Mazza said a maniacal woman came to his home and threatened to return with a gun.

"All the hate mail and the hate phone calls and the sermons (by fundamentalist

## State

(Continued from page 11)

tive issues, the report said.

In 1976 the total amount of money spent to influence state officials through lobbying was twice that spent trying to influence voters through the initiative process.

In 1988 and 1990, however, more money was spent on ballot measures than on lobbying, the commission said.

The study found that business interests spend an enormous amount of money on

campaigns to defeat ballot measures that threaten their industry.

For example, the tobacco industry spent \$22 million in 1988 in an unsuccessful attempt to oppose Proposition 99, which increased the cigarette tax. The insurance industry spent more than \$61 million in 1988 on five insurance initiatives, but was unable to defeat Proposition 103, which sought to roll back rates.

The 24-member commission called for limits on contributions, independent expenditures and total spending.

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# Maury Povich

Compiled by Hollie Conley

**F**ew can forget the hateful attacks on lesbians and gays by Anita Bryant, the former beauty queen who led a successful campaign to overturn the Dade County, Fla., civil rights law in the 1970s. Last week Bryant was back on national TV, appearing on the Maury Povich Show (she's written a new book). The show airs locally on KRON TV4.

Bryant, Povich and the audience discussed how Bryant's campaign against gays had been "misunderstood," and resulted in unfair attacks on her. Povich remarked that the controversy "mushroomed to the point that gays felt you were against them entirely." The closest Povich came to challenging Bryant's homophobia was remarking that her position was "easy to misunderstand." When Bryant started into one of her sermons on homosexuality ("In the bible it says it's a sin, and the wages of sin is death"), Povich quickly said, "I don't want to get into that."

An apparently carefully screened audience cheered Bryant's every word and asked her obsequious questions like "In the Bible Jesus did state that when you preach his word... you will be persecuted — didn't that help you?" and "Could you name some of the songs you recorded?"

One audience member, a radical compared to the others, responded to Bryant's statement that AIDS was a "ramification of a choice of a lifestyle," by saying, "You also have to remember that there is a population out there that do have AIDS, that haven't done anything wrong..."

"We were speaking strictly of homosexuals," Bryant clarified.

Povich declared that Bryant was "finally approaching her day in the sun."

"See, you've got friends," he beamed as the audience cheered her. As the show closed, before kissing Bryant, Povich declared, "I can't believe it, we got through this show, nobody got angry... that says a lot about you, Anita Bryant."

Write to Maury Povich, 221 West 26th Street, New York NY 10001.

## Ann Landers

Syndicated advice columnist Ann Landers digs herself into a deeper hole every time she addresses a lesbian, gay or bisexual issue. Last year she told a mother that her daughter's domestic partner had no right to be included in a family photograph; last month she decided to hold a postcard poll on whether or not lesbians and gays are miserable sinners. This week, in a brief response to the wife of a bisexual man, she defamed bisexuals and spread misinformation about AIDS. Landers' column appears locally in the Examiner, the San Jose Mercury News and the Contra Costa Times.

An anonymous woman wrote Ann to say that her husband had been carrying on a correspondence with an imprisoned gay friend. She revealed that she regularly steamed open her husband's private letters. The wife was

worried because her husband's friend was going to get out of jail, and she feared they would start up a relationship.

Ann responded that "when a woman competes with a homosexual for the affection of a bisexual male, she almost always loses. Since AIDS has reared its ugly head, I would not advise any woman to continue in a relationship with a man who has sex with another male."

So bisexuals are really gay and Landers still believes, 12 years into the epidemic, that it's gay sex, not unsafe sex, that transmits HIV. She deserves a truckload of mail about this one! Write to Ann Landers, P.O. Box 11562, Chicago IL 60611-0562.

## Project 21

The Health Education Framework, being developed by California's Curriculum Commission, will be the basis for the next generation of health textbooks to be used in public schools. The current draft in review includes specific, fair and accurate information about sexual orientation issues, and for that reason wealthy hate groups like the Traditional Values Coalition and Focus on the Family have mobilized their members. They're demanding censorship of the information and prosecuting of monogamous heterosexuality as the only valid form of sexual expression. You have until May 18 to submit your comments to the Commission. Tell them you support unbiased treatment of lesbian and gay issues in public school texts.

Write to (Health Education Committee Chair) Eugene Flores, c/o Lucia Mar Unified School District, Arroyo Grande High School, 495 Valley Road, Arroyo Grande CA 93420.

## U.S. News & World Report

U.S. News & World Report columnist John Leo has struck again — while publisher Mortimer Zuckerman ignores protests about his magazine's outrageously biased coverage of gay and lesbian issues.

In an April 6 diatribe, "The Politics of Intimidation," Leo once again vilified ACT UP, Queer Nation and gay/lesbian activism in general. Protesting "Basic Instinct's" representation of lesbians and bisexual women as man-hating murderers was an "attempt to censor the script," according to Leo. "Gays count verbal slurs against homosexuals as 'violent' incidents and sometimes as 'hate crimes,' but the disruption of masses and the regular vilification of Catholics do not count at all," he declared.

More disturbing is that Leo's column was the only coverage in U.S. News of the "Basic Instinct" controversy. In the past, Leo's tirades on the lesbian and gay movement have frequently been the only mention of those issues in either the news or editorial pages of the magazine.

Write Mortimer Zuckerman, Chairman and Editor-in-Chief, U.S. News & World Report, 2400 N Street NW, Washington, DC 20037-1196.

# Friday

(Continued from page 9)

bian community," she says. "Working with the community to develop that model remains one of my proudest achievements."

Feinstein also says, "Failing to beat AIDS, however, was one of my most profound disappointments. As chair of the U.S. Conference of Mayors, I spearheaded an intensive lobbying effort with Congress and as a U.S. Senator I pledge to fight to move funding for AIDS research and education to the forefront of the country's political agenda. I will fight until there is a cure; that is a promise. I was there at the beginning of this tragic epidemic and I want very much to be there at its end. As mayor, I helped open the nation's first AIDS ward; as senator, I will not rest until this country closes its last AIDS ward."

Feinstein pledges that she will not only be a strong advocate for equality, but will be "vigilant in ensuring that recent advances are protected and fully implemented."

She promises to provide strong support for efforts to combat hate crimes based on anti-gay prejudice and will ensure that immigration reforms enacted last year are indeed implemented so that gay men and lesbians are not barred from entry to or deported from this country.

Feinstein also is committed to being thorough in determining that presidential appointments to the judiciary, as well as other appointments on which the Senate must pass confirmation, indicate no hint of bias against gay and lesbian people.

"My commitment to equality is not a passing one. I believe that a people, when allowed to be free, will make their greatest contribution," Feinstein says. "I will contin-

ue to use my career in public office to advance social justice for all people. Perhaps the greatest impact that anti-gay prejudice has on our society is the enormous opportunity which is missed. One has only to look at the proud example of the gay community in San Francisco. It was thriving there when the AIDS epidemic first began to surface. The community immediately mobilized in response and provided leadership unparalleled in any other battle against disease. The world still looks to the gay community for many answers: I will continue to do so as well."

I have known Feinstein for nearly 20 years and have often disagreed with her on one issue or another, but I have never known a person as committed as the former mayor. Feinstein has a proven record of being a friend to the gay and lesbian community; we need her in the Senate. I will proudly vote for Feinstein in the June 2 primary — and again in the November general election and I urge you to do likewise.

## People & Politics

Smell politics here? Two years ago the San Francisco Bar Association (?) found popular attorney Ellen Chaitin "qualified" in a Municipal Court judge race eventually won by then-Assistant District Attorney Julie Tang. Strangely, this year the Bar Association now finds Ellen Chaitin "not qualified" in her campaign against Deputy Public Defender Janet Forsythe. What???? Could the fact that Ms. Forsythe, herself a member of the Bar Association's board of directors, and no less than three of her fellow deputy public defenders who sit on the Bar Association's judiciary committee have anything to do with this surprising appraisal? Who says there's no such thing as politics in the judiciary?

Forsythe may very well be "exceptionally well qualified"

to be a judge, but no more so than Ellen Chaitin, who also happens to be a longtime friend and supporter of the gay and lesbian community. Ellen Chaitin gets my vote in this one.

In a recent letter to Gen. Colin Powell, chairman of the Joint Chiefs of Staff, Virginia U.S. Sen. Charles Robb, an ex-Marine and Vietnam War veteran (and the son-in-law of the late President Lyndon Johnson), said that gays should be allowed to serve in the military.

"Like racial or ethnic origin or gender, sexual orientation has no bearing on how great a contribution an individual can make to the United States," Robb said.

The Democratic senator's letter challenged comments Gen. Powell made in February, in which Powell said homosexual behavior "is inconsistent with maintaining good order and discipline."

San Francisco Congresswoman Nancy Pelosi, being named co-chairwoman of the Democratic Party's national platform committee, replaces Rep. Mary Rose Okar of Ohio, who lost favor and a sure re-election bid by pulling more than 200 overdrafts in the House banking scandal. Before you ask, yes, Pelosi had a few of those bouncing checks herself, but she is in a safe district while Rep. Okar, thanks to the banking scam, is in political hot water.

Political observers are telling me the race for the House Democratic nomination in the Peninsula's 14th District is very close between Tom Nolan, Assemblyman Ted Lempert and Supervisor Anna Eshoo (didn't she have her chance last time?). Nolan's the best candidate in this race, so don't forget his reception/fundraiser May 4, 5:30-8 p.m., at Garibaldi's, 798 Brannan at 7th St., \$40 donation. Call 441-7156 for info. ▼



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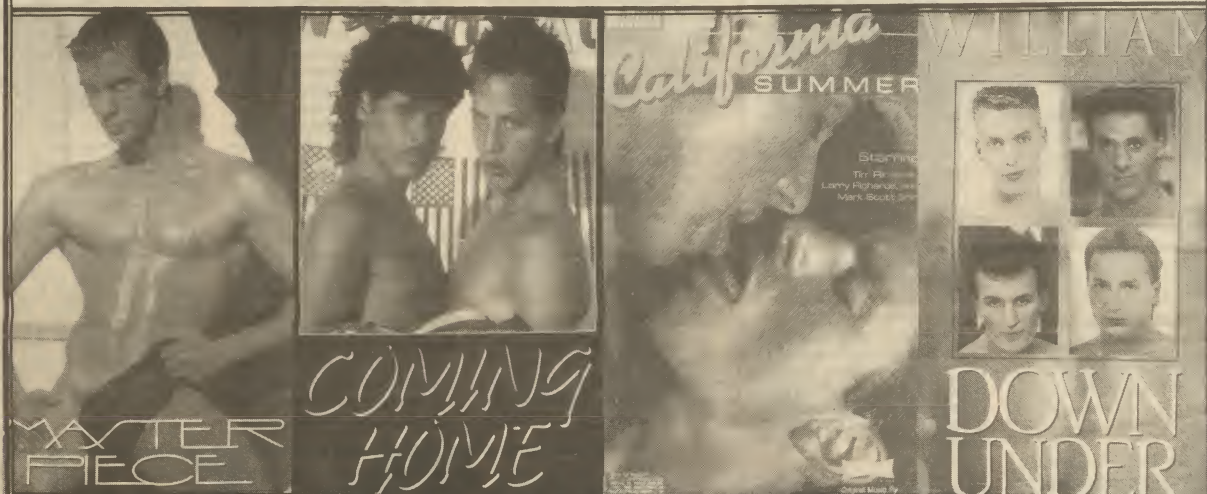
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"Sex is not everything. When I find out what else there is, I will let you know." Says The Dirty Ol' Frenchman

The Sailor said I was a very good pussy. Is that a insult or a compliment ?" Asks The Dirty Ol' Frenchman



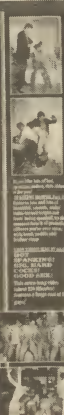
"He was a lousy Cocksucker. So I told him not to quit his day job." Says The Dirty Ol' Frenchman

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# Far From Gay America

## The New Life in Denmark

by Eric Hellman

I recently returned from Denmark, a tiny kingdom with 5.5 million inhabitants and the world's only country, as of October 1989, that officially sanctions marriages between same-sex couples. But it was neither wonderful Copenhagen (a truly civilized city) nor Danish law that pulled me back to my paternal grandparents' native land. Instead, I was in Denmark for official business, or official pleasure, joining more than 100 dance critics from around the globe for the Second Bournonville Festival, presented by the Royal Danish Ballet, August Bournonville just for the record, was the great, mid-19th century Danish choreographer, an equal of Petipa or Balanchine.

But, alas on my way to the theatre (every night for a week), my preoccupation with dancing was frequently interrupted as I gradually began to realize something very different, but still very gay, was happening in Denmark.

I found myself walking the centuries-old cobblestone streets of Copenhagen and thinking history, but also noticing aspects of a gay life that seemed to be light-years ahead of the very new, very hip U.S. of A. And this is why you will have to drop me a line if you wish to hear more about the sublime dancing in Denmark, as I feel

compelled to report on a new society that is presently emerging for Danish gays and lesbians.

### Contrasting Responses

In a nutshell, the difference between here and there is the contrast between responses to AIDS/HIV. Instead of fear (the American public at large) and anger (U.S. gay activists), in Denmark I discovered a viable partnership between a people and their government, a bond resulting in a comprehensive system for AIDS/HIV education, testing and health care. I also discovered common, everyday links between homosexuals and their many non-gay friends, their co-workers and families. I met gay people who described the unmitigated tragedy of AIDS as an opportunity for self-transformation. And I imagined, perhaps for the first time, the potential for AIDS/HIV to fundamentally change (and enhance) the textured fabric of a nation's social life.

Denmark is not, however, a utopia for gay men and lesbians (utopias do not exist, contradictions and human hypocrisies do); but my experiences suggest a nation that is sketching the outlines for a happier, more honest, more loving world.

Henrik Lyding, a soft-spoken man in his mid-thirties, is one of Denmark's most well-known, and influential, figures within the country's gay



liberation/gay rights movement. Lyding is the cultural editor for Radio Rosa, Denmark's gay/lesbian radio station, and the host of *HIV Hope and Love*, a weekly program featuring news and interviews related to the AIDS crisis.

Sponsored by PAN, the country's homosexual rights organization (founded in 1948

and the oldest in the world, according to Lyding), Radio Rosa is the primary means of communication between gays in Denmark. Broadcasting four hours per day, Rosa presents a substantive mixture of news, cultural reviews, historical portraits, interviews and classical music. "But we espe-

cially like to play those all-boy choirs," Lyding tells me with a grin, just as I'm starting to believe the Danes are too highbrow to be believed.

Lyding also explains the difference that AIDS, and the Danish government's support

(Continued on page 34)



Lesbians lauded: From left to right are Mary Flick, Charlotte Ostergren and Vera Martin, recipients of the Pat Bond Old Dyke Award.

## 'Old Dykes' Get Their Due

### Pat Bond Award Goes to Three Community Stalwarts

by Noreen C. Barnes

Pat Bond, best known for her one-woman performances of such figures as Gertrude Stein and Lorena Hickok, died of cancer at age 65 in December 1990. The spirit of the popular actress/comedienne lives on in the form of the Pat Bond Old Dyke Awards, a biannual ceremony which gives lesbians over 60

recognition for their activities and activism that might otherwise go unheralded. The Pat Bond Committee and Gay and Lesbian Outreach to Elders (GLOE) are co-sponsoring the event on Saturday, May 2, at 2 p.m. at the New Performance Gallery.

The first of these awards will go to three Bay Area women who have made significant contributions to the

(Continued on page 38)



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## Out There

### Gay and Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

**HOPE YOU ALL ENJOYED** the special non-sequitur edition of **OUT THERE** last week, to which various members of the B.A.R. staff (including one of us) contributed their negligence. For the record, the sexual harassment suit filed against Silver Pictures prez Michael Levy by screenwriter Wayne Mogilefsky mentioned that after saying he wanted Mogilefsky to sleep with him, the complainant noticed that Levy was "moving fitfully under the sheets," which led us to wonder if moving fitfully under the sheets was now an actionable offense. Also, it's not that we "did" any lesbian pictures — we dig them. All clear now? Good.

**THANKS FOR ALL THE NOTES** trying to guess who the politician and gay academic were. Y'all got one but not the other. Discretion precludes confirmation of either. P.S. to the lesbian Ph.D. candidate: get your mind out of the gossip gutter and back to that dissertation!

**AFFIRMATIONS FOR DRAG QUEENS** come from Lotta Tuatt in the April issue of *Venus Castina*. Among them: 1) Life is too short to fuck around with brown eye shadow and housecoats; 2) I will tolerate the poor deluded souls who still idolize Joan Collins, as pathetic as they are; 3) I will remind myself that even housecleaning can be glamorous when I'm wearing my favorite pair of pumps.

#### 'THE FOX' REDUX?

This sounds suspiciously familiar: filming has just been completed on *Three of Hearts*, which, according to *Variety* April 21, "involves a relationship between Kelly Lynch and Sherilyn Fenn, until William Baldwin comes on the scene." New twist, though: "Kelly Lynch is open, honest, candid, and has no problem with her sexual preference."

#### 'LAVENDER LOUNGE'

our San Francisco-based Queer American Bandstand, was one of the shows featured in a March 29 *NY Times* story, "Combining the Nation for the Weirdest in Cable Fare." *Lavender Lounge* came to the attention of the venerable *Times* via *Access America*, a TV digest of community cable shows hosted by Fred (Fernwood 2-Night) Willard on the Comedy Central cable network. According to the *Times* story, Willard was especially taken by Acid Housewife's "Shop Till Ya Drop" number from *Lavender Lounge*'s "Suburban Nightmare" episode: "Afterward, Mr. Willard exclaimed, 'I haven't been this excited since the Supremes debuted at the Apollo.'" The latest *Lavender* installment, "A Salute to Mother's Day," airs May 5 at 1:30 p.m. — tape it. The *Access America* installment airs sometime soon.

**TWO CHINESE GAY FILMS** are currently in production. One hasn't been given an English title yet; the loose translation of

the Chinese would be "The King Says Goodbye to the Queen." A male opera star who plays women's roles falls in love with the man who plays a king in a famous Chinese opera (our gay fellow plays the queen). The gay role is being played by Hong Kong pop megastar Leslie, who in real life has been the subject of orientation rumors for a couple of years (particularly his well-publicized heartache over a lost love, who's now himself a big pop star). Unlike America, where most actors shun gay parts, John Lone of *The Last Emperor* fame lobbied for the role and landed it when Leslie (the producers' first choice) had a scheduling conflict. Lone's demands for limos, chefs and other perks led to a buyout of his contract, and Leslie wooed the producers back by posing in opera drag in a Hong Kong magazine.

#### 'THE WEDDING CEREMONY'

is a Taiwanese production based on a novel about a Chinese couple who come to the U.S. One of their sons is gay (but his parents don't know) and has a white lover (who's not cast yet), but things get confused when the gay one, to please his parents, gets married to a young woman from mainland China who needs a green card.

#### DESPERATELY SEEKING ANNA MAE WONG:

Voltaire Gungab of GAPA is desperately seeking a videotape of *Shanghai Express* for a May 17 fundraiser. The event is a tribute to Anna Mae Wong. He's hoping someone who taped the pic off the AMC cable channel last fall will call him at 984-6230.

#### MILITANT ITALIAN LESBIANS

were none too pleased at the fab-named From Sodom to Hollywood Gay Festival in Turin, according to weekly *Variety* April 22: "Sandra Bernhard's appearance without veils in... *Without You I'm Nothing* was reviled by militant lesbians who whistled disparagingly at the end of the screening." Winning-jury awards at the fest were two Frameline-distributed



Hong Kong pop star Leslie plays a gay opera singer in new Chinese pic.

pics, P.J. Castellaneta's *Together Alone* and Stephen Cummings' *Resonance*, which won best feature and short, respectively. Also garnering "special mention" were *A Prayer Before Birth*, Jacqui Duckworth's tape about a lesbian with multiple sclerosis, and Pratibha Parmar's *Khush*. The latter three works will screen at the SF gay fest in June.

#### THE ABOVE REMINDS US

of a deep philosophical point. Are they '90s hip and cool or have they just found a clever way of justifying their closets? Folks like Bernhard — who thinks a performer like herself has to be "ambiguous" about her sexuality — and k.d. lang, who says in the current *Pulse* that she likes it that her sexuality is "mysterious." Seems sophisticated and ever-so-convenient at the same time.

#### LIKE A TROUBLED SAL MINEO:

Jeff Menell reviews *Le Ciel de Paris* in the March 27 *Hollywood Reporter*. Its director Michel Bena died of AIDS last year. Writes Menell: "Suzanne (Sandrine Bonnaire) and Marc (Marc Fourastier) are best friends and roommates. One day Bonnaire faints at a public pool and Lucien (Paul Blain) rescues her. Lucien falls in love with Suzanne. Marc falls for Lucien. It is difficult to discern whether it is Marc's homosexuality or Lucien's rejection of him that causes him the most pain. Blain looks like a young, troubled Sal Mineo."

**IN PRODUCTION, CUTE BOY REPORE:** Christian Slater in *Baboon Heart* by Tony Bill. Balthazar Getty in *Red Hot* by Paul Haggis. Robby Benson (OK, he's a little long in the tooth, but remember ...) in *Invasion of Privacy* by Kevin Meyer. C. Thomas Howell in *Kiss and Tell* by Baz Taylor. Ethan Hawke in *Alive* by Frank Marshall.

#### HIS WIFE LEFT HIM FOR A LESBIAN:

We know this is Hollywood's idea of progress, but we must ask, again, can't lesbians just be born lesbians and not "discover" their orientation after being married? *Variety* April 9 reports that on the new series *Capitol Hill*, John Ritter is a senatorial aide whose wife has left him for a lesbian therapist.



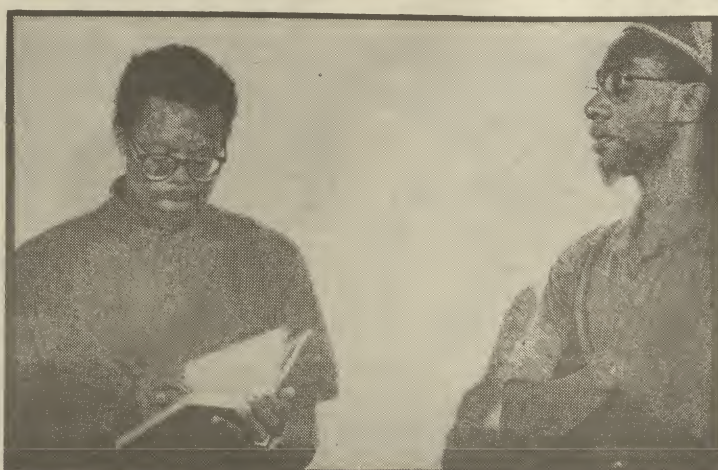
*Hand That Rocks the Cradle* star Rebecca De Mornay reportedly reduced a famous designer to tears.

#### DE MORNAY MAKES DESIGNER CRY:

According to the April 28 *Globe*, "Nolan Miller loaned Rebecca De Mornay a gown and jewels for a celeb bash. But she screamed that the dress was too long and she hated the earrings. Nolan was so upset he ran out of his BevHills salon in tears." (He's lucky he's not asthmatic!)

#### PERFORMANCE ARTIST EXTRAORDINAIRE

David Cale — his *Deep in a Dream of You* was one of the true finds of the Solo Mio festival last fall — slipped quietly into town last Friday to rendezvous with his new beau (they met during the Life on the Water run of *Deep in a Dream*). The coosome twosome immediately slipped out of town for a camping trip (the kind with tents, not dresses). ▼



#### Sign on the Dotted Line

Gay writer Melvin Dixon autographs his novel, *Vanishing Rooms*, which he read from last Friday evening, April 24, at Modern Times Bookstore.

(Photo: Rick Gerhardt)



## Ear Candy

# Music for a Dangerous Time

by Jim Fouratt

**W**e live in a dangerous time. The triumph of capital has produced a culture that rewards mediocrity and demeans artistic expression as deviant.

Patrick Buchanan, Ice Cube, Clarence Thomas, Marilyn Quayle, David Duke and Sister Soljah all join hands in the dance of hate that is shredding compassion, respect for difference and the dignity of personhood. These hard-core examples of fear-based, greed-driven, self-centered, control-oriented individuals have as much validity as the homo-hating statements of the penultimate denial queen himself, Axl Rose.

Politics, in the conventional sense, is dead.

Only earth-based, non-materialistic disciples, led by visionary shamans and crones, can cut through the vocabulary of hype and despair and shed some truthful light of reality as hope for a radical transformation of values.

Armed with talent and a heightened awareness, they have issued a clarion call for all to join the aural party and fight back with culture and identity that dignify our humanness and affirm our dedication to protecting the earth and respecting ourselves and each other.

I'm not talking politics. I'm talking culture and identity,

and so are each of these very different musicians.

**Jolly Boys  
Beer Joint  
Tailoring  
(First Warning Records)**

Back to basics Caribbean style. Abandoning all the modern studio technology, producer Andy Kershaw carried a DAT (digital audio tape) recorder onto the patio of a small hotel overlooking Turtle Cove, far away from the Kingston madness, and eardropped on a lazy Saturday afternoon music get-together in the backlands of Jamaica.

Clearly the herb and the brew were broken out as evidenced by the hypnotic, feel-good interplay of bongos, rumba box, guitars and the vocal harmonies of Joseph Bennett, Moses Delans, Noel Howard and lead vocalist Allan Swymmer. With wisdom and whimsy they rhapsodize on life's contradictions and playfully boast of sexual prowess and romance. Essential.

**k.d. lang  
Ingenué  
(Sire)**

Gender bender and post-modern chanteuse extraordinaire, k.d. lang has jettisoned all image warnings and musical direction to produce the first successful wedding of Nashville narrative with cool jazz vocal styling. The lady's



Essential listening — the Jolly Boys of Jamaica get down to basics, and we're the better for it.



Hero: Rapper Michael Franti.

structured with everything from vibraphone to cello and yet reverberates like a sphinx in the aural accents of phrasing.

k.d. lang is simply the best, and she very clearly is one of us. Her "Outside Myself" speaks to me of how the closet is artistic death and how self-acceptance frees the muse to conspire.

Now will someone please tell us who is the "Katherine" that k.d. sings about and is she all right?

**The Disposable Heroes of Hiphoprisy  
Hypocrisy Is the Greatest Luxury  
(4th & B'way)**

Rap and hip hop began as a way of communicating and educating in a cultural context that would reach out to masses of disempowered and disadvantaged people. From the streets of the African-American community, the style spread like a flash fire, fueled by technological advances that made the appropriation of aural material possible to anyone with imagination, a turntable and a few

electronic gadgets.

Rap and hip hop were almost completely co-opted of their radical imperative by the mass marketing of gangsta rap with its virulent fag-bashing/woman-hating/pimp sensibility on the one hand and by Hammeresque pap on the other.

Now from the ashes of the industrial cult band the Beatnigs rises Disposable Heroes of Hiphoprisy to carry on a tradition that began in slave culture and was preserved in the '60s and '70s by artists like the Last Poets (sadly homophobic) and Gil Scott-Heron (sadly closeted). Two native San Franciscans, African-American Michael Franti and Chinese-American Rono Tse, are the Disposable Heroes.

With a full-frontal vocal attack, Franti and Tse go after "the enemy," and find it is not just the boob tube or crack. Dickcentric misogyny and interpersonal violence are major factors as well, and the two take a stab at hip-swinging, foot-tapping transforma-

(Continued on page 52)

## Television

# Of Gulls and Gullibility

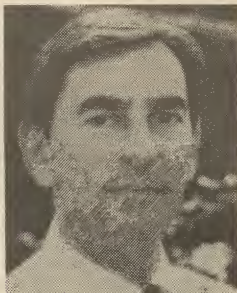
by Bo Huston

**D**id you know that 14 percent of seagulls in Santa Barbara are lesbian? This astonishing (and empowering) tidbit was one of many on the April 24 installment of ABC's 20/20 news magazine.

One segment of the magazine format show was devoted to Joseph Nicolosi, the present Grand Wizard of reparative therapy theory. Reporter John Stossel interviewed "therapist" Nicolosi about his work with people who "hate being gay." Immediately, and throughout, the program was unwaveringly on the right side. By that I don't mean merely our side, the queer side, the civil rights side — I mean the side of common sense.

Nicolosi's pathological ramblings about the "male gender deficit" and little boys "alienated from the father" as the cause of male homosexuality are by now familiar. His patients, Nicolosi insists, are desperately unhappy being gay. His aim is to "connect men in a non-sexual way" so they can become normal heterosexuals.

This involves hanging out, playing volleyball, hugging. In this way, fellows can learn to relate to each other as men, and somehow or other, the development of erotic desires for women will take care of itself.



Dr. Richard Isay picks up "therapist" Joseph Nicolosi's pieces.

Nicolosi: "These men want to be part of society, they want to have relationships. They want to get married."

Stossel: "Why not just marry a man, then?" (Bravo.)

Nicolosi: "Homosexuality is not of equal value."

It doesn't take a leftist to figure out that the problems lesbians and gay men face, historically and presently, are not inherent, but due to the attitudes and policies of society. Stossel and 20/20 took this elementary analysis as fact, and declared that the accepted understanding of homosexuality is that it is not an illness, not changeable.

**Picking Up the Pieces**

Nicolosi, a nervous little man who needs a shave,

(Continued on page 42)

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# Matters of Life and Death

by Noreen C. Barnes

**T**hicket, written by Susan Griffin with the collaboration of Action Theatre creator Ruth Zaporah, will receive its world premiere as part of Life on the Water's Earth Drama Lab this weekend. Griffin is an internationally known and award-winning writer who has explored a range of subjects and styles. Her other dramatic work includes the Emmy-winning *Voices*.

*Thicket* deals with the sudden death of Griffin's friend, a woman with whom she lived in a platonic but deeply loving relationship. It explores the process of grief, as a woman (performed by performance artist and choreographer Zaporah) attempts to convey her feelings through what Griffin calls "the tension between language and reality" in an "exploration of states of mind as they really are."

Griffin emphasizes how important it is to grieve and experience it fully — for the body to "know" the processes of birth and death by witnessing them. The "experience of grief includes the realization of the miraculous power that exists in all of us."

The play's title is a literal reference to a tangle of branches, but extends beyond that to encompass nature and our own, very human restrictions. *Thicket* investigates language, while acknowledging its limitations in the expression of emotion, and moves beyond it. It's a "look at the way we try to control

experience with language" as well as a humor-filled "celebration" of it.

## Necessary Humor

A sense of humor is not only critical to Zaporah's performance but is, Griffin observes, also necessary for human survival. We live in a culture that does not know how to gracefully handle death and dying, to really incorporate it into our lives and consider it part of our lives.

Griffin sees the American theatre to be in great need of "a richer language," citing a real lack of it in current drama. For her, words don't just exist on a page; she means for all her writing to be read aloud. She particularly loves — her eyes light up — the idea "of one person onstage" for about 70 minutes telling a story and that one performer giving an audience the exhilarating feeling "that they've traveled to five other countries, danced, eaten well, made love ..."

When Griffin first saw Zaporah work, she discovered an immediate affinity and wanted to write something for her to perform. Griffin calls Zaporah "an astonishing actress" who possesses a "comicsophistication."

*Thicket* was initially a collaboration between the two. Zaporah helped develop the script with Griffin and provide a shape for it, as Griffin really wrote for her, using Zaporah's own speech patterns and rhythms.

Of working with the indefatigable, much-in-demand director Mary Forcade, Griffin says, "She's such a genius — she gets right to the heart of a

piece, philosophically and psychologically. I found her suggestions for script changes to work theatrically as well as reinforce the narrative intent" of the piece.

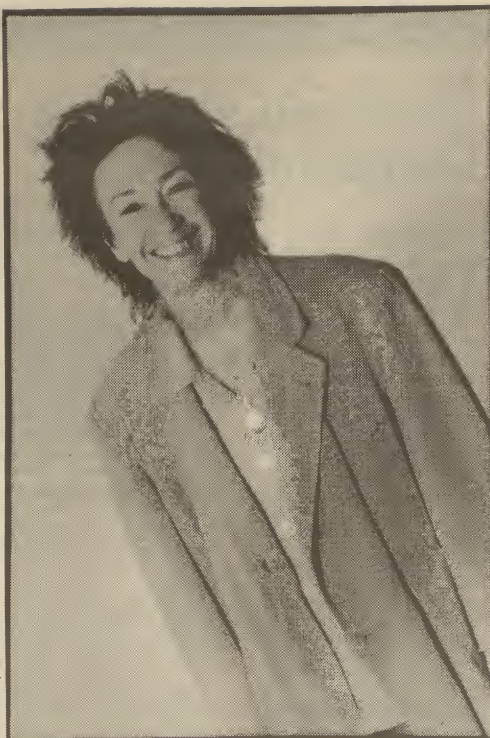
## Overlooked Connections

Griffin is concerned with what she sees as the frequently overlooked connections between illnesses like AIDS, cancer and Chronic Fatigue Syndrome. The medical establishment's relatively recent recognition of the seriousness of chronic fatigue, which Griffin herself has had for the past eight years, is something she notes is "still trivialized by the media."

The playwright believes that her sense of mortality was developed at an earlier age than most people's because of the sudden death of her father when she was 16. This confrontation with death and Griffin's living with CFS do "make one appreciate and understand life more, and it's an understanding that defies words" — something that makes her work as a writer all the more challenging.

"Society is so full of denial," she says, on all levels. Death is not embraced as being part of life, and what life is all about to begin with is forgotten by those who continue to destroy the planet. Griffin stresses the fundamental interconnection of all human actions.

This interconnection is also at the heart of Griffin's *A Chorus of Stones: The Private Life of War*, due out in October. In it she weaves accounts of both famous and ordinary people, links war with



Performance artist and choreographer Ruth Zaporah stars in Susan Griffin's *Thicket*, which explores both death and the accompanying process of grief.

(Photo: Irene Young)

abuse of all kinds, and traces the history of the development of nuclear weapons and the critical strategy of bombing civilians.

It is this relating of often seemingly disparate things and events that Griffin does so well in all her work. And *Thicket* — with Griffin's always magical and musical writing, combined with what promises to be an intense performance, intriguing staging and subtly effective visual

and aural elements — should be an illuminating experience about one of life's truly "transformative events." ▼

**Editor's note:** *Thicket* opens Friday and Saturday, May 1 and 2, 8 p.m., at *Life on the Water*, Bldg. B, Fort Mason. Call 776-8999. The play's run continues at the *Climate Theatre*, 252 Ninth Street, Thursdays through Saturdays, May 14 through May 30. Call 626-9196.

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# A Great White Whale of an Evening

by John F. Karr

**"W**e Must Never Forget" is the title director John C. Fletcher has given his program note for the ACT production of *Good*, C.P. Taylor's investigation of one man's slow but sure accommodation of evil in Nazi Germany. But the three-hour play is so long and Fletcher's direction such an overstuffed wonder, a three-ring circus of extravagant diversion, that by the time the play lumbers to its end, we can hardly remember when it started, much less what it was about.

Actually, all the Nazi stuff is misleading, because the play is not about the workings of the Third Reich but about man's capacity for good and evil. The Nazi setting is almost unfair to such discourse; it is too loaded and, indeed, provides a near fatal distraction for the director and his audience.

Yet I cannot imagine another setting that would allow moral probing on such a grand scale. As ultimately disparate as the elements of this play and its production are, this *Good* is fascinating to see.

The tumultuous life of its protagonist and the fantastic caricatures of Nazi Germany — most notably Dietrich's Lola and the husband she de-

means into clowndom — sprawl across the stage and deep into the exposed wings. The play's potential sweep, however, may be compromised by the same intimate size of the Stage Door Theatre that makes it a privilege to see plays there in the first place. This Max Reinhardt-sized drama needs a Festspielhaus to realize its inexorable, epic sweep. Though always dazzling to the eye, it's too much for this house — maybe too much for this play.

## Rhythmic Grotesqueries

The antecedents to *Good* should be the stage's great moral treatises: Goethe, that school. Yet in fulfilling in the extreme the author's inclinations toward musical theatre, director Fletcher's most immediately visible forebears are *Cabaret*, *Evita* and *Chicago*. The music hall turns, banner unfurlings and rhythmic grotesqueries here submerge the text rather than illuminate it. They seem calculated more to stave off boredom than to convey meaning; in the long run — and it's very long — they only delay the action.

After 2 1/2 hours of every conceivable dilemma the 20th century has to offer, from existential numbness to the genocide of races, we reach a monologue of soul searching we take, fatigued by the previous hours of self-flagella-

tion, as the summation. Only to find it's not. There's a dialogue which caps it; ah, good, this is it.

But it isn't. Then we go to Auschwitz. That's where I stopped trying to absorb *Good*. During this whole Moby Dick of an evening, the deepest of moral problems are thrashed out; symbolism by the truckful is larded over the stage; buckets of musical memories by hounded Jews like Weill and Jew hounders like Wagner provide footnotes; Dietrich manques upstage the stars; otherwise realistic scenes are sung in opera pastiche; and Bavarian bands oom-pah across the stage. And then we go to Auschwitz. The show's got so much stuffing that its elements become mutually self-canceling.

Not the least of which is the lead performance by William Hurt. He's excellent, of course, but directed to be so numbly anguished throughout that we are provided no anchor. Adrift, as Hurt's character is, in a sea of growing wrong, we are submerged along with his good.

And yet the course of action haunts my mind. *Good* depicts a tragedy which could be our own and does so with great theatricality. ▼

**Good**  
ACT at the Stage Door Theatre,  
through June 6  
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## Cool to the Caribbean

by John F. Karr

Excuse me, but I can't say it better or more succinctly than Michael Feingold did in the *Village Voice*: "Once on This Island is, for the most part, such a cheery, skillfully made little entertainment that I can't imagine anyone taking violent exception to it. At the same time, it's such a pleasantly familiar, innocuous sort of work that the wild enthusiasm it's aroused in some quarters seems equally out of place."

It's not that the show's simple charms have been diluted by being blown up for the stage of the Curran Theatre (1600 seats) from the intimacy of its birthplace in the Manhattan Theatre Club (smaller



Best foot forward: Vanita Harbour shows some gam.



The Broadway cast, hands and faces upraised, in a scene from the musical *Once on This Island*, which repeats an oft-told tale of love across class lines but with a calypso beat.

(Photo: Martha Swope)

than Josie's) or even the Booth Theatre (800 seats), where it played on Broadway. What prevents greater enthusiasm, at least on my part, is the mild indifference engendered by the show's willfully abundant professionalism.

*Once on This Island* tells with Caribbean flavor the oft-told story — from Undine and Rusalka to *The Student Prince* and Disney's *The Little Mermaid* — of lovers separated by class. In creating a brand-new myth of the islands, this version adds a calypso beat and a merry band of playful Shango gods who incite the action and bend its course.

I misunderstood the opening, which is one of those "Wilkommen"/"Tradition" type numbers which sets the scene. Basing my expectations on the openings this one's modeled after, *Island's* "We Dance" seemed to lack impact. It wasn't until mid-

way through the 90-minute show that a small crowd pleaser — Tony-nominated Sheila Gibbs of the original Broadway company performing the song "Mama Will Provide" — supplied what had been missing among the show's assumed air of earnest innocence: fun. Then I melted, finally realized the humble aspirations and scope of the show, and relaxed into its nicely crafted coziness.

### Lack of Restraint

Perversely, it's the craft that gets in the way. While the show's contained size and finely wrought construction are admirably envisioned and attained, what is lacking is that restraint from professionalism which would have allowed the story to breathe. *Island* is so surely put together, its charm so professionally seamed, as to prevent our participation. We need only observe, and that left me cool.

dote. Had librettist Lynn Ahrens dared disturbing us with harsher realities, the show may have gained a context to move us.

However, the show does have its striking moments, particularly in several ballads, with Ahrens' precise lyrics and Stephen Flaherty's elegantly lined romances. I admired the narrative creativity of director Graciela Daniele's choreography. There's an excess of arm waving and hip undulations, as if Katherine Dunham had never showed the possibilities of Caribbean choreography. But this isn't really a dancing show; it's been cast with performers who are primarily singers, and the incessant movement has been kept within their abilities.

There are other charms here as well, not the least of which is a pleasing cast. In the days of trumpet and blather, it's nice to see a show whose primary virtue is that it's nice. Sorry that I couldn't be more enthusiastic, but for all its eagerness, *Once on This Island* is a little impersonal. ▼

**Once on This Island**  
Curran Theatre, through May 17  
474-3800

## Gay Composer's Humanist Perspective

by John F. Karr

Here's progress for you. Thirty-one-year-old Stephen Flaherty is a Broadway composer whose gay identity is a plain fact of life. It's neither hidden darkly away nor encoded in his work. He's not even sure it's part of his work at all.

"I hear about a gay sensibility," the composer of *Once on This Island* muses when asked about the possible correlation between art and sexuality, "especially in terms of musical comedy and camp. But it's hard for me to separate that. I wouldn't say I have a gay sensibility. I approach it from a human rather than a specific sexual place, so I would think that I have more of a humanist point of view."

"I don't know if it's a specific sexual thing, but the emotional content of the music for *Island* came partly from experiences I was going through at the time," he explains. "I felt like a naive youngster at approaching some of the darker colors of the show, about death and trying to heal somebody through unconditional love. But I was taking care of a friend who was very sick at



Gay Broadway composer Stephen Flaherty.

the time, and it opened a lot of emotional things for me. I know that the love and feeling between us directly affected my writing. And the good news is that my friend got through his illness just as I finished the score.

"Our previous show had no ballads, so I had several years of them welling up in me, and I know that the love and feeling between me and

my friend brought them out," he adds.

Flaherty met his lyricist partner, Lynn Ahrens, in the BMI Musical Theatre Workshop shortly after he moved to New York. There weren't that many women in the workshop, or on Broadway, for that matter. Betty Comden, Mary Rodgers, Dorothy Fields, Carolyn Leigh, Gretchen Cryer and Nancy Ford come to mind, and that's about it. Anything fated about a gay composer gravitating to a female partner?

"I don't think in terms of male and female so much," Flaherty says, "as I think in terms of Lynn and my strong points. When I wrote lyrics, they were more opaque and guarded, and she has this very directness to her lyrics."

The team has moved directly on to their next project, and it differs markedly from the calypso-flavored *Once on This Island*. Their stage version of the film *My Favorite Year* opens this fall. "It's a contemporary look back at Broadway history," enthuses Flaherty, "with nods to Frank Loesser and Jules Styne. It's wonderful writing that sort of out-and-out entertainment Broadway number, with chorus girls and all." ▼

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**CASTRO STREET FAIR ♦ OCT 4, 1992**



# Dissecting the American Inferno

by Jeremy Quittner

**O**n a vague summer afternoon sometime back in the '60s, Oedipa Maas returns from a Tupperware party "whose hostess had perhaps put too much kirsch in the fondue" to discover that she has been named the executrix of real estate mogul Pierce Inverarity's estate.

This task embroils her, through the course of Thomas Pynchon's famous novel *The Crying of Lot 49*, in the ever-darkening world of Southern California's malcontents and right-wing extremists. If we could put this novel in an aesthetic oven for about 30 years, allowing for two economic recessions, S&L scandals that have driven the country to the verge of complete bankruptcy and an all but decayed public education system quickly being replaced by a surveillance police state, we might find the characters inhabiting the stimulating new work by the playwright Han Ong.

Billed as a "multicultural drama told in free verse," Ong's latest play, *Reasons to Live. Reason to Live. Half. No Reason*, presented by the Magic Theatre, is an unflinching and often startling dissection of the greed, racism, hatred and incipient emptiness fueling what James Baldwin once called the American inferno.

## Release From Prison

The play follows the life of Rudy (David Kim), who has been in prison the past 12 years for murdering his mother. It opens on the last day of his sentence, as Rudy considers in poetic musings the meaning of his release. Using the words to a popular lyric, he says, "I'm free to do what

I want any old time."

Like Dorothy considering the rainbow, Rudy intently admires the blueness of his first sky in the Oz of his freedom when he is set upon by Rick and Rick (Craig Dickerson and Colin Hale), a savage rendition of Tweedle Dee and Tweedle Dum, wearing shorts and baseball caps that say "Just Do It."

Rick and Rick are like the Three Stooges meet *A Clockwork Orange*. They perform

**Rick and Rick are Ong's examination of white racism, but also a stab at the blindly exclusionary politics of the gay community.**

a verbal pas de deux in which they talk about the way that "Africans" have supplanted white privilege, "their birthright."

Out for kicks in the poorest part of town, they want to beat up "a brewery worker or a black." And when they see Rudy, they taunt him by saying, "You're not even a black."

Rick and Rick are Ong's examination of white racism,



Fenced in: David Kim plays ex-con Rudy in Han Ong's lyrical *Reasons to Live. Reason to Live. Half. No Reason*, "a hybrid of performance art, monologues, TV and movie genres, and traditional theatre."

(Photo: David Allen)

but also a stab at the blindly exclusionary politics of the gay community, as their relationship is homoerotic, partially revolving around fantasies of appearing in Herb Ritts photographs.

The first act of the play unfolds skillfully, with one dynamic scene after another. Rudy, thinking that he's a freak and an outsider in society because of his status as an ex-con, finds to the contrary that just about everyone he encounters has also spent time in prison (for a society that will incarcerate approximately 30 percent of its inhabitants, this does not seem so far-fetched).

These prisoners form a quiet, watchful brotherhood, not unlike the anarchistic shadow group WASTE that Oedipa encounters in her travels.

## Passing the Light On

In the second act, however, I felt my patience wearing a little thin. The play seems slightly repetitive and a little trite. Rudy becomes a light-

house keeper, learning from the last resident there, also a former prisoner, that "once you have found light, it's your duty to pass it on to other people." In the lighthouse Rudy builds another prison for himself and his girlfriend Dusa (Kate Stern), and this eventually destroys their relationship.

Since Ong's play is a hybrid of performance art monologues, TV and movie genres, and traditional theatre, the residue of the linear narrative in the play strikes me as slightly hollow and flat. It's like the plot in an opera. What I care about are the arias.

The ending of the play is too pat, achieving a resolution that the situation does not demand and, in fact, is incapable of achieving. Rudy kills Dusa and in turn Rick and Rick murder him — very bleak, but also predictable in a Hollywood kind of way.

The lyric language of Ong's play, under the skillful direction of Brian Kulick, becomes agile drama. In the less

successful production of *Bachelor Rat* at Artaud's Noh Space, Ong's penchant for repeating entire scenes verbatim was excruciating to sit through. In *Reasons to Live*, Kulick negotiates the same format into a new arena by quickening the pace of the repeated scene and heightening its energy.

Despite its minor difficulties, *Reasons to Live* is a challenging, well-acted play. Of special note are Kate Stern's zombie-like portrayal of Dusa and Craig Dickerson's work as one of the Ricks and the clothing store salesman.

Ong's work deals with difficult subject matter that is rarely examined today. He opens up the Campbell's can of worms that has been sitting on American shelves for a long time. ▼

**Reasons to Live. Reason to Live. Half. No Reason**  
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| May 10th<br>Sunday, 6:30 pm | Mother's Day Celebration with WENDELL RICKETTS reading and discussing <i>Lesbians &amp; Gay Men as Foster Parents</i> . |
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| May 17th<br>Sunday, 7:30 pm | MAX WOLF VALERIO reads from work in progress—"...postpunk amnesia laced with pithy excuses."                            |
| May 20th<br>Wed., 7:30 pm   | Object of My Affection author STEVEN McCAULEY reads from his latest, <i>Easy Way Out</i> .                              |
| May 24th<br>Sunday, 7:30 pm | Poet THOM GUNN reads from <i>Man With Night Sweats</i> .  |

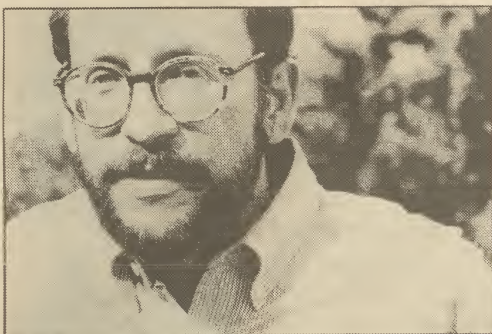
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# Re-Creating the Gay Experience

by Marv. Shaw

**G**ay novelist Harlan Greene (*Why We Never Danced the Charleston* and *What the Dead Remember*) was in the Bay Area recently for a visit with his brother and sister-in-law and to read at A Different Light Bookstore. Interviewed by the B.A.R. when he and his psychiatrist lover, Olin Jolley, were preparing to spend a couple days in Carmel, Greene, 38, who has an essay on his native Charleston, S.C., in John Preston's anthology *Hometowns: Gay Men Write About Where They Belong*, believes the great benefit of writers setting their narratives in their hometowns is to be able to say, "Damn it, I can be gay in my hometown, too!"

Asked about why he still feels so decidedly Charlestonian now that he is working as an archivist at the North Carolina Preservation Consortium in Chapel Hill, Greene cited a "tidal pull," a kind of bonding to his natal city. He also characterized the tidal pull as "an imprinting by underwater Charleston," an effect produced day by day throughout the warm months by the intense, damp heat. "There is the unique atmo-



Gay Southern novelist Harlan Greene uses his own term, "unghettoizing," to describe the freeing of gay writers to use scenes not in New York, San Francisco or Los Angeles.

(Photo: Marc Geller)

sphere and the very physicality of the land in my consciousness," he said.

Expanding on the value of the hometown as a setting for gay fiction, Greene used his own term, "unghettoizing," to describe the freeing of gay writers to use scenes not in New York, San Francisco or Los Angeles. "Publishers have come to realize that appealing gay fiction can be set anywhere," he stated.

Because he is a Southerner — and Charleston is in some ways a highly typical Southern city — Greene has been

categorized as "Southern Gothic." Though he admits to being attracted to the conventions of that style and confirms that such writers as Eudora Welty and Truman Capote have influenced his art, he is emphatic about his own relation to that category: "I didn't set out to be Southern Gothic. The resemblance is more in the consciousness of the reader than it is in my own writing."

## Enigmatic Title

Quizzed about the enigmatic title  
(Continued on page 44)



# Memories of Big Splashes With the Boy Next Door

by Justin Bond

I've been called up for special duty this week to review three new porno offerings. *The Big Splash* directed by Bill Hunter, *The Boy Next Door* and *Memories of a Lost Summer* directed by Dick Harden (a.k.a. I cannot say).

Let's start off with these complex titles — quite original, don't you think? And they manage to contain the entire plot in one sentence.

*The Big Splash* (from Image Studio) gets its name from the fact that after the LA boys who star in the film finish their business, they jump into a swimming pool. *The Boy Next Door* (Vivid) is about a queen who thinks the boy who lives in the next condo over is sexy. And *Memories of a Lost Summer* (Action Video) has a close-up of some boy running on the beach. (He's probably trying to get away from the photographer. Too bad the other actors in these movies weren't smart enough to do the same.)

Undress, suck, eat ass, fuck, kiss. Each film had three or four sets of nondescript men performing these acts and that was it. I have to credit them all for using condoms, and *The Boy Next Door* had a big pitch for the viewer to be aware of the current threats to freedom of

speech and encouraged them to take an active part in its protection. So there you have it.

## The Real Fun

What I really enjoyed about these movies was watching them with my girlfriends. My dyke roommate is very into boy porn, but even she couldn't get through *The Big Splash*, although when one of the guys started eating the other one out, she did exclaim, "Now that's sexy!"

I just don't think these films are very realistic. *The Boy Next Door* began with a queen who was having trouble with her bathtub so she called a plumber. I guess this was a girl-on-the-go because when the plumber arrived to work on the tub, she had to take a shower at the same time.

Fortunately, this was an upper middle-class queen — she had a separate shower and tub. So while the plumber worked on the tub, she pressed her asshole up against the glass shower door — you know like when people put their lips against a window and blow to make their face look weird. Well, girlfriend did this with her butt!

I got a kick out of that, and I guess the plumber did, too, because before you could say boo, he was in the shower

sucking Miss Blowjob's dick.

## Buttholes and Doorknobs

Does porno give us an unrealistic idea of what sex should be? All I know is that after that scene, my sister Rodney called up six or seven plumbers and no matter what we rubbed our assholes up against, none of them would put out. I think Rodney still has a doorknob stuck up her butt. (She has a tendency to get carried away.)

Then there was the scene with the two moving men. These girls were big ole queens until they started going at it, then they got butch all of a sudden and one started beating the other one about the head and face with her dick.

I thought it was fun how the sound effect made it sound like a whip or something. They were saying things like, "Suck my big dick! Take that cock!" Blah, blah, blah.

Well, by now I needed a break, so I went to take a shower and glamorize because I needed to go to Cafe Flore. When I got out of the shower, Rodney was watching some boy, who looked like he had diaper rash, fuck some skinny bitch on a sofa (I think this was *The Big Splash*).

I noticed Rodney had a little wet spot on the front of



*The Boy Next Door* contains a politically correct free-speech message, but not a whole lot more than that, according to our glambidextrous reviewer.

his pedal pushers, so I just said to him, "Are you hungry?" And when he said yes, I grabbed him by his Pippi Longstocking ponytail and said, "Eat this, bitch!"

Oh, I had such a good time. I said, "Suck that big drag-queen dick, motherfucker! You like suckin' Mommy's dick don't you? Oooo, yeah!"

She seemed to be enjoying herself, so I just pushed all my lipsticks, powders and perfumes out of the way, bent her over my vanity table, and fucked her cross-eyed.

After I came on her stomach, we weren't quite sure what to do because we don't have no swimmin' pool, but then I remembered that they didn't have a swimming pool in the last scene of *Memories of a Lost Summer* either, so we just said to ourselves, "What would Dick Harden do?"

We slowly panned to the table lamp in the corner of the living room and faded to black.

The end. ▼

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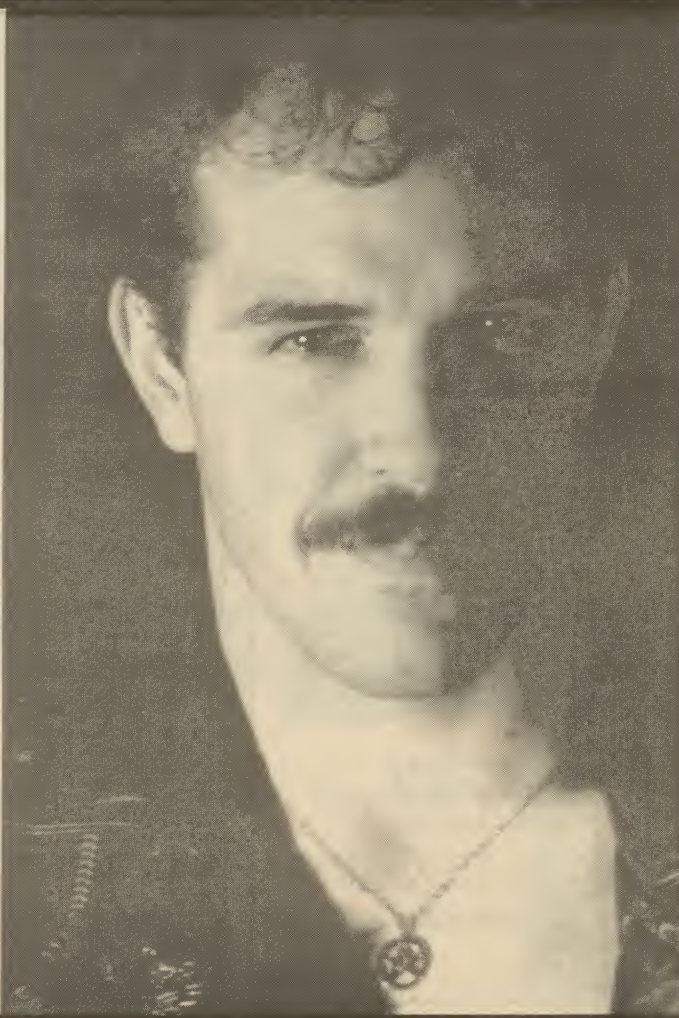
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# The Ear That Hears Queer

by John F. Karr

Johnny D. — tagged "Joan Baez with a crew cut" — isn't only in love with Joan Baez. He's a queer boy also in love with traditional folk music, who looks at it for a reflection not just of his love but of himself. After all, isn't he one of the folk?

Trouble is, there isn't any queer folk music pre-Holly, but that hasn't daunted Johnny D. With the rectitude of Woody, the righteousness of Pete, the unfettered logic (as well as the clean-cut good looks) of a young Smothers Brother, Johnny D. has simply reinvented the folk music he loved as a kid.

"Folk music is always changing," Johnny explains, "so I can change it because I'm a folk musician."

That's how simple it is to make folk music queer when it wasn't before, and that's the way Johnny'll be singing it on Wednesdays in May at The Marsh in a program he calls *Collar Me Blue — Working-Class Love Songs for a Queer Nation*.

"I'm trying to say that somewhere deep in the Rocky Mountains, or in the old South, guys fell in love with guys, and girls with girls," Johnny explains.

"What I'm doing is taking standard American folk idioms and putting them into the queer realm. I'm not a songwriter, so I want to bring the rich, wonderful songs that are already available to my own culture."

Johnny can do that because he has an uncanny ear that



Gay folkster Johnny D. transforms old songs into queer tunes.

hears queer. Rifling old songbooks and older records for tunes, he zeroes in on the places a gay insinuation may reside. Sometimes he'll change a pronoun or casually drop in a personal aside. But that's not usually necessary. In the force of his vision, in the way he hears it and sings it back to us, there's just something that makes it queer.

## Sounding a Gay Plaint

He doesn't have to do anything except sing one of the first known blues songs, "Joe Turner's Blues," to sound a gay plaint: "They tell me Joe Turner's come and gone — got my man and gone."

Similarly, his favorite song, "Careless Love," only needs to be sung by a man to become a gay song. "I subtitle it, 'Railroad men, who needs 'em? I do!'" And he

sings, "It's on this railroad bank I stand, all for the love of a railroad man ..."

One of Johnny's signature tunes is "Fishin' Blues," about the tight camaraderie men can share. "It's so playful," Johnny says, and then explains the real reason it almost makes him blush. "It's a guy song. Whenever I have a crush on a guy, I imagine doing down-to-earth things with him, real guy stuff, like goin' fishing."

Playful or serious, not all of Johnny's tunes are as pure or traditional. One surprise up his flannel sleeve is a countrified version of Abba's disco hit, "Dancing Queen."

"The thing I like about my shows is that they're fun," Johnny enthuses. "People often expect folk singing to be an overtly political event. What I do is political, but not overtly."

Although he'd emulated Joan Baez since he first saw her as a 10-year-old in 1963, it took years for Johnny to realize his dream. It was delayed by stints in Vista and the Peace Corps, and by his longtime nursing of his lover, the set designer Peter Grote, who died of AIDS in 1988. "After Peter died, I saw there were things I'd never accomplished, and I saw I must do them or die."

Galvanized, Johnny studied guitar and began singing. His vocal style is perhaps most accurately described as drawling on pitch, and it's bracingly in the tradition of folk's craggy originals — as is his disarmingly revisionist approach

(Continued on page 38)

## Video Briefs



Divining rod: the cast gets ready for some cave capers, after which they'll have to go skinnydipping, in *Genesis Children*.

### Genesis Children directed by Anthony Aikman; Insider Video Club

*Genesis Children* oozes the kind of pubescent and pre-pubescent eroticism Joel Schumacher hinted at but didn't dare accentuate in his remake of *Lord of the Flies* a few years back. Made in 1972, this tale of teens set loose on the shores of Italy is billed by its distributor, Insider Video Club of Los Angeles, as a "lost classic." I wouldn't go that far — I don't think classics are supposed to date this much — but the film does intrigue. A voyeuristic clergyman (Peter Clawson, a Judge Bork look-alike) lures some boys to the Italian coast, where he's lined up a number of theoretically growth-enhancing experiences for them that revolve (sort of) around "putting on a play for God." The action's all fragmented, though, and the dialogue dippy even by '70s standards: "For me there's nothing more complex than simplicity"; "In the midst of beauty there's decay — and in the midst of decay there's beauty"; and "Life is a meadow." If you're into artsy superimpositions of young boys frolicking on the beach, their dicks afloppin' in the breeze (with Gregorian chant in the background, no less), this is the pic for you; otherwise, you may find it a tad much. A real curiosity. *Genesis Children* is available at \$69.95 through Insider Video Club at 1-800-634-2242.

### Sexual Orientation: Reading Between the Labels directed by Eileen Littig; Newist/CESA No. 7

This straightforward tape is designed for use in high school and college classrooms and by counselors. Interviews with young gays and lesbians, in which they discuss the joys and sorrows of being homosexual, are mixed with advice/commentary by various experts. The advice is well-considered: come out to yourself first, don't come out if you're not ready; have a good reason for coming out to your parents (you want to include them in your whole life), don't just come out to get back at them or to make them mad; don't leave home if you don't have a support system already set up ("The streets are tougher than almost anything at home"); don't come out to your parents if they're not ready. The overriding message here is, as Andy Humm, director of education of the Herrick-Martin Institute, puts it, "You can have a life ... you can do anything you want to do." *Sexual Orientation*, which comes with teacher's guide, is available for \$195 (non-institutional purchase cost may be lower) through University of Wisconsin-based Newist/CESA No. 7 at 414-465-2599.

### Fit!, The First Integrated Training for Men produced by David R. Holland; Men's Fit for Life Prod.

*Fit!* is a daily workout tape that combines aerobics, Iyengar yoga-inspired flexibility exercises and meditation. Each segment is well-produced, with upbeat easy listening music behind the aerobics and a shift to New Age in the latter two parts. An appealing and (apparently) mostly gay group performs in each. The aerobics instructions, choreographed by Jon Giswold, could be more specific, but they're not impossible to pick up. The inclusion of yoga and meditation is in line with studies that indicate that relaxation and exercise improve immune cell levels. This holistic fitness tape is less hyperactive than most, and its heart is clearly in the right place. Those who can carve out 55 minutes per day for this body/mind workout will undoubtedly profit. *Fit!* can be ordered for \$29.95 plus \$4.25 handling at 1-800-428-7000.



— Daniel Mangin



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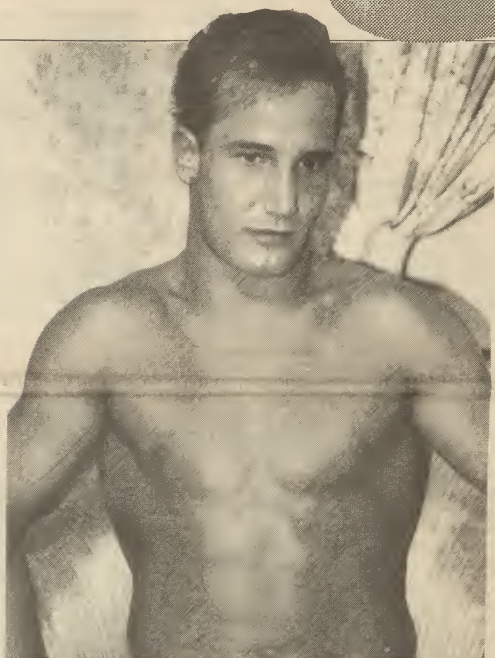
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# Far

(Continued from page 25)

(equal to \$1,000,000 per year) for HIV education, has made. As of Dec. 31, 1991, there were 925 persons diagnosed with AIDS in Denmark, and an estimated 5,500 Danes are HIV positive.

"Today, everyone in this country knows what gay is — even the old woman in the small country village. AIDS has changed the picture of gay men; it used to be images of cross-dressing and non-stop frivolity. Now I believe it is possible to be a gay person and live almost anywhere in Denmark. Of course, people will still talk, and you often have to make the first step. But if you show them you are normal — that you have a job, a house, a garden — then they will say, 'OK.'"

Lyding frequently mentions the goal of being "normal" in Denmark, the idea that gay people wish to be seen as no different from other members of society. "Here the emphasis is not on being gay as an act of political or cultural criticism. In film, for example, gay people have regularly been part of our Danish movies for the past 20 years. And the images are not negative, but interesting."

Lyding also believes that the Danes' approval of gay "partnerships" is, in part, a result of AIDS (they are not really marriages, he explains, because although a same-sex couple receives all the same legal rights as a heterosexual couple, the ceremony is an exclusively civil one).

Lyding says, "No one would officially tell you this, but AIDS helped our government see the need for shared benefits, the ability to inherit a partner's pension, for example. But what's also impor-



(Photo: Eric Hellman)

**"I don't always just want to be normal. There are times when I want to be provocative. I want to feel."**  
—Mikael Ekenberg

tant, what's changing our society, is that the partnership tells the whole world that two people love each other. It's a sign of normalcy."

## A Desire for Passion

Mikael Ekenberg, age 22 and a generation younger

than Lyding, sees the politics of AIDS and gay rights in Denmark very differently. After coming out at age 14, he moved to Copenhagen and has lived in, or visited, nearly two dozen countries in the world. Today, Ekenberg works as the director of the government-funded Stop AIDS Project.

"I don't think it's easy at all to be gay outside of Copenhagen, unless you want to act very dull," he says with a rakish smile. "You might still be smashed — you know, they mock you and maybe hit you. You can only be gay outside of the city if you behave like a hetero man. I don't always just want to be normal. There are times when I want to be provocative. I want to feel."

Unlike his U.S. peers, Ekenberg is not angry with his government's response to AIDS or disappointed that the virus has changed his sex life. "Before," he explains, "there was so much cruising in toilets and bus stations. Now we want more passion, kisses, hearts. We want sex with words. You also have to live now."

"Of course, there are some people who are bitter about having AIDS, but at least you can feel good that the government helps us. They give us free AZT, hospital care, blood testing, home care with a 24-hour nurse. There is even therapy for the person and for his family. There could be more, but for the size of our country, we do a lot."

Despite his world travels (financed, in part, he explains by unemployment insurance from the Danish government), Ekenberg has strong feelings of Danish pride. "There is so much American culture here, but I think we are getting tired of that. I love Denmark. And I want to eat Danish food and wear Danish clothes. I want to support my own country, my own community."

"I am so afraid of a world based only on money. That is what I saw when I lived in Los Angeles. The people I met were so fixated on material things — cars, a house, money, muscles. The gay people were so obsessed with being gay. I could not live that way."

Ekenberg speaks with a rush of words, with the enthusiasm, contradictions and truth of a young man. He reminds me that although Denmark has pioneered homosexual partnerships, "you still cannot adopt kids, because they think that would be immoral. They think the men would abuse the child. There is still a terrible double standard here."

## Vivid Reminder

Nigel Humphrey and Sabin Apalategsi, both in their late thirties, were married on Jan. 3, 1991, in Copenhagen, and their public partnership serves as a vivid reminder that life for two gay men can be very different in Denmark. When we meet at their spacious, sun-filled third-floor walk-up flat, Sabin does most of the talking — as Nigel is busy baking a chocolate cake for a friend's birthday party later that evening.

Apalategsi agrees with Ekenberg that differences exist between life for a gay person in Copenhagen versus the country, but overall he believes Denmark is a remarkably positive place for gay men and lesbians. "Part of the



Nigel Humphrey (left) and Sabin Apalategsi (right) were married on Jan. 3, 1991, in Copenhagen, Denmark. (Photo: Eric Hellman)

difference here is that we are a very small country and we feel so connected to one another. We simply can't ignore each other. And our press has paid careful, extensive attention to the AIDS crisis."

Apalategsi also tells me that one of the keys to his own happiness, one of the things he believes the Danes have helped promote, is a sense of self-acceptance. "Because of the partnership, I can call Nigel my husband — and my wife, too! But it's something that I am very happy to say to other people, and it gives me a way to casually reveal who I am. Sometimes they don't quite get it at first, but then it sinks in and they realize I exist as a person, that there is someone who I love and who cares for me."

Both men mention that their social lives are busy, filled with many friends and defined, most often, by mixed gatherings of same-sex and heterosexual couples. Their comments suggest the gay ghetto — geographic, social, mental — may be disappearing in Denmark.

## Liberating Dimension

Apalategsi also believes there is a larger purpose, a potentially liberating dimension to the nightmare of AIDS. "Very recently," he says, "I was holding a friend's hand who was dying — and it was a beautiful experience. I accept that I may be dying, but this has made me much happier with my life, more introspective, more positive in how I approach things. There is nothing more to lose, nothing to hide. I think AIDS has given a certain sense of transcendence to gay people. We've all had to ask: What am I doing here? For many of us this has led to a better sense of self-acceptance. And this, despite the terrible pain of our friends' dying, is good."

Both husbands agree that one of the reasons there appears to be less anger, less frustration among gays in Denmark is the nation's free market/socialist economy (all Danes pay a nearly 50 percent income tax). Humphrey explains, "Here we take our social services for granted. It's not like the U.S. where there is such pressure to earn money. We know that in our system we will take care of each other."

Apalategsi understands, however, the need for anger



"AIDS... a challenge to you and your grandchildren," the caption reads.



"AIDS... a challenge to you who use drugs and share needles," the caption reads.

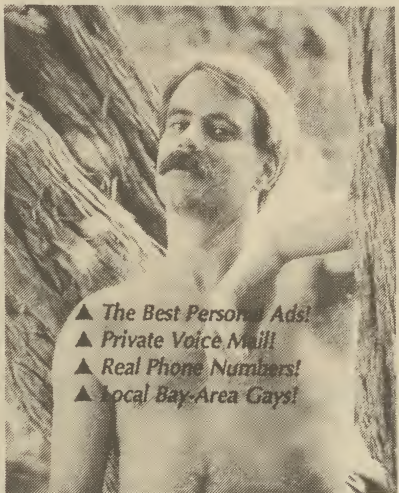
among gay activists in the States. "There has to be a collection of energy if you want to make a change, especially when your government makes it so difficult. But, also, social change has to begin with the person — you have to start by finding your own happiness. That is what we have tried to do."

As we finish our talk, I realize how relaxed I feel, how my spirits have been lifted by the cheerful, radiant calm this couple exudes. Just before leaving, I ask if there is anything either man believes American gays might learn from Denmark.

Sabin smiles and then says, "Perhaps nothing too big, just more love, more self-acceptance, more honesty." Derek, his cake an apparent success, has returned to the living room and adds to his partner's remarks: "Here we have a word called 'aerlighed.' It's something the Danes value very much, and it means authenticity and also purity and fairness. We enjoy the quality of honesty. Because you should never be afraid of being yourself." ▼

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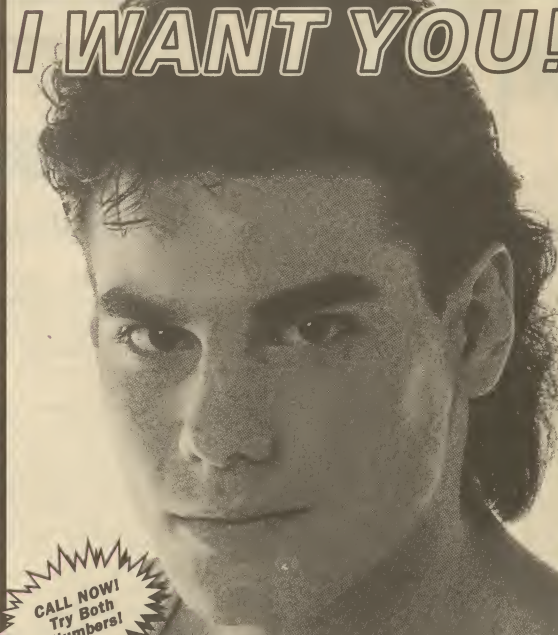
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# BAY AREA REPORTER SPORTS AND FITNESS

## Softball

### Cafe Remains Unbeaten

by Nancy Boutillier

For durability alone the Awards by Chris (ABC) team deserves an award of its own for living through a triple-header at Balboa Field that ended with a face off against the undefeated Cafe squad.

ABC took an early lead in their early game, but Diane Beasley and Laurie Baker lead the Elephant Walk women to a come-from-behind rally in the fifth inning to post a 9-4 victory.

Against Hanno's, ABC took a 3-0 lead in the first, added one in the second, and watched it melt to a 4-3 lead in the bottom of the fourth. Linda Garber helped end Hanno's rally with a stellar play at the plate, and when ABC loaded the bases in the fifth, Hanno's catcher Liz Monohan answered with a tag at the plate to end the inning. ABC held on 4-3 for the win.

There was no lead for ABC to hang on to against the unbeaten Cafe, which exploded in the third inning for sev-

en runs sparked by Lynn Fountain's RBI-filled triple in the 15-0 shutout.

Leticia's managed to squeeze one runner past Cafe catcher Charlie Miller, who took a pair of on-target throws from Maureen Hogan to tag out would-be scorers in the 19-1 rout. Terri Taylor turned in a batting clinic performance, going nine-for-nine on the day, with a homer for good measure.

As if losing to the Cafe wasn't enough, Leticia's got a one-two Cafe punch when they faced Cafe Too. Cafe Too's Laura Plas tripled home Sal Risinger with the go-ahead run in the top of the eighth inning. Tracy Allen's throw from right field to Donna Meyer caught Plas trying to add insurance to the lead, but defense did the trick as Cafe Too held on, 6-5, for the victory.

Kori Rae scored Hanno's only run in the sixth inning to avoid a shutout as the Elephant Walk women collected 15 runs thanks to consistent hitting for a 15-1 win.



The Cinch scores a run in GSL play, but it wasn't enough as Uncle Bert's Brats won the game, 18-2.

(Photo: Rick Gerharter)

The Mint broke an 8-8 tie with the Cinch Rat Pack in the bottom of the sixth when Karen McNeil batted in Stephanie Barrett to cap a two-out rally for the 9-8 victory.

The Pendulum Bucs scored two to tie the game in the seventh inning against the unbeaten Phonebooth. When the Bucs added two more in the top of the eighth, the Phonebooth upped the ante with four runs and secured the win, 10-8.

Cockstar Ethan James' solo blast was not enough to counter the consistent nickle-and-dime base hitting of the Pilsner Huffin Puffins, who scored five in the first and eight in the fifth en route to a 16-4 win. The Puffins took home the bacon a second time by downing the Rawhide, 12-7, sparked by Gene Kelly's home-run shot.

The Rainbow Roos eked out a cliffhanger with the Rawhide as Brian Conroy and Tom Scholar helped the Roos build up a 7-3 lead, and then the Roo defense held on for the 7-6 victory.

The Eagle's Joe Hamer hammered a single, two doubles and a homer to help pound the Edge, 16-2.

Rolo romped, 21-4, past SMMILE, with a team effort that included a 10-run inning round the batting order.

Sparked by Larry Cuniffe's three-for-three outing and Freemon Best's triple in the seven-run second inning, Uncle Bert's Brats bested the Cinch, 18-2.

The winning number was 13 in the A Division. Uncle Bert's Bombers doubled up on 13s with a 13-3 shelling of the East Bay Golden Bears (EBGB) and a 13-2 shellacking of the Pilsner Penguins.

The Penguins had to overcome a huge deficit (1-9) to reach the magic number against EBGB as Kevin Schwabe knocked in Max Gilmore for the winning, 13-12, Penguin run.

Pendulum Pirate Marshall Ricker turned one of the prettiest double plays of the year from third, but it wasn't

enough as Club St. John (CSJ) dug out of a 1-4 hole with two runs in the fifth and two more in the sixth to steal a 5-4 victory. Clay Maxwell RBI'd John Roller home for the CSJ win.

The Pirates showed all the fight a coach could ask for with a comeback rally that tied their second game of the day with CSJ at 12. Thirteen runs wasn't enough for CSJ, which broke the tie with three runs for their second win of the day, 15-12.

In a game that featured 15 bases on balls, Rossi/LYRIC outwalked the Elephant Walk, 13-11. And in a game that featured hydrogen peroxide for all the scrapes and scratches, the Elephant Walk outslid and outBrandissed Group Therapy, 17-6, as Scott Brandis collected a single, two doubles and a homer.

Despite Anspacher Lance Brittain's three-run batcracker, Tim Speese and Ed Diaz paced the Bear to a 23-8 victory. And what's an Anspach to do when every Viacomer grabs a base hit including Rick Franzblau's homer? Well, in this case, Anspach dropped their second game of the day, this time to Viacom, 24-12. ▼

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## Flag Football

### Avengers Stymie Twanda

by Kathy Ober

The most exciting SF Women's Flag Football League game this past weekend was the match between Twanda and the Avengers. Twanda came to the field with only one loss, but the Avengers were unstoppable — and downright electric. They played as a team and totally clicked.

Rookie Karla scored a TD on the first Avenger offensive drive and Kerri pitched in another TD, but the game was won on defense as the Avengers shut down Twanda 13-0.

We Came To Play faced off against the Adjusters, who were without their regular QB. Dawn and Melba stepped up and gave their best shot, but the Adjuster defense — with several sacks including one for a safety — was too much. We Came To Play's Liz had three interceptions, scoring on one of them. Maria ran back her interception 50 yards for a TD. Diane and Maureen also scored in the 30-8 victory.

Mary of the Rebels came up with six sacks, but her de-

fensive show wasn't enough to carry her team to victory over the Girlfriends. The latter's patient QB Mary took control of the game, picking apart the Rebel defense in a 13-6 win.

The game between the Bushwackers and the Cafe 69ers was officially a forfeit win for the 69ers, but the game proceeded with three "guest" Bushwackers. The 69ers scored early in the game, but ended up "losing" 12-6.

Next week's games take place at the Polo Field in Golden Gate Park from 9:30 a.m. to 3 p.m. Phone 584-6496 for more information. ▼

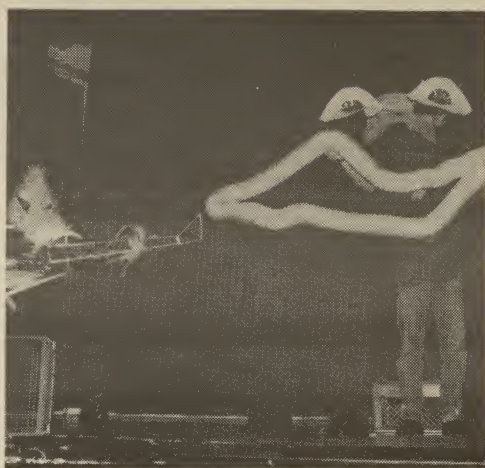
## League Standings

	W	L	Tie
We Came to Play	7	—	—
Sistahs	5	1	1
Twanda	5	2	—
Untouchables	4	4	—
Girlfriends	4	3	—
The Avengers	4	3	—
SF Sixty-Niners	3	3	1
The Adjusters	1	5	1
Rebels	1	6	—
Bushwackers	0	7	1



# Bucs Show- Stop Here

Carrying on GSL tradition,  
defending champion



Uncle Bert's Brats were back with another replay of an *I Love Lucy* episode. It differed from the real thing only because it's hard to do live entertainment in black and white; Jeff Baker's debut in drag as Ethel Mertz was worth the price of admission alone. Although Tim Kneis took on the Lucy role this time around, the attention to detail that marked the production revealed a certain, shall we say, enthusiasm for *I Love Lucy* that had Rick

From the sincerity of the East Bay Golden Bear's "Ebony and Ivory" to the raunch of the Lonestar's "Hansel and Gretel" to the extravagance of Bear Peter Devora's "Wild Thing" to the wit of the Elephant Walk's "Mr. Sandman" to the Pilsner Penguins' zany "Miss Otis Regrets," the Amateur Night had something to tickle every fancy. As for Anspach & Deleo's production, I can read those beads in one word — tasteless — which proves the point, something for everyone. ▼

## Recipes to Chew On

One of the tricks to successful dieting is presentation. This includes not only an array of interesting tastes, but

On a bed of lettuce (red, green leaf or Boston) layer the various chopped vegetables. After each layer, sprinkle the spices, add some chicken breast and orange pieces. I also squeeze some of the orange juice over the vegetables to mix with the vinegar and oil. In season, I will add a sliced peach to the ingredients, reducing the orange by one-half. This is a delicious and low-fat way to get your

(Continued on next page)

## 16 Vied for 8-Ball Title



The remaining players returned to the Cinch in time for the winners bracket final featuring the two remaining undefeated players, Phan and Ward. The latter rode a 3-0 victory into the contest's "hot

The league may have seen

(Continued on next page)

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# Recipe

(Continued from previous page)  
protein and vegetables.

## Marinated Tuna Salad

This is a great meal to take anywhere (to work, to the gym, on a picnic), as it can be piled into a container and marinated until you are ready to eat it. You can make a couple of meals' worth if you are planning to be away from home for quite a few hours and just eat a bit at a time for each meal.

Chop and mix into a can (or more) of tuna packed in water, a few celery sticks, fresh dill, scallions, a carrot and a tomato. Mix in balsamic vinegar to taste and perhaps a little garlic powder. This can be eaten out of the container or served on a bed of lettuce. Again, this is extremely low-fat.

## Tuna Tacos

Corn tortillas are usually made with nothing but corn meal, salt and lime (check the labels). They are also extremely inexpensive. Take a couple from the package and put on a cookie sheet in either a 350-degree oven (to warm them) or in the broiler (for a crispier version).

After removing them from

the oven, cover each tortilla with shredded lettuce and tuna fish, to which has been added chopped onion or scallions, celery, spices to your taste and salsa (the hotter the better for me). If you like it really hot, a chopped jalapeno pepper can work wonders.

## Hot Pepper and Garlic Chicken Breasts

Place a number of boneless, skinless chicken breasts on a cookie sheet. To reduce the fat even further, you can purchase a wire grill upon which to place the chicken, which in turn is placed on the cookie sheet to catch the fat. I found mine at a local hardware store in the baking section — they're really for cookies and cakes, I think, but are the best for our purposes and the cheapest!

Take a few cloves of garlic (at your discretion) and squeeze with garlic crusher and spread onto the chicken. Then break up little pieces of dried red chilies and dot the meat (just like you were decorating cookies). Bake in a 350- to 370-degree oven until brown on top. Meat should be cooked all the way through.

## Baked Hot Garlic Turkey Breast

Using a boned and skinless turkey breast, make little inci-

sions with a knife into which garlic cloves should be inserted. Sprinkle (sparingly) the dried red chili peppers. Place the turkey on a rack in a baking or roasting dish and cover with aluminum foil to keep the juices in. Cook in a 350- to 375-degree oven.

Depending on the size, this can take from 30 minutes to over an hour. Check to see that meat is cooked all the way through by slicing into the center. If you like a crispy "skin," remove the tin foil for the last ten minutes. This can also be done in a microwave (it's a lot faster), but you'll have to experiment with times as each microwave is slightly different. A covering is not necessary as microwaves tend to retain juices in foods more efficiently.

# Pool

(Continued from previous page)

a weekly record set last week when 13 table runs were reported. Gary Brower and Glenn Umemoto tied league records with three each and Jun Valiao scored two. Eight ball runouts were also reported for Orlando Cruise, Charlie McClain, Ben Napili, David Ranch and E.Z. Dial JOE-POOL for SFPA information. ▼

# Old Dykes

(Continued from page 25)

lesbian community and whose energy, wisdom and talents have proven that advancing age does not necessarily diminish one's participation in life, involvement with issues such as ageism and racism, or cultural and artistic contributions. This year's honorees are Mary Flick, Vera Martin and Charlotte Ostergren, who will each receive \$200.

## Honored for Activism

Flick is being honored for her activity in the peace movement, the ERA campaign and the National Organization for Women. She has worked with various women's groups within the Unitarian Church. As a performer she has been involved with both the Options for Women Over Forty Experimental Theatre and her "current love," the Mothertongue Feminist Theatre Collective. In addition, she is an active member of the Older Lesbians of the Bay Area and GLOE.

Martin has been an activist for over 40 years, working with such organizations as the NAACP and Connexus in Los Angeles, where she also was

actively involved in improving the LA public school system and in union organizing. In the Bay Area, she currently volunteers with the Black Gay and Lesbian Leadership Forum, the Old Lesbian Organizing Committee and the Old Lesbians of the Bay Area.

Ostergren was the Gay Softball League's first woman commissioner and organized a number of charity events in the early 1970s, including the tricycle races at The Mint and others for the Tavern Guild. She helped write Operation Concern's first grant and is also known for playing Auntie Em in the SIR production of *The Wizard of Oz*.

The outstanding achievements of the other nominees will also be honored. These women include Jeanne Adleman, Rusty Brown, Charlotte Coleman, Sarah Davis, Dottie Fowler, Reba Hudson, Monika Kehoe, Frances Lorraine, Janny MacHarg, Jess McVey, Kate Rosenblatt, Mickey Spencer, Rikki Streicher and Natalie Zarchin.

The awards are from the monies remaining after Bond's death which were originally intended to assist her with home care after her hospital stay. Since she never returned home, her friend Terry Baum decided to use the funds to acknowledge the life and work of other old Bay Area lesbians, and with continued donations, the awards will hopefully be on a biannual basis.

## Combating Invisibility

Flick cites the importance of the awards as a way to "combat the invisibility" of old women and lesbians in particular. They are, as well, a way to celebrate the inspiring lives of these women and do something that the 77-year-old Flick points out our youth-oriented culture has forgotten how to do: show some respect for age.

Entertainment will include the humor of the event's emcee, LA lesbian stand-up comic Ivy Bottini; Terry Baum's performance of an excerpt from *One Fool*, her popular and critically successful one-woman show; and composer-singer Janny MacHarg's songs about being old and gay.

Suggested donation is \$5 to \$25; however, no one will be turned away for lack of funds. Donations will finance the next biannual award. It is requested that scented products not be worn. The New Performance Gallery at 3153 17th Street (at Shotwell) is wheelchair accessible. Reservations may be made by calling GLOE at (415) 626-7000. ▼

# Johnny D.


(Continued from page 32)

to his repertoire.

"Folk music got so lame in the '70s and '80s," he complains. "In the '20s and '30s, it was much more energetic. It had more purpose in the '60s, when it was focused on civil rights and intermingled with church music and was getting people ready to do battle. Once I'd chosen the old material, the whole idea of Queer Folk came along. Now I want it to be a movement — it's so routing and real!" ▼

Editor's note: Johnny D.'s Collar Me Blue: Working-Class Love Songs for a Queer Nation plays each Wednesday in May at The Marsh (641-0235), with a different opening act each week.

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The Advocate, Aug. 12, 1991

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Showtime  
9pm

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**ALL PRESENT**  
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**KEN DIXON**  
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WRITTEN, COMPILED  
& DIRECTED BY  
DYKE GARRISON



April 23 to May 3 8:00pm  
Theatre Rhinoceros

**LESBIAN/GAY FREEDOM DAY PARADE**  
**INFO. > 864-FREE**

**FRIDAY 1**

• 'Five Years of Madness': The Lesbian/Gay Chorus of SF presents songs & dances from the past five years of staged concerts. May 1-2 at 8 p.m. \$10 adv. \$12. First Congregational Church, Post & Mason, SF. 861-7067.

• 'Faye Carol in Concert': Backed by her duo, Ms. Carol electrifies with original blends of jazz, pop & blues standards. May 1-2 at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• Klubstitute: The homophile nightclub & cabaret throws a May Day party featuring performance videos, Tony Vaguel's May flower fantasy ride, Dawn of Aquarius & the Tribe, DJ Miss Go Go Channel. \$4.98 (1/2 price before 10 p.m.). 1751 Fulton/Masonic, SF.

• Klubstitute East: SF's homophile cabaret expands! Gala opening features Enriquel, Miss Kitty & the Clipped-Out Recipes, Danielle "Hell" Willis, DJ Remix. BART & shuttle service to SF. \$4.98, all ages welcome. Thunder Bay 1 Bolivar/Addison, Berkeley. (510) THE-CLUB.

• Kennel Club: Anti-gay-bashing rappers The Disposable Heroes of Hiphoprisy & guest rap artists. Doors 8 p.m., show 9 p.m. \$9. 628 Divisadero, SF.

• 'Carnival Cabaret': Musical performances by Bone Cootes & the Living Wrecks, Lisa Palty & the Goates, plus special guests. 10:30 p.m. \$5. Show World Cabaret Lounge, 637 Valencia, SF. 558-8112.

• 'Improvisation': Improvised performances by local all-stars Sara Shelton Mann, Jon Weaver, Rachel Kaplan, Bob Ernst, Chris Mathias & Keith Hennessy to benefit Hennessy's legal fees to become a legal alien. 8:30 p.m. \$10 or more, no one turned away. 848 Divisadero/McAllister, SF. 885-2003.

• Freedom Song Network & La Pena Benefit: Music by feisty sexagenarian lesbian Jenny MacLarg, Grupo Muy Muy, the FSN chorus & Stephen Rive. 8 p.m. \$6-10. La Pena Cultural Center, 3105 Shattuck, Berkeley. (510) 849-2568.

• 'All Present: A Journey for Performance': Kenneth Robert Dixon performs Dyke Garrison's solo play, an odyssey of songs & scenes, that depicts a man's struggle against the fragmentation caused by life, love & death in the age of AIDS. Thru May 3, Thu.-Sun. at 8 p.m. \$11-13. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• 'Bachelor Rat': Thick Description presents Han Ong's lyrical, surreal drama that explores a gay man's yearnings & desires. Thru May 3, Fri.-Sun. at 8 p.m. \$8-12. Noh Space. 2840 Mariposa/Alabama, SF. 621-0507.

• 'Whatever Happened to B.B. Jane?': Wayne Buidens comedy musical came drama spoof starring Miss Ann Drogynous & Matthew Martin plays Thu.-Sat. at 8 p.m., Sun. at 3 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 863-7576.

• 'Coming Soon': Tribad Productions presents Deby Klien's sapphic opera that will keep your head spinning. Thru May 9, Thu.-Sat. at 8 p.m. \$10. Five Corners Theatre, Western & English, Petaluma. (707) 545-9806.

• 'Two One-Act Plays by Carolyn Gage': Louise May Incest finds Jo from Little Women confronting her author with accusations of incest & lesbian tendencies. Battered on Broadway focuses on heroines from Broadway musicals who gather to share their feminist experiences. 7:30 p.m. \$2-4. Blue Bear Theatre, Ft. Mason Center, Bldg. D, 2nd fl., SF. 626-4603.

• 'Libations': Ester Amy Fischer uses the elements blood/milk/fire in a haunting, ritualistic solo performance to explore themes in the crisis of the female body. April 30-May 2 at 8:30 p.m. \$5-10. 1800 Square Feet, 719 Clementina/8th St., SF. 255-8510.

• Solo Performances by Thalia DeWolf: Surviving the Silence is a personal exploration of family dynamics which give rise to incest. In Search of Sleep is a passage through nightmares, hallucinations & LA County Psych ward to peaceful sleep. Thru May 9, Fri.-Sat. at 8 p.m. \$4-8. Theatre Pomegranate, 495 Clementina/5th St., SF. 512-7965.

• National Theatre of the Deaf: Wild improv comedy benefits arts & sciences programs for SF Community School's K-1 class. 8 p.m. \$25 patron, \$10 adv., \$12.50 at door (all tax-deduct). Noe Valley Ministry, 1021 Sanchez/23rd St., SF. 282-2317.

• 'Beltsane Ceremony': Shekiah Mountainwater ritually celebrates the sacredness of woman's moonblood, the power-from-within & virginity in the ancient sense. 7:30 p.m. \$8-15. (408) 423-7639.

• 'Dance Ranch': Beginning C&W dance class. No experience/partner needed. Wear soft-soled shoes. 7:30 p.m. \$3. Eureka Valley Rec Center, 100 Collingwood/18th St., SF. Western Star Dancers, 621-0862.

• Project Open Hand Skip-a-Lunch Fund-raiser Kickoff: Sign up to skip a lunch to benefit Open Hand clients. Guest speakers & entertainment. 12-1 p.m. City Hall steps (Polk St. side), SF. 771-6325.

• 'Marching to a Different Drummer': Historian Allan Berube presents his 90-min., 400-slide lecture on the oppression of lesbians & gays in the US military during WWII. Benefits Contra Costa County AIDS Task Force & Swords to Plowshares. 8 p.m. \$25 (tax-deductible). First Unitarian Church, 14th St. & Castro, Oakland. 552-8804.

• 'radical textiles': Exhibition of feminist conceptual textile works by Stephanie Ellis & Ruth Scheung. Reception 6-8 p.m. On view thru May 30, Wed.-Sat., 12-5 p.m. Panel discussion by artists & scholars May 2 at 2 p.m., \$2-4. Southern Exposure Gallery, 401 Alabama/17th St., SF. 863-2141.

• 'The Work Show & Flower Sale': Art installation celebrates Internat. Workers Day & Internat. Flower Day. Reception 7:30 p.m. Cheap Art Store, 537 Divisadero, SF. 775-7935.

**SATURDAY 2**

• Pat Bond Memorial Old Dyke Award: Help honor Bay Area lesbians over 60 who have contributed to our community. 2 p.m. \$5-24, no one turned away. New Performance Gallery, 3153 17th St., SF.

• Voices: Bay Area Lesbian Choral Ensemble Barbecue Benefit: Enjoy chicken, links, tofu, salads & beverages, entertainment by Gwen Avery & Miz Teri. Help send Voices to the 4th Internat. Lesbian/Gay Choral Festival in Denver. 2-5 p.m. \$10. 145 Guerrero/14th St., SF. Wheelchair access. 773-9181.

• Movement & Music in Support of Women with Cancer: Entertainment by Altazor, the Dance Brigade, Axis Dance Troupe, Sistah Boom & amces Margaret Sloan-Hunter to benefit Women's Cancer Resource Center & Charlotte Maxwell Complimentary Clinic. 8 p.m. \$12-100, no one turned away. Wheeler Auditorium, UC Berkeley campus. No scents/perfumes, wheelchair access, ASL interpreted, child care provided. (510) 548-9272.

• 'Out on Saturday': Frameline presents Gus Van Sant's 'buddyroad' film about two Portland hustlers stars River Phoenix & Keanu Reeves. May 2-3 at 2:15, 7:15 & 9:25 p.m. \$3-5.50. Red Vic, 1727 Haight, SF. 668-3994.

• Artists' Television Access: Ecce homo! Films & videos by Jack Smith (Fleming Creatures), James Watson & Melville Webber (Lot in Sodom), Joe Westmoreland (At Home with the Stars). 8:30 p.m. \$5. 992 Valencia, SF. 824-3890.

• 'My Own Private Idaho' (US, 1991): Gus Van Sant's 'buddyroad' film about two Portland hustlers stars River Phoenix & Keanu Reeves. May 2-3 at 2:15, 7:15 & 9:25 p.m. \$3-5.50. Red Vic, 1727 Haight, SF. 668-3994.

• Gay Comedy Night: Featuring comics Lisa Kron, Amy Boyd, Joseph Leonardi & Jeff Thompson. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• Old Wives' Tales Bookstore: Teri de la Pena reads & discusses her new novel, Margins. 8 p.m. \$3-10 benefits Women's Voices, no one turned away. 1009 Valencia/21st St., SF. 821-4675.

• Eye Gallery Photography Auction: Vintage & contemporary photographs benefit the gallery's exhibition & education programs. 1 p.m. (preview April 30-May 1). 1151 Mission/8th St., SF. 631-6911.

• Estate Planning for People in Non-Traditional Relationships: The Barristers Club of SF presents two free seminars on non-traditional relationships in the era of HIV & legal issues of estate planning. Most important for gays & lesbians! 1-4 p.m. at Hastings Law College, 198 McAllister, Classroom A, SF; MCC, 150 Eureka/18th St., SF. 764-1600.

• 'Caregiving: The Final Stage': Practical & emotional support workshop for caregivers helping someone through the dying process. 10 a.m.-4 p.m. \$35 donation. Kairos Support for Caregivers, 861-0877.

• 'AIDS & the Health-Care Provider': Marin County AIDS Program presents a thorough training & education workshop on HIV for any health-care worker. 9 a.m.-4 p.m. \$10. College of Marin, Brian, 507-4074.

• 'Self-Empowerment for Gay Men': Experimental workshop with Rik Isensee & Joel Wechsler today — a nurturing, playful exploration of inner strengths, healing from past wounds & empowerment. Rik, 824-2819; Joel, 677-7927.

• 'Male Initiation': Drummer/storyteller/mythologist Michael Meade & West African medicine man Malidoma Some guide men through personal explorations of their own initiations & opportunities with fresh eyes. May 2, 9:30 a.m.-5 p.m.; May 3, 10 a.m.-6 p.m. \$50. Cowell Theater, Ft. Mason Center, SF. (800) 779-1116.

**She's the Lesbian**

"When I first performed in Minnesota, I cause I was wearing lipstick and high lip grin over the phone. 'I figured I would

"I'm not very interested in being pulled out what comes from inside you opens to deal with lesbian sexuality that's dick, then that's what it is, and you w

"I consider myself a lesbian artist. I have by phone from New York a few weeks ences between gay men and lesbians. fact is that lesbians don't get the oppo

Kron has been a solo performer for the of the Five Lesbian Brothers. "I started Kron. "I played a lot of old ladies and ne lege. I was up for a supporting role as n of the theatre department told me I co I decided I could convey sexuality, but t ing on in Inge and the other standard p college level."

One night, Kron wandered down to N funky — one of the famous people on v whistle Beethoven's Ninth through her her first five minutes onstage, Kron wa That was the beginning of her career, a in NY since then.

"I'd worked on developing my sense I wasn't a pretty girl and I wasn't gettin personality," she laughs ruefully. "I set achieved that in junior high, and move to have my own 18-piece orchestra be

Kron's piece, in simple terms, is abo everything she wants — in a world that "All My Hopes and Dreams" tells abo nova," says Kron with a giggle, "up to v our and fabulousness." It's storytelling as a lesbian Lola Falana — sort of like L bian. It's all woven together with stor act like a straight person."

We so frequently focus on what we or oppressed for one reason or another able to focus on what we could do! Al be an evening of just that kind of goo at Josie's tonight, April 30, and Sunda 1, at 10 p.m. Call 861-7933 for reser

• Gay & Lesbian Hortiphiles: Potluck picnic & wildflower walk at Pt. Reyes. Newcomers welcome. 11:30 a.m. Warren, (510) 655-0437; Hortline, 851-1022.

• G40+ Club: Ken Miller discusses "Victorian Sexual Outlaws: Why They Appeared, Why They Disappeared." 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

**SUNDAY 3**

• 'Club Tropicana: Feel the Heat & the Beat!': Ronnie hosts Hombre '92 Latin man contest (cash prize, erotic photo session, maybe pix in Hombres mag), mambo & salsa contest, fashions by Larry Underwood. 5 p.m. \$5 gets one free drink. New Eagle Creek Saloon, 1884 Market/Laguna, SF. 863-3323.

• Gay Latino/a Cinco de Mayo Dance: Community Alternative Social Dance. (CASA) sponsors. 6 p.m.-2 a.m. \$5. 647 Valencia/18th St., SF. CASA, 552-6433.





## Lesbian Lola Falana!

esota, I was told I was oppressing women be-  
high heels." I could almost hear Lisa Kron  
wouldn't move to Minnesota."

ing politically correct. What I feel is that you  
e you and you don't censor that. If that hap-  
py that somehow revolves around some guy's  
you work with that."

ist. I have a queer sensibility," Kron continues  
weeks ago. "And I acknowledge the differ-  
bians. I like to keep stating that. The big fat  
ne opportunities that gay men get."

er for the past eight years and also a member  
started out doing 'legitimate theatre,' says  
and next-door neighbors. At one point in col-  
ole at next-door neighbor, but the chairman  
me I couldn't convey any sexuality onstage.  
y, but there wasn't a lot of pussy-licking go-  
ndard playwrights who get produced at the

wn to New York's WOW Cafe. "It was kinda  
ple on variety night was a woman who could  
ugh her nose — it was very laid back." After  
Kron was offered her own evening at WOW,  
career, and she has been performing steadily

y sense of humor when I was a kid, because  
t getting much attention. So I developed my  
"I set out to be the funniest girl in the world,  
I moved on from there. It's one of my goals  
stra behind me."

is about a lesbian performer who gets ev-  
d that doesn't want her to have anything.  
ells about my journey as the lesbian super-  
to where I find my own sexuality of glam-  
mytelling, she explains. "I live out my dream  
like Liza Minnelli would do if she were a les-  
b stories about how it didn't work trying to

at we're not able to do because we're queer  
mother. It's a giggle and a sigh of relief to be  
do! All My Hopes and Dreams promises to be  
of good humor. Lisa Kron will be appearing  
Sunday, May 3, at 8 p.m. and Friday, May  
reservations.  
— Kate Bornstein

# Week

- **'HIV & Traditional Chinese Medicine':** Lecture led by TCM practitioners Thomas M. Sinclair & Howard Moffet (both M.S., L.Ac.). 7 p.m. Silent Way Meditation Center, 2148-A Market/Church, SF. 20 limit, RSVP to 621-8862.

- **People with Immunity Disorders (PID):** ACT UP/SF caucus explores the many immune system disorders affecting our community. 12 p.m. Josie's Cabaret, 3583 16th St./Market, SF. 563-0724.

- **'1st African-American Gay & Lesbian Conference':** Potluck social brunch, share ideas, plan for Oct. '92 conference. All welcome. 11 a.m.-2 p.m. Midgett, 648-3658.

- **East Bay Lesbian/Gay Democratic Club:** Endorsement meeting for Alameda County Democratic Central Committee, Berkeley & Oakland ballot measures, state ballot props. 7:30 p.m. North Berkeley Senior Center, 1901 Hearst/MLK Jr. Way, Berkeley. (510) 843-0667.

- **SF Hiking Club:** East Bay conflagration area 3-hour, 6½-mile hike. Meet 10:30 a.m. at street level of lower escalator of Rockridge BART. Lunch stop at Lake Temescal Park. Bring lunch, liquid, BART fare. But, (510) 547-2200 (10 a.m.-10 p.m.).

- **First Congregational Church:** Celebration reception for Rev. Bill Johnson, the first openly gay person accepted to the United Church of Christ ministry 20 years ago. All welcome. 3 p.m. Post & Mason, SF. 821-1689.

## MONDAY 4

- **Gay Comedy Open Mike:** Scott Capurro hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

- **Veronica Klaus in Cabaret:** Backed by her quartet, La Klaus sings her bluesy-jazz & vintage favorites. 10 p.m. Cafe Du Nord, Market & Sanchez, SF.

- **Gay & Lesbian Outreach to Elders (GLOE):** Women writers workshop. 6-8 p.m. GLOE, 1853 Market, SF. 626-7000.

## TUESDAY 5

- **Global Riot:** SF's only openly gay/lesbian comedy improv group performs Tuesdays thru May. 8 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

- **'The Importance of Being Earnest':** Berkeley Repertory Theatre presents Oscar Wilde's original four-act version of his enduring social satire of conspicuous consumption. Thru June 11, Tue-Sat. at 8 p.m., Sun. at 7 p.m., 2 p.m. matinees Thu., Sat., Sun. \$21-23. 2025 Addison/Shattuck, Berkeley. (510) 845-4700.

- **National Literary Touring Network:** Poetry & prose readings by Jim Carroll & Eileen Myles. 8 p.m. Intersection for the Arts, 446 Valencia, SF. 626-2787.

- **Gay & Lesbian International Folk Dance Group:** Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30-8 p.m., dancing 8-9:30 p.m. Jim, 585-9784.

- **Gay Men's Sketch/Folsom:** Male figure drawing for all skill levels. Classical nude modeling by African-American athlete & artist Stan Stone. 7 p.m. 1212 Folsom, SF. Reservations, 621-6294.

- **SPECTRUM's Women's Spirituality Group:** "Movement with Maddy" 7:30 p.m. 457-1115.

## WEDNESDAY 6

- **New Eagle Creek Saloon:** R&B, jazz & popular tunes by The V.I.P. Band every Wednesday. Customers invited to sign up to perform with the band. 8-11 p.m. 1884 Market/Laguna, SF. 863-3323.

- **Big Drag City:** Hosted by Rob Chop & Peter Stack (aka Dead Marilyn) every Wednesday 10 p.m. \$3 or ruling drag. 21 with ID (no junior Jezebels). CW Saloon, 917 Folsom, SF.

- **'Collar Me Blue: Working-Class Love Songs for a Queer Nation':** Queer folk-song pioneer Johnny D. is joined by a special guest each Wednesday thru May. Tonight: rock recording star Rex Richards. 8 p.m. \$5. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 641-0235.

- **'One of These Days...':** Jeff Thompson & Josep Leonardi are Frank & Ted, sons of famous '50s sitcom characters who are here, queer & the world better get used to it! These working-class Castro roomies try to make ends meet in more ways than one. May 6-17, Wed.-Sun. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

- **Bondage Buddies:** Bondage play party in fully equipped dungeon. \$10. 292-3228.

- **'Women on the Verge':** Mother Jones mag presents writers Molly Ivins (*Molly Ivins Can't Say That, Can She?*) & Susan Faludi (*Backlash: The Undeclared War Against American Women*) who will interview each other on women & politics & take questions from the audience. 8 p.m. \$12 adv., \$15. 392-4400. (Benefit reception with both writers 6 p.m., \$60, 558-8881.) Cowell Theater, Ft. Mason Center, SF.

- **Modern Times Bookstore:** SF Women Writers Workshop members Joy, Noreen McSherry, Sarah Rosenthal, Marion Rust & Debora Iyall read from their new anthology. 7:30 p.m. Free. 888 Valencia, SF. 282-9246.

- **Queer Options Seminar:** Discussion led by Michael C. Botkin on topics concerning the lesbian/gay/bisexual community. Tonight: Why is there a lesbian/gay sports movement & why is the mainstream so oblivious to queer athletes. 7-9 p.m. Free. No registration. Thru May 13. Everett Middle School, 450 Church, Rm. 107, SF. 255-1042.

- **Gay/Lesbian Adult Children of Alcoholics:** Meets Wednesdays at 8 p.m. Metropolitan Community Church, 150 Eureka/18th St., Rm. 104, SF. Pauline, 428-1048.

- **Gay & Lesbian Belly Dance Class:** Course for beginners every Wednesday, 8-9 p.m. \$10. 50 Oak/Van Ness, 4th fl., SF. 995-4962.

- **SF Greens:** Ross Mirkarini discusses a video of current conditions in Iraq & the need for a new Green foreign policy. Wheelchair access. 7:30-9:30 p.m. \$5-10 donation, no one turned away for lack of funds. New College, 777 Valencia/18th St., SF. 255-2940.

- **Gay & Lesbian Outreach to Elders (GLOE):** Lunch Bunch meeting for frail, homebound members at 10:30 p.m.; call Ruth, 626-7000. Men's Discovery discussion group on "Does/Did Your Mother Know?" at 2:30 p.m., Francis of Assisi, 145 Guerrero, SF.

- **SF Hiking Club:** Monthly club meeting, social & slide show. 7:30 p.m. Eureka Valley Rec Center, 100 Collingwood/18th St., SF.

- **Girth & Mirth Club/SF:** A day at Golden Gate Park followed by an evening sing-along at The Mint for chubby gay men & their admirers. Meet 1 p.m. in front of Music Concourse bandshell. 824-0260.

## THURSDAY 7

- **Club Female Trouble's 'Mayhem in May!':** Guest emcee Mini Fied features live music by The She Devils, Love Scar (with Slade), God's Girlfriend, Lisa Palty & the Goatees. Doors 8 p.m., show 8:30 p.m. DNA Lounge, 375 11th St./Folsom, SF. 550-0148.

- **John Cage 80th Birthday Concert:** The pioneer postmodern composer shares his thoughts on music & contemporary life at 7:15 p.m. SF Contemporary Music Players perform Cage's *Music for 14 & Quartets for Orchestra* at 8 p.m. \$9-12. Herbst Theatre, Van Ness & McAllister, SF. 392-4400.

- **'Old Wives' Tales Bookstore:** Midgett reads steamy erotic short stories. 8 p.m. \$3-10 benefits Women's Voices, no one turned away for lack of funds. 1009 Valencia/21st St., SF. 821-4675.

- **A Different Light:** Writer Dorothy Allison's fiction class students ("Planet Fiction" 1 read from their latest work. 7 p.m. Free. 489 Castro/18th St., SF. 431-0891.

- **Considering Parenthood Workshop:** Lyon-Martin Women's Health Services' Lesbian & Gay Parenting Program presents a panel on single/co-parenting, creating families & its effects on your life, choosing not to parent. 7-9:30 p.m. \$10 (\$7-15 scale). 1748 Market #201, SF. Register, 565-7674.

- **Rainbow's End:** SPECTRUM's gay/lesbian/bisexual youth group, ages 14-23. Newcomer drop-in 6:30-7 p.m.; group time for all 7-9 p.m. 457-1115 or 457-3523.

- **'Navigating Life's Passages Through Turning Point Dreams':** Dr. Alan Siegel presents guidelines for understanding & using insights from your dream life. 7-9 p.m. \$3-6. Planetree Health Resource Center, California Pacific Medical Center, 2040 Webster, SF. Rosalind, 923-3680.

- **Lesbian Support Group:** Ongoing group provides a place for lesbians to share feelings, hopes & fears. Thursdays 7-9 p.m. \$6. John F. Kennedy University, Orinda. (510) 798-9240.

- **The Healing Circle:** What began as an HIV support group has evolved into a space of healing & growth for all men & women. Come join the experience. Thursdays at 8 p.m. 50 Brady/Market, SF. David, 241-9480.

- **Gay & Lesbian Alliance Against Defamation (GLAAD)/SF:** Open discussion of recent defamations & GLAAD reactions. 7 p.m. 514 Castro #B, SF. 861-4588.

## Breakfast Specials 2.75-3.95

**Monday-Friday:** Buckwheat Pancakes, Blueberry Pancakes or French Toast and two scrambled eggs, bacon and home fries, toast or muffin ..... 2.75



## Lunch Specials

**Monday-Friday**

Sandwiches, Salads, Burgers and Pastas... New entrees every day — from 11:00 AM ..... 4.95-5.95

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Gourmet dinners every night from 5:00 PM. Steaks, chicken, fresh fish, seafood & pasta. Have you tried us lately? Specials ..... 8.95

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## "Disneyland in San Francisco"

Rob Morse, S.F. Examiner

## QUEER MIX Friday, May 1

Mixed playparty for Men & Women. Doors open: 9 pm - 2:30 am \$8.00. Includes locker. Bring your own beer. \$3.00 Membership valid for 6 months.

## SWEAT, DICK & LEATHER Saturday, MAY 2

Sex party for men only. Doors open: 9 pm - 2:30 am \$8.00. Includes locker. Bring your own beer. \$3.00 Membership.

## COMING ATTRACTIONS: Group Oil Massage

Sunday afternoons, beginning May 6  
Led by Matt Simmons & John Sable  
C.M.T. Trained by the Body Electric

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"Kron clowns with sass [and] croons with great style" —Village Voice

N.Y. comic **LISA KRON** in her one-lesbian comedy  
**'ALL MY HOPES & DREAMS'**

THU, APR 30 AT 8 PM • FRI, MAY 1 AT 10 PM  
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"Magnificently upbeat...an original." —S.F. Examiner  
Dynamic jazz/blues singer

## FAYE CAROL

and her duo featuring **KITO GAMBLE**  
on Piano & **DEWAYNE OAKLEY** on Bass  
**FRI & SAT, MAY 1 & 2 • 8 PM • \$10**

In the 50's, their parents were the toast of TV sitcoms. In the 90's, they're roommates in SF's gayest neighborhood.

## 'ONE OF THESE DAYS...'

Written by & Starring  
**JEFF THOMPSON & JOSEPH LEONARDI** • Directed by **JOE WEATHERBY**  
**WED-SUN, MAY 6-17 • 8 PM • \$10**



**3583 16TH ST. (AT MARKET), SF**  
**RESERVATIONS FOR ALL SHOWS: 861-7933**



# Gulls

(Continued from page 27)

spewed about "boy-man confusion" (whatever that is). Psychiatrist Dr. Richard Isay was then presented, to say that in his practice he "picks up the pieces of Nicolosi's patients."

One Nicolosi patient, Richard Cohen, claims to have changed. He's married now. Big smile. Nicely furnished apartment, but not too faggy-looking. How has he managed this change? By "repressing homosexual desires."

Well, if he's happy, I'm happy. The central idea that people can "change" is not at all threatening to me. I'm from the old gay lib school — people should love and fuck whomever they want. All of the hysterical sexual categorizing, from queers and straights, exactly illustrates the problem.

But this 20/20 segment was certainly not about the incredible mysteries and fluidity of human sexuality. It was about crackpots exploiting people's insecurities and fears, misusing psychology. The program exposed a way in which the persecution of gay people is manipulated — the social issue given a scientific context.

The subject is a huge one, though, historically, with implications reaching far beyond the modern gay movement; sexual identity relates to heterosexuals, too. I was very pleased with 20/20's reasonable approach, but someday, perhaps, the complexity of sexual identity will be made into one of those multipart PBS things.

Although the reparative therapy folks — therapists and bogus support groups — do "treat" lesbians as well as gay men, they were not addressed in the 20/20 piece.

Which brings me back to that very intriguing, if slightly nutty, statistic about seagulls. The fact was used to illustrate that homosexuality is natural, observed in animals as well as humans. Of course, I have myriad questions about the lesbian gull community — what they wear, the butch-femme issue, feminist theory. But what I really want to know is: Why Santa Barbara?

## Searching for Signs Of Miss Gay Universe

The search is on for Miss Gay Universe of 1992. The successor to the current titleholder, Petuna Lambada Carnivora (Miss Brazil), will be selected in a pageant at the Palace of Fine Arts on June 26. Comedian Tom Ammiano and "Tita Aida" will be the emcees for an "entertaining and educational" evening. ("Tita Aida" is a Filipino fictional character in the role of AIDS counselor, answering letters and giving advice on sexuality and health issues.)

The Miss Gay Universe Pageant is a fundraiser to benefit the Filipino Task Force on AIDS, a nonprofit, community-based organization undertaking HIV/AIDS education and direct services to the Filipino community.

The deadline for the submission of entries for the pageant is June 15, 1992. For contest rules, entry forms and further information, please contact the Filipino Task Force on AIDS at 1540 Market Street, Suite 275, San Francisco, 94102. For more information phone 703-9880. ▼

# BARTALK

## 1-900-844-2227

S .98 PER MINUTE AND YOU  
MUST BE OVER  
18 YEARS OLD

Blonds only need call so I can fulfill your fantasy. One 21yo blond & one 26yo blond. EXT. 3813

GWM into Gr service needs 30-45yo worship man to plug me, 45yo, 5'9, 175#, bl/brn. You deserving of good fuck. No fats, fems. EXT. 3814

GWM, 32yo, married but still alive, sks disco buddy bar fly, totally together, uninhibited, likes to party. EXT. 3815

Late morn sex buddy. Me: cute GWM, 6'5, 200#, top. You: cute GWM, 18-35yo, slim, btm. Mon-Fri. EXT. 3816

I want to find someone who needs fucking. 35-45yo. Me: 45yo, 5'9, 175#, cut & anxious to plough new ground. Wht/Hispanic only. No fats, fems. EXT. 3817

Underwear fetish — very masc guys into Jockeys, bikinis wntd by masc guy, 33yo, 5'10, also into spanking, WS, etc. EXT. 3818

Need strong-minded man, overly butch, 7 1/2" +, take charge of my oral & anal holes. Make them work. Stud WM pls. Got the ball buster. EXT. 3819

WM, 34yo, 6'1, 200#, you same motorcycle jacket, chaps, boots, bike. Opp for anything poss. EXT. 3820

If you like the company of an older man, I may be the one. GWM, 53yo, in good shape, HIV-. You be past 40yo. EXT. 3821

GWM, 34yo, 5'9, br/br, 23yo, sks fun-loving, adventuresome, playful, stable, uninhibited man. Been around the world & want to settle down. If an aficionado of art, romance & life is what you're skng, look no further. EXT. 3822

Very attrac GAM, 38yo, 5'9, sks GWM w/sense of humor, HIV-, honest, caring, sincere, for frndshp or poss rltshp. I'm very romantic & enjoy quiet evenings. EXT. 3823

GWM, 19yo, sks GWM, 35-60yo, hairy, daddy bear, beard or 'stache, for fun, discreet times, rltshp poss, in San Jose. EXT. 3824

GWM, 36yo, 6', 150#, 'stache, HIV-, into spit, sweat & raunch. Lkng to try scat scenes. Hairy, beard, cigars A+. No S/M, drugs. EXT. 3825

GWM, 58yo, 6'1, 160#, sks same (in 40-50s) for frndshp plus in Alameda. EXT. 3826

Vers, horny GWM sks hot, horny GAM for fun, sex, massage & ...? Have fantasy? Give details & we'll work it out! EXT. 3795

Velvet deep throat for extra hung men. My place (downtown). Tourists welcome. Expect the best SF has to offer. EXT. 3796

48yo, very hndsm FFB sks top to help me learn to take it past elbow. Reg hookup, serious, very skilled only. EXT. 3797

Husky, masc, bearded, HIV- dad sks same or cubs to cuddle in S Bay area. EXT. 3798

GLB, HIV-, sks GWM/GLM btm for good, hard-core sex. No games. Nice butt, deep throat A+. Nice dick for the right man. EXT. 3799

S Bay GWM sks serious blk BB into body worship scene. We can both profit from this venture. EXT. 3800

Yng, attrac GWM sks GAM under 30yo for rltshp. I'm 5'7, blond, HIV-. I enjoy working out, eating out & many activities. Let's talk. EXT. 3801

Hung daddy, 50yo, 5'11, 180#, sks bad son who needs discipline, 25-45yo, in San Jose. Your place. EXT. 3802

Photographer wntd. Latin stud will pose in the nude. I keep film. You service me. Get the picture? EXT. 3803

Uniforms, cops, firemen, army or lthrmn. Me: 33yo, 6'1, 190#. You: WM, 30-40yo, tall, who will make my fantasy true. EXT. 3804

No holds or blows barred; two out of three falls to submission. If you're man enough, let's fight, pall EXT. 3805

GWM wants to Gr hot privy hole. I'll wear you out. Wht/Hispanic only. No fats, fems period. EXT. 3806

Hndsm HIV+ BM, 6', 150#, 9" cut, top, in E Bay, wants hard ass for his hard cock. No bull, just sex! EXT. 3807

Respond if you're 6' +, very successful, affec, generous, a sophisticated gntlmn who feels he deserves & needs the attn of a yng, loving, devoted, loyal, passionate male companion, endowed w/class, sophstctn. This tall, slender, xx attrac BM is all you want. Serious only. EXT. 3808

Strt-actng BM w/an honest 10 1/4" of blk meat sks expert oral service. Prefer day action at your place. Me: hot, mid-20s. You: under 40yo pls. Also hung A+. No anal sex wntd. EXT. 3809

Gd lkng GWM, 43yo, yng, sks gd lkng, hndsm GWM for fun, frndshp & maybe even romance! I like my nice dick sucked, plus more! You: 18-45yo. EXT. 3810

Long-term but adventure-minded GWM cpl lkng for like-minded singles or cpls. Object: safe but fun times. We want to make you the focus of our attn & energy. One: 40s, longtime SF sex freak. Other: 30s & willing to learn. Both VERY vers. EXT. 3811

Asian, 27yo, loves GWM, 25-35yo, for good times, sex, romance, love, frndshp & more. You'll love it. EXT. 3812

Trim, hndsm, 40yo GBM, top, 5'11, 155#, sks smaller btm men, any race, dark hair A+. Call & let's talk. EXT. 3876

Lkng for real people. GWM, 31yo, lkng for friends or more. Lkng for more than games. EXT. 3877

Sonoma Co GWM, 45yo, 5'10, 170#, Gr/a, Fr/p, has lover but lkng for daytime playmate. Prefer N Bay but ...? EXT. 3878

Wntd: wht yng male, 18-20yo. I'm 20yo & new at this. Bi/strt or just curious call. EXT. 3879

Super good head avail for sexy, gym-toned guys who like watching porno & getting sucked by a hot guy. EXT. 3880

Hndsm, blk, HIV+, 6", 150#, 9" top wants lover in E Bay. Creative, sensitive & honest 37yo lks 24yo. Call. EXT. 3881

I want a GWM, 21-36yo, prefer a prof for a serious, loving rltshp. I'm a BM, 34yo, not in Bay Area. EXT. 3882

GWM, 30yo, br/br, 146#, wants to meet GWM or GHM for fun & talk. 18-40yo, HIV+. EXT. 3883

GAM, 32yo, 5'8, 160#, prof, San Jose, nice body, very attrac, educated, neat, HIV-, sks lover, 35-55yo. EXT. 3884

Bladder bust — super water sports action w/champ pisser. Be thirsty. Wet & wild & sleazy. EXT. 3780

Hung domnt daddy, 50yo, 5'11, 180#, sks submsv ckskr for rltshp. No drugs, safe. I'm 8-9", live in San Jose. Your place. EXT. 3781

E Bay GWM tired of bar games, 6'2, 165#, in shape. Mutual rim & suck. 30-50yo GWM. Cum turn me on. Hairy ass A+. EXT. 3782

Athletic GAM, 40ish, 5'6, 135#, defined legs/butt, lkng for GWM, active, act/look masc, for frnshp & more. EXT. 3783

Dorian Grey sks soulmate. Picture in attic. Is of debauched maturity in reality. I'm yng-lkng, spry. What offers? EXT. 3784

Older very expert topfist sks deep wide btm butt for all-nite elbow punch out. Mutual welcome. Any age, race. EXT. 3785

Hot, tall, lean, athletic, hndsm & tight sks tall, aggressv, hndsm top. EXT. 3786

Spring fling — 28yo GBM, 160#, gdlkng, affec btm. You: GJM/GWM, 30-40yo, 6' +, slim, str-act/lkng. EXT. 3787

Mexican lover, 25yo, lonely, hot bod, sexy, smooth, virgin butt, sks WM/BM boyfrnd. Must be hard bod, tall, neat, gentle. Willing to teach good sex, 18-32yo, San Mateo-Sunnyvale. EXT. 3788

If you have gigantic nipples, I want to meet you. Musc 34yo w/a very satisfying mouth. EXT. 3789

Any alternative Asians? GWM, 28yo, 6'3, 185#, quite hndsm, skng skinny Asian boys for body & mind joy. EXT. 3790

Asian cocks deserve the attention of my warm, eager mouth! Lay back for great head by attrac, fit GWM. EXT. 3791

Hot, masc GWM top in good shape sks wild sex w/masc, well-blk btm. EXT. 3792

The tube is hot. I rather watch TV w/a sexy, hot WM, 18-32yo, slim, nice, smart, who can relax & take it slow. Me: 28yo Latino wanting new friends. EXT. 3793

Not perfect but great. Me: Latino, 28yo, w/energy & time to date you. 30something, clean, slim, healthy. EXT. 3794

29yo, 5'10, 185#, HIV-, lkng for real men. I'm Gr/pass & very sexy yet strt-lkng. Satisfaction promised. EXT. 3853

Get close to share privacy & intimacy as only two can. WM, 40yo, 5'11, 200#, U/C, hairy, sks yng man. EXT. 3854

Berkeley BM, 40yo, HIV-, will kiss, suck, lick your wht ass if it is firm or hairy & under 30yo. EXT. 3855

This GWM, 49yo, is lkng for GWM/GBM/GAM to tell him it's time to get fully naked for us so that we can see that body. EXT. 3856

Most talented on any love by any people, we can meet everyday or week in order to get best city sex team. EXT. 3857

Hot Italn ex-football jock needs butt mounted & pumped on reg basis. Call for description. All replies considered. EXT. 3858

Let's meet for frndshp, sex or more. Me: 30yo, good shape, also enjoy eves at home. You: HIV- & clean. EXT. 3859

Tall, slender GWM, HIV+, 42yo, btm, lkng for 30-45yo GLM/GWM into poss rltshp. I give great head/rim/fuck. EXT. 3860

Wealthy 43yo sincerely sks 18-25yo for lover, W-A drug-free, HIV-, must relocate out of Calif. Never want again. EXT. 3861

I'm 49yo & lkng for yng college males who enjoy playing w/me sexually after having my clothes off by you. EXT. 3862

Smooth BB w/ a super hot manhole, lkng for servicing on a reg basis. EXT. 3863

Sword swallower needed for my big, blk, HIV- cut dick. Me: 50s, smkr, fat tummy, always hot & clean. Mid-Peninsula. EXT. 3864

Hot Italn ex-football jock sks oral servicing on reg basis. All replies considered. EXT. 3865

Yng wht boy, 18-21yo, wntd! For new friend. Inexpd, strt/bi OK. Many interests. Trade pics first! Way serious callers call. EXT. 3866

This 49yo's lkng to be w/ a blue collar male on reg basis to let him lick me, suck me & slide his mouth in me. EXT. 3867

Bondage & full-body massage by experd male wntd by hndsm, athletic, smooth Asian male. EXT. 3868

Fuck my face & then use your imagination to get off. EXT. 3869

Oakland midnight JO, dirty talk. Age/lks unimpor. Must drink, party. Mainly cock worship trip, no t/a. EXT. 3870

BM, 50s, HIV-, big U/C, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 3871

Hot, hung, U/C, horny Italn needs submsv btms to accommodate my every desire. EXT. 3872

Massage, long & firm, wntd by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 3873

Are you yng, wht, not shy & would like to send me a video of yourself doing ??? Anyone, bi/strt, etc call. EXT. 3874

Big cocks wntd. Attract WM, 30s, lkng for 6-12 men w/8" + for parties at my place. Stroking, sucking, pumping, etc. Thick cocks, big heads, big balls, hairy A+. Give me a call for an interview. Less than 8" don't bother. EXT. 3875

If you don't  
see anything  
you like here  
call  
1-900-844-2227,  
press the #2  
on your  
touch tone phone  
and leave your  
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message  
each call is .98 cents  
per minute











# People and Personals

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Young, Smooth & Athletic  
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Trim lad in the art of obedience  
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BRAZILIAN BB  
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821-3492 E18

▶▶▶▶ If you want ◀◀◀◀  
**GREAT MASSAGE  
IN BERKELEY**

Hot oil ▶ Athletic guy ▶ Nude  
Near BART \$40 Paul 848-5673 E18

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MANTOOL MASSAGE 626-8665 E20

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**MASSAGE**  
under the nurturing hands of



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**JAS DEWSNAP**  
Certified Massage Therapist and  
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**864-5447**  
Castro location  
\$40 - 1 1/2 hours - discount PWA's

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"When I'm asked who are the best  
massours in the bay area I always  
mention you guys!"

Joe Kramer, Director/Founder Body Electric  
School of Massage



**Beyond Heaven**  
Shiatsu and Swedish  
Combination massage

Jeff CMT (415) 512-7980

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One one question  
Castro Certified \$35  
Jim 864-2430 E19

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Return to love, through a  
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experience. \$100  
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Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6'; 195, nude, erotic  
Swedish hot lotion rub.  
Experienced

Ron • 922-3250 • 24hr

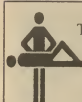
**SENSUAL MASSAGE**  
By cute, young, caring  
Mexican student.

CALL  
ME  
**FELIX**  
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REQ.

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sensitive  
touch**  
\$40 • Jim  
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FEET a specialty.  
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RELAXING HOT OIL  
SWEDISH/ESALEN  
by Black man 6' 180 lbs.

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Gentle sensual touch full  
body Swedish/Accu. massage  
given by a gldking Filipino  
C.M.T. in Sta. Rosa. Call  
JJ (707) 544-5944 E19

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**PENINSULA**  
Invigorating full-body  
massage. Out only. Mark  
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Erotic Swedish Massage by  
The Wizard of Aah's!!  
Only \$40 Hermann 648-0604 E18

### LET DADDY DO YOU

for the fit man who wants  
the best let this very  
hot, hunky, well defined +  
muscular masseur give you  
an erotic full-body man  
to man deep tissue massage.  
5'10", 180, 40's. Ron 563-2392 E20

### BODY BEAUTIFUL

Cute, butch guy gives a  
soothing, deep-tissue  
massage nude, 5'8", br/bl  
hairy pecs, muscular body  
\$55/out \$45/in 658-0247  
can travel to most Bay  
Area cities Joe E18

### HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"  
Swedish Shiatsu  
Erotic Deep Tissue  
INDULGE YOURSELF  
**TONY 621-8529**

Nude Swedish Massage  
**SENSUOUS TOUCH**  
\$35 Eric 564-6277

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College student gives sensual  
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**Steve, 864-6155**  
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Relax,  
Release,  
Rejuvenate... at the talented hands  
of an athletic bodyworker  
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**Dave**  
387-9451

Photo: Tony S. 933-4172

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Rebalancing  
Effective  
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Gym toned with strong  
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Sensual massage by a loving  
man. \$33. Peter 252-8662 E18

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by handsome, friendly,  
well-built WM BB, 32, 5'10"  
160. Certified, full body,  
Swedish, \$40/in, \$50/out.  
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Swedish & Shiatsu  
State Certified  
\$40.00 per hr. Full Body  
Ross (415) 595-3825 E18



Italian Masseur • in/out  
Lucca (510) 658-2437

**TOM**  
**ADVENTURESOME**  
Built tight, muscular & hung.  
Blond man, 32, 6', 190lbs. Very  
friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.  
**563-1302**



### SENSUAL MASSAGE

- STRONG HANDS
- SENSITIVE TOUCH
- FRIENDLY SMILE

Castro Area \$45/ in \$60/out One Full Hour  
**Christopher CMT 285-9710**

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through touch

- maintain optimum health
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- relaxation guaranteed
- nonsexual
- 1 1/2 hours \$45.

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Honest great looks  
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\$45 out only 995-4798 E18

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**DAYTIME MASSAGE**  
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In-depth erotic massage  
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Great massage Ed 647-4388 E18

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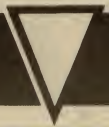
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WON'T FORGET  
\$40 in/\$50 out 1 1/2 hr.  
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**FOR GENTLEMEN AGE 35-70**  
When it's time to relax,  
unwind in my private apartment  
Enjoy a glass of wine, a great massage  
and...? Perhaps a shower together  
afterwards?  
Quality pleasure at its best.  
**Jim (415) 441-3131**



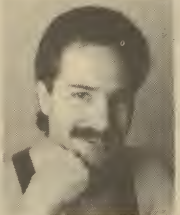
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# People and Personals

## MASSAGE

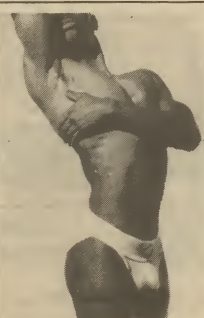


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A full-body Swedish massage  
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Warm table, warm oil.

**Bob 824-6713**  
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### FOR GENTLEMEN AGE 35-70

When it's time to relax,  
unwind in my private apartment  
Enjoy a glass of wine, a great massage  
and...? Perhaps a shower together  
afterwards?  
Quality pleasure at its best.  
**Jim (415) 441-3131**



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Handsome Black Masseur.  
The Best Swedish/Esalen Body-  
work. Gentle to deep rubs in my  
clean, quiet and private home.  
Discount for P.W.A.'s & students.

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Massage**  
Inspiring Professional  
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\$50 - 1 1/4 hrs.  
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All men 50+. Best \$35 massage.  
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### TOP QUALITY

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Certified in various  
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Relax  
**BUT GET AROUSED**  
Nude sensual erotic  
massage from handsome  
muscular yet loving guy  
Call Tomas 759-9047 E18

Sensuous stress solution!  
Muscular, handsome, hunky.  
Parking. Private. Shower.  
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Deep, satisfying, massage  
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Slow deep caring massage  
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Masterly compleat massage  
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Supportive, nurturing hot-oil massage  
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CASTRO LOCATION



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Nurturing strong sensitive CMT  
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Friendly, professional and at Castro/24th  
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\$45/75 min. Call soon.  
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### UNIQUELY SUPERB

Traditional Japanese and Swedish massage  
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The ultimate nurturing massage experience  
Full body / Hot oil \$45 . 75 min \$65 . 2 hrs.

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Nude full body massage  
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### NUDE EROTIC

Young Hnsome Frndly Built E18

#### DIONYSIAN DELITE

Feel Like A God!  
Greg, CMT 346-1061 E18

San Jose—Swedish CMT,  
\$25/hr., \$35/1 1/2 hr. in calls  
Anthony (408) 288-6169 E24

### EXCELLENCE

I strive to achieve  
in life and my full-body  
erotic massage is no exception!  
I'm a very defined  
handsome, blond gymnast.  
\$40 Kevin 864-1190 E18

Blnd, blu • 24, 145, tan, hot •  
in 80 out 60+ hotels OK •  
(415) 719-5988 massage... E19

Decadent dude blond dancer  
kinky top. \$50 Dick 255-6433 E18

A "Just Visiting" special  
sensual healing. Complete  
\$30 out 864-9343 rm 138 msg. E18

#### ERNESTO

"MR. PERSONALITY"

Handsome, Mexican man,  
27, 5'7", 135 lbs.,  
double good!

Relaxing nude massage,  
nice tight defined  
build, cute buns,  
have car, will travel.  
• \$50 IN/\$65 OUT  
(415) 673-2923

### EAST BAY BEAR

This lumberjack's strong  
hands give a deep erotic  
massage. Handsome, Hairy,  
Healthy & Hung.

**Andy 481-2513, 24hrs.**

### NORWEGIAN MAGIC

#### OUT TO RELAX?

Want someone professional  
and friendly? I give a full body  
massage in the nude. I am a  
Norwegian man, 32, Lt.  
Bodybuilder and swimmer.  
Handsome and clean cut.

Certified  
\$40 in/\$60 out • 24 hrs.  
**563-2054**

### OUT TO RELAX?

Want someone professional  
and friendly? I give a full body  
massage in the nude. I am a  
Norwegian man, 32, Lt.  
Bodybuilder and swimmer.  
Handsome and clean cut.  
Certified.

563-2054 \$40 in 24 hrs.

### SUPERB MASSAGE



**JEFF GIBSON,**  
CMT  
**626-7095**  
**\$45**

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!

### FIRESIDE MASSAGE

1 1/2 Hours of Nurturing Touch  
SLIDING SCALE FEE

**Johnny 567-2952**  
(Pacific Hts.)

### BUTT MASSAGE

Total body. Frank 621-8560 E18

Juan Carlos Swedisch  
Massage CMT 922-0258 E19

Israeli masseur 776-2137 E20



### FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11"  
170lbs, 32" waist, 42" chest.  
Call Jim: 558-9688

### MAGIC TOUCH

Deep relaxing sensitive warm  
sensual soulful Bodywork.

**NEIL, CMT 563-6910**  
\$25/hr.—\$35/1 1/2 hr.



Swedish / Deep Tissue  
Bodywork  
by

----- **RABS** -----  
Strong Hands  
\$40 90 min.  
CMT  
Acupressure  
Rebirthing Reiki  
(415) 431-1329

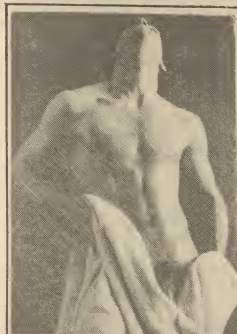


FEELINGS OF  
WARMTH WITH  
NUDE SWEDISH DEEP  
TISSUE TENDER AND  
EROTIC MASSAGE BY  
A CARING  
PROFESSIONAL MAN  
**BURT 922-5733**  
\$35 IN/\$50 OUT.



# People and Personals

## MASSAGE



**Revitalizing Effect**  
**647-4423**

### High Strength Massage-Plus

treat yourself in the afternoon.  
\$40 in the Castro.

Phillip

864-5566 Hot, Built, Expert!

Asian American masseur  
Certified \$50/\$60 285-9019

Nude mas by wl. built man  
41 dwtwn 398-2441 24 hr Mark

### EAST BAY ECSTASY

Enjoy the experience of  
sensual, nurturing touch  
in a quiet Lake Merritt  
location. \$40 for a 90  
minute session.

THOMAS, CMT, (510) 444-7005



### INDULGE YOURSELF

Enjoy the nurturing magic of a soothing  
Swedish Esalen massage in a warm and  
comfortable environment. Relieve muscle  
fatigue, reduce stress, restore wholeness  
and well-being. Nob Hill location. Gift  
Certificates available. Sliding scale for PWA's.

**MARK CARMODY**

(415) 922-7812 Certified

### PHYSICAL ATTRACTION

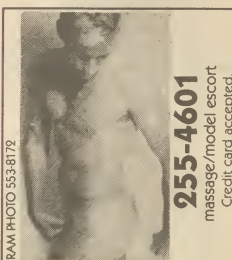
V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185.  
Especially like small  
Asian & Latin men.  
Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

### Professional Massage



**474-1275**



**255-4601**  
massage/model escort  
Credit card accepted

### ERIK FROM GERMANY

Holistic and  
Complete  
Heated Table  
Lotion (not messy oil)  
Near Japan Town, S.F.  
Only \$30/hour  
\$25 First Time  
Outcalls available  
(415) 207-2643 Mon-Sat til 8

### TOP NOTCH

YOU'RE SEEKING  
NEAR PERFECTION?

Here I am. Here for you. 6ft.,  
200lbs., 45" hairy chest, 33"  
waist, weightlifter, handsome  
man, hung big. I offer the perfect  
relaxing erotic massage for you.

**Hans \$50 in/65 out**  
**292-2373 24hrs**

— No drugs/No alcohol —

\$30 Erotic Nude Massage

★ Bill 441-1054. Hot! ★

Marin-SF Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217

### MASCULINE TOUCH

Firm and subtle touch,  
tension and stress  
release by a handsome,  
muscular Latin man.  
Fernando 552-8947

### EROTIC

Hot oil massage. Castro.  
75 min. \$50 in/\$65 out  
Rich 431-0959

### CASTRO AREA

**1½ HR. \$25**

Sensual Full Body

Swedish Massage By

A Clean Cut BB

10 AM-10 PM

**708-3838**

### LOVING STROKES

Nurturing sensual healing  
satisfying massage provid-  
ed by athletic man with  
strong hands & great touch.  
Steve, CMT 821-2985,  
\$40, 75 min. Avail eves &  
Mon. thru Thur. anytime.  
Outcalls also.

### LOST FOR WORDS

Pretty man hung 9",  
6', 195, B/Builder,  
blond, blue, nice big  
hands, hot lotion rub.  
GREAT FOR SHY TYPES  
**ADAM 474-8027**  
\$50in/\$65out



**ENFOLDMENT**  
The angels  
got together  
and decided  
to create a  
massage come  
true.

Andrew  
861-1240  
Near Castro  
Easy Parking

Photo credit:  
Harbour Studios  
(510) 865-9646

## MODELS & ESCORTS

### ASIAN MODEL

Li — 553-8535 \$80

Young & tough dude will  
take charge or kick back.  
The name's Clay 864-0670

### DOMINATE TOP FUN

Goodlooking — horsehung —  
bikerstud. Low-hangers. Uncut!!  
Anthony \$80. #415-207-5155

### FIRE HOSE

Hot, Hung, Handsome  
Well-defined butch stud!!  
CALL NOW!! GET HOSED!!  
TAYLOR 386-0415

Gdlk, 6'1", 165 lbs.

### ASIAN TOP

\$60 Jim 267-1817

### HOT HOT HOT HOT

SEXY ATHLETIC BOY

24 yrs. 9" 24 hours

Adam 255-0614

### GORGEOUS BLK

Well built, fabulous  
body, well hung. Will  
travel 24 hrs. 510-887-  
1823. Won't regret it.

### ★ BOYTOY ★

Cute 19 yr. old

5'7", 135 lbs., brn/brn, smooth.

Wade 553-8535

### SPANIARD! "9"

V. well built v. attractive

visiting \$100 in 647-4423

Hot 21 y.o., cute clean-cut

### BOY-NEXT-DOOR

safe, versatile, out only.

\$80 Jason 255-7163

### BIG BOY

Tall, solid, muscular  
top quality — black 27 yrs.  
Very handsome, masculine  
Not Like the Rest

**MARK 863-5186**

Gdlk, 6'1", 165 lbs.

### ASIAN TOP

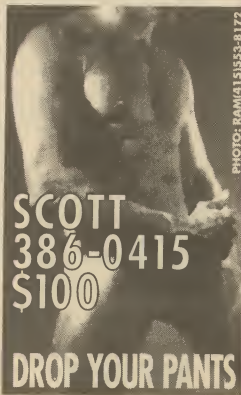
\$60 Jim 267-1817

### HANDSOME BUCK

Friendly 6'3" hairy blond  
pretty dick big nuts nice  
buns 24 hrs. Chale 431-8209

### MILITARY MAN!!

Hot top with big gun-hung  
thick! Take charge guy wash-  
brd abds. Athletic built.  
Vic \$85 (415) 560-9596



**SCOTT**  
**386-0415**  
**\$100**

**DROP YOUR PANTS**

### EXERCISE

Does Your Heart Good.

American Heart Association

### JEFF 5'7"-150#



Photo Credit Jim 885-1903

Playroom Thurs.-Sun.  
"Pleasure for all ages"  
**597-3862**

X-Army Sgt 6'4", 195#, hairy,  
handsome. Chuck 431-1579.

### S/M SENSUALITY

—long, & slow—my specialty.  
6'2", 175, strong, gymtoned  
master into all aspects &  
degrees of leathersex:  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

### FF, TT, B/D, TOYS

Gloves, kinky, Andy, husky, 5'9",  
175, must. 861-2668 sling  
safe. \$60

Marin-SF Hot BB Bottom, 10 am-  
10 pm., \$60/80. Ted 459-4217

### HUNG LIKE A HORSE

Ital. stallion br/br 5'8"  
fat tool stud looks-built-  
5 minute call back required  
Jonny \$80 708-0377 A S.F.#

If you want to please a  
tall hairy chested stud with  
a hot meaty 9" tool ...

**JOHN 979-6898**

NEVER IN A HURRY

Tall hairy chested stud  
hndsm oversexed big  
beautiful tool-ready for a  
long-term xxxclusive  
arrangement. David 863-4847

### Bi Tall Latin top

Uncut 9 + thick  
evening special 863-3089

20 yr old 5'8" 145 lbs. athletic  
guy does what U want  
\$70 Call Jim 456-1799

### Muscle Fantasies

563-5176

207-5403

### GET SPANKED

Blond blue tight body

22 y.o. boy—new in town—at  
**YOUR SERVICE**

Tattoos piercings — Chris

\$100—in/out —431-9028



### VIRILE SEXY ITALIAN

Very defined swimmer's body,  
nice chest and abs, long waisted and  
well-proportioned strong legs;  
5'10", healthy, hot and handsome.  
Anytime, In or Out, No BS.  
**DAN (415) 753-8604**

### A FISTFUL FOR SMALL CHANGE!!

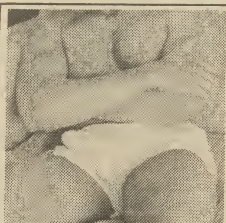
Ex-hung stud with dirty talk —  
spanking — gagged — spread you  
open — mouthwatering thick rod!!!  
Every call checked #207-5155  
**ROB \$80 24 HRS.**

### VERY DARK VERY MUSCULAR VERY TOP

Black Man offers fun and  
games to interested bottoms.

**James \$100**

**534-0982**



**Bill • 296-7742**

### ADRIAN

Cute Brazilian

Boy Toy 18 y.o.

Uncut. Out only.

\$150. Tel. 281-0702

Steven — 39 6'2" 180 hairy  
bearded well/hung SF SFO Marin  
East Bay 431-5974

Head My Way! In/Out  
Ask for B.J. \$40 252-8662

**Absolutely  
gorgeous, young  
and built. 5'10",  
brown hr., hzl.  
eyes, 185 lbs.  
Will meet all  
needs, 24 hrs.  
Guaranteed.  
In and out.  
775-8619**

### Dungeon Fantasies



**Matt—267-4895**

### HARD BODY STUD PUPPY

W/Clean-Cut Military Look

6'2", 26, 8.5"

**DAVID 292-6036 ANYTIME**



# People and Personals

## MODELS & ESCORTS

**COLT MODEL**  
771-8557  
Bpr # 469-3054  
Incredible!



**673-5942**

Young!!!!!! Hung  
Hot!!!!!! Sexy!!! Stud  
Call Styles

**673-5942**

New kid on campus. 29 y.o. Corn-fed college jock kicks back for action or attention! Love to party 6'8" brn/grn buffed, \$100 in/out Pgr 207-9947

Very tall, very handsome black top. Beeper 809-8084

College boy gone bad 22 Y.O. BLOND BLUE Toned body — Jason \$100 — in/out 431-9028

■ Great for Blond Boy ■ Handsome, energetic Asian wants U. Bpr 807-5886 Winston

Chokin' 9x5 Burt 648-1812

**TRULY 10x7**

Black boy. Karo offers massage, erotic performance etc. Call 560-9754

Pete, 22, cute 474-7422

**A MAN'S DREAM**

20 yr old, 6' aubrn, blue, 7"ct top to bottom serv. Out calls only \$80 TJ Pg: (510) 702-3518

**BLACK STEEL**

will service you heavy, hung tool. 5'8" 18a 48c 24w 24t bubble butt. Try me anytime. (510) 287-9144

Hot hard punk smooth lean, hung top Dean 995-4689 Now

Spankings! Bad boy fantasy Hot, good bod Bpr 809-6940

SLOW HAND w/EASY TOUCH Fist, Arm, or Dildoe Workout. Nick the Greek—Yeah 885-1471

**9x6**

Call: 775-4771 24 hrs.

Blond Green Eyes  
massage • model • escort  
(415) 255-4601  
Credit card accepted.

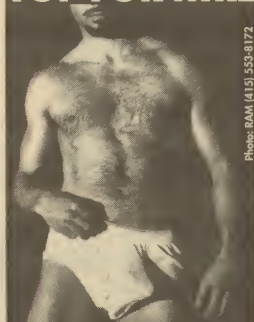


Xtra special treats by an Xceptional black man into passion play. \$100 out. Beeper #809-8084

Cute butch boy submits kink travel Pgr # 978-7776

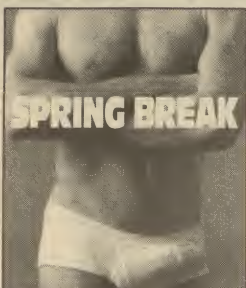
Real dad for boys of all ages who want a mature male: 922-7174 (If you called, Boy, and Dad didn't call you back, call back. OGM explains.)

**TOP FOR HIRE**

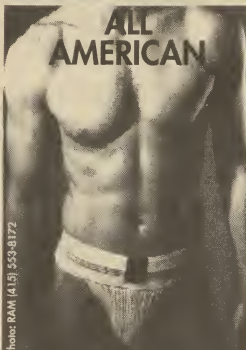


**LEX 207-5231**

**T O X N 6 Y**  
864-3626  
PAGER  
708-2459  
\$100 24 HRS



**863-SEXY**  
HANDSOME • FRIENDLY  
6' 176# 9"x6" BRN/BLU  
\$100 • MASSAGE INCLUDED  
BAY AREA TRAVEL



**MARK 207-9416**

**DOUBLE HUNG**  
17 INCHES COMBINED  
2 studs, \$200.00 386-5206

Hndsm hunk 8½ into mirror video 69suck oral svrc to p/bot shave Rex 931-6639

DR. DO-IT-GOOD!  
8x6 tool removes tonsils  
E. Bay Appts. limited 887-6290

**ALL AMERICAN**

Hot muscle man, 24, clean cut, into all scenes. Call Jay 337-4228 \$100

**VARSITY SWIM TEAM**

The ultimate in muscular tan smooth jocks 5'10" blonde 22 yo 9 perfect inches XXHandsome Shane Bpr. 719-0365

**MR. EUROPE**

IFBB Champion. Call Curt 749-7682

For your spring planting and your grazing pleasure SOUTHERN PLOWBOY 8½ in. of uncut perfection 6'1" 163# hot 29 yo top Get Roy \$100 out 469-9894

**JOSHUA**



Young, strong, smooth, handsome, athletic student, 24, 160#, 5'9", discreet, fun, safe, will travel. \$100.

**267-3082**

**BIG GUY**

Gdkig, stocky student, 27, ex-football player build (6'1", 235#, 48"cf, 19"calif, 28"th). No BS. \$75 in, \$100 out. **KEN # 864-6155**

**9"x6"**



**SHANE**

Hot Blonde Boy  
Bpr # (415) 719-0365  
\$100

Deep-tissue, Swdsh full-bod erotic massage by yng blind BB trainer, Jeff \$45in/out 550-6833 cert.

V-gdkng, 6'2", 185 & hung **XXHOT LATIN!**  
Uncut & insatiable  
AM/PM 527-2573 Out

On your knees! Big-dicked J/O dancer. Bpr 809-6940

**BLOND DAD**

Hairy Tall Full Sack  
Chad 861-7014

**HOT ASIAN**

5'8", 170. Well built horny, Smooth & tan. Pager #560-8551

**24 HR 24 HR**

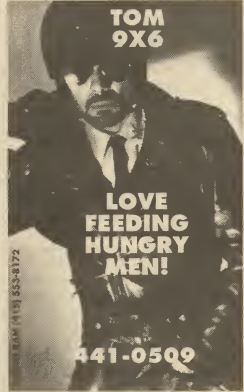
**BIG! BIG! BIG!**

**24 HR 24 HR**

9 Inches Young, Hot Italian  
DAYTIME DISCOUNT  
\$100 David  
**626-3960**

Bull Balls  
Bull Dick  
563-6269

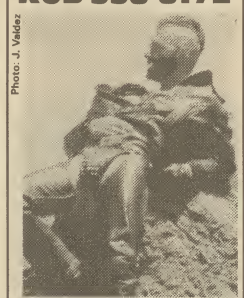
**TOM 9X6**



**LOVE FEEDING HUNGRY MEN!**

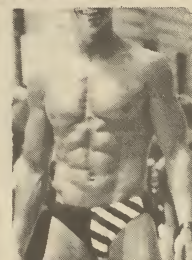
**441-0509**

**ROD 558-8172**



6'2", 9"x6" TOP  
SM, FF, WS, RAUNCH

Masculine • Handsome • Friendly



**DAVID 929-7336**

**MUSCLE FANTASY**



**BRIAN-621-4901 TOP**  
HANDSOME BLACK B.B. 6'ft. 205lbs.

**Dan 753-8604**  
— anytime —



Cute sexy 19 y.o. long hair blond rocker dude big cock Tommy 626-3031 \$70

Young Dominant  
**DAGEN**

6 ft. slim smooth sexy bondage, buttplay boy w/toys stocked playroom, safe/sane hot, healthy, handsome \$100 647-4159

**YOUNG BOY**

21 y.o. bl/bl 6'1" 160 lbs. toned body gdkl. massage to? Jeff 861-1554

19 yo So. Cal. College Boy versatile curious bi tad 6'2" blndblu 165# 8" cut in/out Ph 861-5943

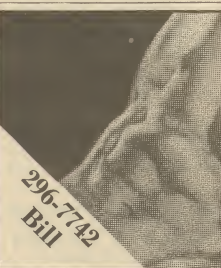
207-5403

**TONSIL THROB**

\$20 quickie! \$35-30 min. Hot, hung, 29. Bpr 809-6940

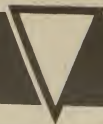
**DISCOUNT "9"**

Sexy Model  
\$20-\$30. Call: 775-4771 24 hrs.



296-7742  
Bill





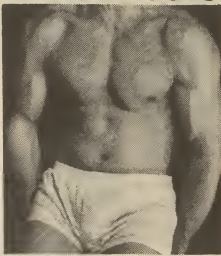
# People and Personals

## MODELS & ESCORTS

### BIG IRISH

bdybltr-big AND tall  
handsome dark irish  
hung AND hard  
**not to forget**  
255-9615 BRAD

### DAN 922-3645



### fantasy slingroom fun

Your Host **CHRISTOPHER**  
tall, dark, hands/m, verbal, warm & wild. **VHS**  
1st hour \$100 in/\$120 out  
Call back # required **255-1018**  
imagination, creativity, fun

overstocked w/  
restraints, chains,  
leather, hoods,  
rubber gloves,  
harnesses, dildoes  
**VHS Camcorder**  
and other comforts

### STUDENT BODY

Hot All-American  
**TOP OF THE CLASS**  
Chad Msg. # 281-0611

Sexy blond jock with wshbrd abs  
& incredible pecs, 27yrs, 5'9",  
155lbs, 8 1/2" c, tanned, masculine  
& very handsome, \$80in/\$100out  
Brandon 864-0788 E18

### LIFEGUARD

ON DUTY 24 HRS \$100.00  
GET WET 207-0939 BPR E18  
You want what? 441-9483 E18

Mess Around With  
Yng boy 19 will make you  
feel good with my tight  
yng bod and even tighter  
ass. Virgilio 673-7754 now E18

Vacuum pump therapy—Young  
**10x7 DOCTOR**  
Open wide Bpr 739-5847 VISA E18

### THE STALLION

Bpr. # 807-5690  
**X-LONG X-THICK TOP**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 708-0377 \$75

### WORKIN' STIFF



**Josh 282-9227**  
CALL BACK REQ.

### INCREDIBLE!

6', 175#, BR/BL, 8" CUT  
EXTREMELY WELL BUILT  
VERY ATTRACTIVE + SEXY  
VERY HARD SMOOTH TAN  
MUSCULAR BODY, GREAT  
CHEST, WASHBOARD ABS,  
NICE ASS, MASCULINE,  
CLEAN-CUT, SUPERB LOOKS  
**TOTALLY HOT**  
DREW 281-8448

Holes widened and deepened  
**HOT FF EXPERT**  
6'4", 175, 32. Al 985-7063 E18

X-tra deepsuk srvc to young  
hunguys by hndsmeguy 821-3425  
E18

BOY/MASTER, GYM SLAVE  
Workout for you 386-5206 E18

☆☆ **HOT UNCUT**  
versatile affectionate  
East Bay—stud 7" 25 y.o. 5'9"  
150 lb. Andrew (510) 268-8096  
E18

### LONGXXXTHICK

Healthy, clean and sober, 30 yrs.  
9"x7", extremely handsome,  
very sexy man for hire.  
Perfect Top, \$100in/\$125out  
**ROD 864-4010**

### MAN TO MAN S&M EDUCATION

A sure instinct about pleasure & pain doesn't fit  
into the usual code of C&B, S&M, B&D, etc.

If you're thinking about expanding your  
horizons, waiting for a man you can trust,  
this is it! Call Roger 10 a.m.-10 p.m.

(415) 864-5566

Roger — a short, clean-cut body builder, handsome & intelligent,  
experienced top but patient with beginners. Well aware of  
safety (HTLV III negative) and absolutely discreet.

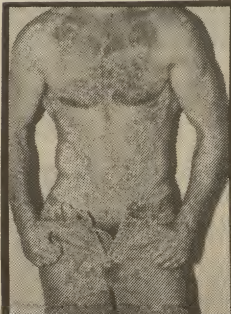


**Rick**  
Black BB. 861-4828

SMOOTH TANNED BLOND  
Bdybltr, 27yrs, 5'9", 155#, 8 1/2"  
cut, a real hunk! Boyd 550-6833  
E18

DOUBLESTUFF  
Young blond brothers  
for you and each other.  
995-4667 E18

Nasty! Dom! Sweat It!  
**GYM-TONED!!**  
**24 HR PARTY BOY**  
Hot! Big Tool! Pgr: 719-5020 E18



--BPR 708-5656  
15 minute call back—

### VERY HOT

EXTREMELY ATTRACTIVE,  
VERY WELL BUILT  
26, BLOND BLUE EYES, TAN  
SMOOTH DEFINED CHEST  
WASHBOARD ABS.  
UNBELIEVABLE ASS  
**KYLE 905-6446**

### NO ATTITUDES

Just passion! G1kg Hawaiian  
hunk, vers. user friendly  
w/smooth chiseled muscles,  
sweet jock buns. 2 or 3  
or many ways! Pete 544-1114 E18

Handsome 5'9" 170# sexy  
☆ **GREAT ABS** ☆  
Sean 281-0669 Travel OK E18

**HOT HORNY HUNG**  
**MIDWEST BOY**  
Sexy, handsome, all-American  
6', 185#, 9". Michael 281-0669  
E18

### FANTASY

Attr blk man to satisfy  
your bizarre desires. Call  
Mikael 474-2057 \$75/\$100 E18

Top leatherman G, W, 35, 9" long  
& x-thick shows off for my  
hungry boys attention and  
likes uncut men safe—out  
only—in SF—call back a must.  
Dan 777-9417 \$100 fantasy E18

560-9020 Top/Bottom

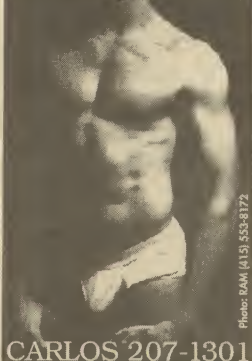
### FIST

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Sat...1:00-4:00-6:30-7:30-9:00-11:00 PM  
Sun...1:00-4:00-6:30-7:30-9:00 PM  
Mon...12:00-1:00-9:00 PM  
Mon...Amateur Night 6-7 PM

**BAY AREA REPORTER  
BAZAAR**

**Mr. Marcus**

**Who's That Leather Dude  
In a Levi-Covered Body?**

**T**he circuit for leather men and women continues to accelerate. The coming weeks and months are chock-full of events that will keep you, if not exhausted, at least hopping from venue to venue. Life will not be dull one bit if you'll get out there, lay your traps, and, above all, participate.

Last week, the Eagle embarked on their 12th year as one of the most popular bars in town, drawing virtually every segment of San Francisco's gay/lesbian community for fundraisers and other events. Wednesday, April 22, was the finale of a three-day extravaganza, with the dispensing of over 500 anniversary pins on Monday, 200 T-shirts emblazoned with a Robert Uyviri drawing on Tuesday, and a fabulous buffet and entertainment by City Swing featuring the always delightful Gail Wilson on the 22nd.

John Janeszko, mouthpiece emeritus for the Cal Eagles, won a plaque for his wizardry at the sound controls in the patio and hogging space on the steps to the stage. Bob Bowling was named the Employee of the Year (read: "decade"), ending his "always a bridesmaid, never the bride" stint after some 10 years of enviable service. It couldn't happen to a nicer guy.

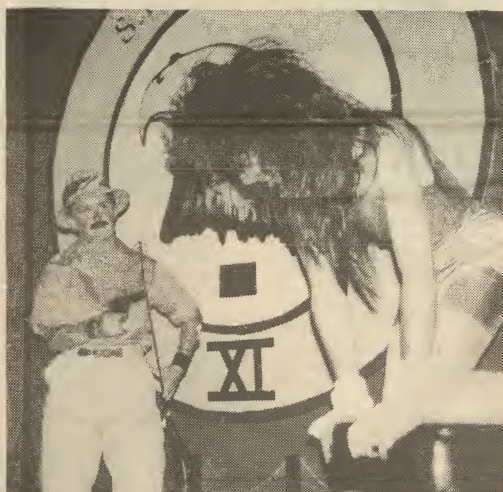
Wayne Love, who writes some beautiful "charts," introduced several new ones last week, including "Tico Tico," which he claims some forgetful leather queen begged him to do. City Swing's brass section is reminiscent of (and better than) the swinging Stan Kenton era, and trumpet duets by Kasey and Ellen are always a delight, not to mention Kasey and Gail scatting up a storm! And their new female drummer? Well, what more could you ask for? I'm beginning to really like their opener, "Tangerine."

Lots of the out and abouts took a breather Thursday, but Friday, April 24, saw another big crowd for the S/M Circus at the Eagle. The SF Chapter of NLA staged this one, with Joe Bean and Ruth Marks emceeing; and LaRuth only giggled once or twice, disappointing all her fans! There were some humorous S/M skits and trained "horses" and "cats" by J.C. Collins and Susie Simpson, Judy and David, respectively. Clowns, balloons, corn dogs, popcorn and drag beer pourers — it was a fun evening.

Several thousand\$ were raised at the 12-hour benefit at Lily's on Saturday for the Tina Tanner Fund (hospital and burial expenses). Thanks to everyone who participated and donated their tips. Leather Daddy Joe Scibetta's beer/soda bust at the Eagle got more enthusiastic supporters out, and a lot of you checked out Eros, the new sex emporium across the



Eagle bartender Bob Bowling (far right) was named Employee of the Decade during Eagle anniversary ceremonies last week.  
(Photo: Mr. Marcus)



Susan Simpson and David provided thrills and chills with their "cat" act at the S&M Circus.  
(Photo: Mr. Marcus)



Ruth Marks and Joseph Bean emceed the S&M Circus last Friday night, April 24, at the Eagle.  
(Photo: Mr. Marcus)



## Mr. Marcus

street from Safeway on Upper Market. That other unofficial sex alley on Folsom got a surprise visit from fire and/or police personnel, and from what I hear, the party's over.

Sunday, the Antique Car Club threw a beer bust at the Eagle. They also threw a macaroni dish and a musical quiz. Jason Fontaine won a booby prize for getting the most wrong answers, and an airlines type from Boston won gallons of cocktails at Trax. The big winners won phones shaped like '57 Chevys. Large crowd, lots of fun.

Lots of our guys were down in Los Angeles over the weekend for the Regiment of the Black & Tans Maneuvers II three-day bash, and hordes converged on Mike's Corral for the Mr. Long Beach Leather weekend. Saturday night, closed circuit TV was installed so everyone could see the action onstage. When it was all over, Sam Catalano took the title once again. Sam won it in 1990 and will return to Chicago in May to compete. The first runner-up was David Garcia, and the second runner-up was Jim Mason. Gary Starr really knows how to throw a party! Hey, it was free!

Sunday, April 26, at noon, almost 200 dedicated and curious people arrived at the Roxie Cinema to see the premiere of Ann West and Greg Roberts' documentary, *Safe Sane Consensual S/M*, an 85-minute video that tells it all. In the process, they raised some \$415 each after expenses for Judy Tallwing McCarthy and J.C. Collins, and it's been distributed already! While I'll admit it was unnerving sniffing fresh popcorn that early on a Sunday, the audience loved the video. Of course, many knew the people expounding on the subject.

It was my second viewing, and I went mainly to see the reaction of the audience. All positive. Lots of laughing at some of the statements made — lots of double entendres that made it even more delightful! I suspect a different audience would have a vastly different reaction, but it looks to be a milestone in the genre. It's not squeamish, and if you're remotely interested in this subculture, you owe it to yourself to check it out. There's talk about it being included in the SF Lesbian/Gay Film Festival in June — and hark! do I hear Oprah calling? Anything is possible in these days of "sweeps" ratings.

On Tuesday, April 28, Hamburger Mary's went all out in celebration of their 20th anniversary at a party only the Maryettes can throw. How many of you can tell me the name of this location before it was Mary's? I'm sure Jerry Jones and those early pioneers were looking down at Dale and Rose's jubilation scene! Now I know why they called themselves T.N.T., Inc.

### Idol Gossip

Spotted South of Market: a Corvette from the Hollywood Sports Car Co. with license plates "CUM N GO"; Jamie is wondering if this is a person with a premature ejaculation problem?!

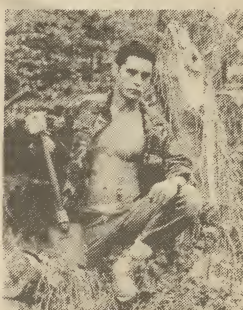
Got any leathers that don't fit you anymore? If so, you can painlessly donate them to the Castro Lions for their upcoming annual leather auction (July 19) at the Eagle. Call 861-0516 if you want to con-



The ever-popular Rainbeau thrilled the crowd with her sensuous dancing at the S&M Circus. (Photo: Mr. Marcus)



"Dickie" Davis, Eagle employee, wrecked the crowd with his version of "Hello, Daddy" and "You Are So Beautiful" at the anniversary party. (Photo: Mr. Marcus)



Kevin Sims is just one of the Stephen Sutton's "Armed Forces" images opening at Headquarters bar on Monday, May 4, with a champagne reception from 2000-2300. (Photo: Stephen Sutton)



The talented Gail Wilson and City Swing reigned supreme with vibrant melodies at the Eagle's 11th Anniversary celebration last Wednesday, April 22. (Photo: Mr. Marcus)

tribute to the cause. Check that closet you came out of!

I love anonymous donors. Day after the Mr. SF Leather Contest, a Los Angeles man who used to live here gave me a \$2,000 check for the AIDS Emergency Fund. He's becoming a big-time actor and proudly states: "All my checks clear the bank, now." And yours would too if you just landed a starring role in a new series airing on NBC any day now! He's a leather man/biker, of course!

May 19 is Armed Forces Day, and Steve Sutton's black-and-white photo show jumps the gun with an opening at Headquarters bar on Monday, May 4, at 2000, with a champagne reception from 2000 to 2200 for his "Armed Forces" images. If you're into uniforms and gung-ho scenes, this one's for you.

\*\*\*  
Mucho macho madness headed your way so join in the pre-summer fun if something here interests you:

Friday, May 1: Faye Carol, everyone's favorite little swinging, bopping chanteuse is playing at Josie's Cabaret tonight and tomorrow night at 2000, and the ducats are only \$10. Hi, Faye!

Saturday, May 2: Constantines and Cal Eagles take off for a one-day bike run to the Marin Headlands and Mt. Tam, departing at 1000 this morning from the Watering

(Continued on next page)

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## Mr. Marcus

(Continued from page 51)

Hole. Free. Bring lunch and toll money and ride, ride, ride!

**Sunday, May 3:** The Cal Eagles' annual Cinco de Mayo is the theme for the Eagle beer/soda bust today with Mexican delicacies from 1500-1800. Wear your beaded sombrero, your gaucho pants and Viva Jalisco! This one is always fun, and it benefits the Inter-Club Fund and Rita Rockett's brunches. Get thee there for salsa and chips! You might munch on "Crispie," too, if Mr. Rofes is not around.

Still in the "Latin mood"? Hop over to the Eagle Creek on Upper Market and marvel at all the changes wrought by new owner, Rodney, who's described as a "gorgeous, high-profile man." They're giving \$100 cash to the winner of the Mambo/Salsa Contest at 1700 and picking Hombre '92 (for *Hombre* magazine). The winner wins cash and a spot in the magazine.

It's only \$5 and that includes a drink. Hi, Clayton! How are your maracas, darrrring?

**Thursday, May 7:** Looking for Mr. August '93 on the bare chest calendar tonight. One of the IML judges from Chicago, Thom Dombkowski, will share judging honors with the Midnight Sun's Dan Anderson and another "surprise" judge! Don't miss it! Hear the Bare Chest Chorus. Win \$100. For the AIDS Emergency Fund. If you didn't win the first time around, try, try again.

\*\*\*

So long for a while. That's all the dish. Live, love, laugh (in your skins, of course) and whistle while you lurk! And congrats to the Eagle softball team! They're now 7-0 for the season, and it's heating up! Also, thanks to Peg Yates and her dedicated Street Patrol gang and their outstanding performance at the Mr. SF Leather Contest on April 18!

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- Monday - Wednesday when member sponsors new member
- Thursday and Sunday with current gym card

Photo: Harbour Studios

## Ear Candy

(Continued from page 27)

tion via a highly textured and rhythm-sampled auralcape that mixes sound bites and relentless beats into a master mix of body-grooving and mind-stimulating raps.

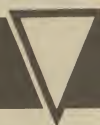
Franti and Tse go to heart of the matter: taking personal responsibility for one's own behavior. These songs talk back to the gangsta and fundamentalism of cultural nationalism by raising the issues

of respect for difference, the dehumanizing nature of sexist language, the community-killing lure of fame and the commonality of human experience.

Finally, heterosexual men are realizing that homophobia hurts them and their relationships and their kids as much as it does queer people. It seems to me no accident that the two self-identified heterosexual bands to address the destructiveness of homophobia, Disposable Heroes and Consolidated, both hail from San Francisco, where lesbians

and gay men are out and active in fighting against racism and for the right of women to control their bodies.

Disposable Heroes' version of the Dead Kennedys' "California Uber Alles" amplifies again the message of hope and empowerment of Jello Biafra and the extended family of Alternative Tentacles. *Hypocrisy Is the Greatest Luxury* sounds great, will move your butt, shake your mind, and open your heart. Catch them at the Kennel Club May 1. See "This Week" (page 40) for details. ▼



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